

空 | 白 | 空 | 间
WHITE SPACE BEIJING

童文敏 | 祖母绿
TONG Wenmin | Emerald
2.11, 2019-18.1, 2020

海岛 Island

2019

行为, 金之岛, 马来西亚 performance, Dinawan, Malaysia

五频录像 (彩色, 有声) five-channel video(color, sound)

5'15", 6'19", 6'58", 6'48", 6'21



用珊瑚在台球桌上围一个海岛, 用受限的身体, 触碰台球入洞。

Use coral to surround an island on a billiard table. Move the restricted body to hit the billiard balls into the holes.

爬行 Crawl

2019

行为, 日本、德国、意大利、中国

performance, Japan, Germany, Italy, China

三频录像 (彩色, 有声) three-channel video(color, sound)

22'48", 19'55", 25'02"



将就地找到的干枯树枝, 绑缚在四肢上, 在不同的城市空间中, 缓慢爬行。Tie the dry branches found on the ground to the limbs and crawl slowly in different urban spaces.

祖母 Grandmother

2019

毛线、丝线 wool, silk yarn

90x150 cm



在外婆织给我的毛毯上, 用丝线绣出我记忆深刻的一则神话故事。

Embroider a mythical tale in my memory on a blanket weaved by my grandmother.

枝 Branch

2019

行为, 日本 performance, Japan

单频录像 (彩色, 有声) single channel video(color, sound)

53'08"



仰面架空在一棵大树的枝干上, 仿佛存在于干净的介质中。

Hang on a big tree and face the sky. The body is as if in a pure medium.

呼吸 Breathe

2019

行为, 金之岛, 马来西亚 performance, Dinawan, Malaysia

单频录像 (彩色, 无声) single channel video(color, silence)

36'35"



林间静立, 双手将衣服上扬, 呼吸

Stand still in the forest, hand up the clothes, and breath.

树根 Root

2019

行为, 金之岛, 马来西亚 performance, Dinawan, Malaysia

单频录像 (彩色, 有声) single channel video (color, sound)

11'19"



上半身埋在沙土中, 地面上的双脚与搁浅的老树根连接。

Bury the upper body into the sand. The feet connect to a stranded old tree root.

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芭蕉林 Plantain Trees

2019

行为, 金之岛, 马来西亚 performance, Dinawan, Malaysia
单频录像 (彩色, 有声) single channel video(color, sound)
6'43"

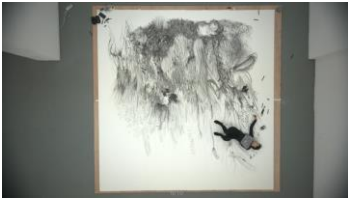
静立在燃烧后的芭蕉林中, 从静立到缓慢晃动, 直至癫狂。
Stand still in the burned banana woods, move slowly till shaking madly.



残缺的身体 Incomplete Body

2019

纸上签字笔 roller pen on paper
480x460 cm



残缺的身体 Incomplete Body

2019

行为, 重庆, 中国 performance, Chongqing, China
录像文献 video documentation, 44h

连续五天, 每天九小时, 用胶带绑住身体的不同部位, 在铺于地面的
4.8x4.6 米的纸上涂画。Bundle different parts of the body with tape and
paint on a 4.8 x 4.6 meters paper on the ground, for five days in a row,
nine hours a day.

残缺的身体 Incomplete Body

2019

行为, 成都, 中国 performance, Chengdu, China
双频录像 (彩色, 有声) two-channel video(color, sound)
5'41"



九个人的头部埋在土里, 地面上赤裸着不同姿态的身体。
Nine people bury their heads in the soil, and the bodies are naked on the
ground with different postures.



墨鱼 Squid

2019

行为, 金之岛, 马来西亚 performance, Dinawan, Malaysia
单频录像 (彩色, 有声) single channel video(color, sound)
29'38"

手掌中的墨鱼, 生死之间, 体表的墨点不断闪回。
A dying squid lay on the palm. The dark dots flash back on its surface.



海浪 Wave

2019

行为, 金之岛, 马来西亚 performance, Dinawan, Malaysia
单频录像 (彩色, 无声) single channel video(color, silence)
19'46"

沙滩上, 身体随着海浪运动。
The body moves with the waves on the beach