

The Language in Common

September 14 - December 12, 2021

Checklist

Julien Creuzet

Meander, mix, Wawette, moving world, wind sweeping, my ocean angel, blue phantom buoy, drink, piece of atom, tub, when I breathe in the flavors of autumn, clouds. A moment between two gestures, a thought nap under the celestial beauty. Evening imaginary sharing, our bodies submerged. Sweet beatitude for our worlds, mouthed, speckled under the orange sky in fire, sweet kisses

2020

Metal, plastic, fabric

55 x 71 x 36 inches

Courtesy of the artist and Document, Chicago.

Julien Creuzet

it's a sad day

in Morne à l'eau

volcano body volcano

tumor mood

blood pool

fucking sweet half moon

damn black rotten banana

today no more smile

do you like my english banana

factory,

pesticide

in my mother's chest

checkmate

tropical hospital

will you heal in peace

container ship

in the middle of the cluster

cluster body bark

terror will you transport my ocean

The Ezra and Cecile Zilkha Gallery/ Center for the Arts / Wesleyan University / Middletown,
Connecticut / 06459-0442

racher, tout du dedans bien pris en dedans
racher, tout tout tou pris dans le dedans

2021

Steel, sound

Dimensions variable

Courtesy of the artist and Document, Chicago.

Tanya Lukin Linklater

The treaty is in the body

2017

Video

12 minutes, 21 seconds

Courtesy of the artist and Catriona Jeffries, Vancouver, Canada.

Tanya Lukin Linklater

Breastbone to sunrise

2021

Kohkom floral scarves, hide, thread, wood, hardware

Dimensions variable

Courtesy of the artist and Catriona Jeffries, Vancouver, Canada.

Jasper Marsalis

Performer

2021

Leather jacket & pants, two flashlights, microphone stand, batteries

Courtesy of The Estate of Slauson Malone.

Jasper Marsalis

Heads

2021

Rocks, spray enamel

Courtesy of the artist.

Jasper Marsalis

Band

2021

Ginger root, plastic storage container

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Courtesy of the artist.

Alice Notley

Forty-five untitled small drawings with Apple Pencil, printed on Hahnemuhle paper

8 x 10 inches each

May 26, 2020 – July 24, 2021

Courtesy of the artist.

Cecilia Vicuña

Quipu Viscera

2017

Installation with unspun wool.

Dimensions variable.

Courtesy the artist and Lehmann Maupin New York, London, Hong Kong and Seoul.