

Zuzanna Czebatul. *The Happy Deppy Ecstasy Institute*

Kunstpalais, Erlangen | June 19 – November 11, 2021

01

From left to right: *Probably a Robbery*, 2021, polystyrene, acrylic plaster, pigments, wood, metal, 315 x 195 x 88 cm; *Time Cloud I – V*, 2021, oil on canvas, each 200 x 150 cm; *Godspeed (Start) & Godspeed (Stop)*, 2021, polystyrene, synthetic resin varnish, polyvinyl chloride, metal, dimensions variable

02 & 03

From left to right: *Time Cloud I – V*, 2021, oil on canvas, each 200 x 150 cm; *Godspeed (Start) & Godspeed (Stop)*, 2021, polystyrene, synthetic resin varnish, polyvinyl chloride, metal, dimensions variable

04

Time Cloud III, 2021, oil on canvas, 200 x 150 cm

05 & 06

Probably a Robbery, 2021, polystyrene, acrylic plaster, pigments, wood, metal, 315 x 195 x 88 cm

07 & 08

Godspeed (Start) & Godspeed (Stop), 2021, polystyrene, synthetic resin varnish, polyvinyl chloride, metal, dimensions variable

09 & 10

Godspeed (Start) & Godspeed (Stop), detail, 2021, polystyrene, synthetic resin varnish, polyvinyl chloride, metal, dimensions variable

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From left to right: *Economic Ejaculation*, 2021, found footage video, sound, 75 min.; *Jack the Future*, 2021, polystyrene, acrylic plaster, varnish, 100 x 55 x 53 cm

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Economic Ejaculation, 2021, found footage video, sound, 75 min.

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Jack the Future, 2021, polystyrene, acrylic plaster, varnish, 100 x 55 x 53 cm

14 & 15

Jack the Future, 2021, polystyrene, acrylic plaster, varnish, 100 x 55 x 53 cm; *Columns of Empire I – IV*, 2021, mixed media, 180 x 60 x 60 cm

16, 17 & 18

Columns of Empire I - IV, 2021, mixed media, 180 x 60 x 60 cm

18a & 18b

Columns of Empire I - IV, detail, 2021, mixed media, 180 x 60 x 60 cm

19

From left to right: *Columns of Empire I - IV*, detail, 2021, mixed media, 180 x 60 x 60 cm; *Energy Circlusion*, 2021, metal, wood, plaster, varnish, 600 x 400 x 143 cm

20 & 21

Energy Circlusion, 2021, metal, wood, plaster, varnish, 600 x 400 x 143 cm

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Energy Circlusion, detail, 2021, metal, wood, plaster, varnish, 600 x 400 x 143 cm

23

Revelation AD, 2021, print on polyvinyl chloride, compressor, 500 x 250 x 150 cm

alle

Courtesy the artist, Photo: Ludger Paffrath