







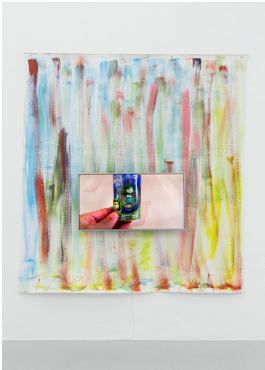



	<p>Trevor Shimizu, Unfollowers (2), (2019), oil on canvas; Unfollowers (3) (2019), oil on canvas, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and 47 Canal. Photo Bruno Lopes.</p>	<p>Trevor Shimizu, Unfollowers (2) (2019), óleo sobre tela; Unfollowers (3) (2019), óleo sobre tela. Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da 47 Canal. Foto Bruno Lopes.</p>
	<p>Trevor Shimizu, Unfollowers (2), (2019), oil on canvas, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and 47 Canal. Photo Bruno Lopes.</p>	<p>Trevor Shimizu, Unfollowers (2) (2019), óleo sobre tela, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da 47 Canal. Foto Bruno Lopes.</p>
	<p>Trevor Shimizu, Unfollowers (3) (2019), oil on canvas, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and 47 Canal. Photo Bruno Lopes.</p>	<p>Trevor Shimizu, Unfollowers (3) (2019), óleo sobre tela, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da 47 Canal. Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Self-Portrait Asian Heartthrob (2008), oil on canvas, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and 47 Canal. Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Self-Portrait Asian Heartthrob (2008), óleo sobre tela, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da 47 Canal. Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Exhibition view with Happy Friends Day (2016–2019), oil on canvas, iphone, and single channel video, color, sound, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and 47 Canal. Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com Happy Friends Day (2016–2019) óleo sobre tela, iphone, video monocanal, cor, som, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da 47 Canal. Foto Bruno Lopes.</p>

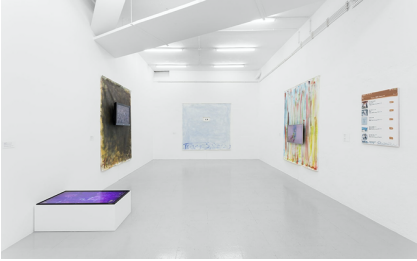



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	<p>Trevor Shimizu: Performance Artist. Happy Friends Day (2016–2019) detail, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and 47 Canal. Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Happy Friends Day (2016–2019) pormenor, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da 47 Canal. Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Exhibition view with The Lonely Loser Trilogy: Mountain Bikes (2014), single channel video, color, sound, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and Electronic Arts Intermix (EAI). Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com The Lonely Loser Trilogy: Mountain Bikes (2014), video monocanal, cor, som, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da Electronic Arts Intermix (EAI). Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Exhibition view with The Lonely Loser Trilogy: Mountain Bikes (2014) single channel video, color, sound, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and Electronic Arts Intermix (EAI). Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com The Lonely Loser Trilogy: Mountain Bikes (2014), video monocanal, cor, som, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da Electronic Arts Intermix (EAI). Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Exhibition view with Unfollowers (2) (2019); Unfollowers (3) (2019); The Lonely Loser Trilogy: Skate Videos (2014); Self-Portrait Asian Heartthrob (2008), Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com Unfollowers (2) (2019); Unfollowers (3) (2019); The Lonely Loser Trilogy: Skate Videos (2014); Self-Portrait Asian Heartthrob (2008), Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Foto Bruno Lopes.</p>

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	<p>Trevor Shimizu: Performance Artist. Exhibition view with Suffering Thespian (2000); YAWN, (2005–2009); The Lonely Loser Trilogy: Internet Concert (2018), Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com Suffering Thespian (2000); YAWN, (2005–2009); The Lonely Loser Trilogy: Internet Concert (2018), Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Exhibition view with Inside Out Toys Unboxing (Compilation): Fear, Disgust, Joy, Bing Bong, Sadness, Anger (2017–2019); Unfollowers (2) (2019); Unfollowers (3) (2019); The Lonely Loser Trilogy: Mountain Bikes (2014); Self-Portrait Asian Heartthrob (2008); Deleted Stories and Unused Story Ideas (2018–2019), Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com Inside Out Toys Unboxing (Compilation): Fear, Disgust, Joy, Bing Bong, Sadness, Anger (2017–2019); Unfollowers (2) (2019); Unfollowers (3) (2019); The Lonely Loser Trilogy: Mountain Bikes (2014); Self-Portrait Asian Heartthrob (2008); Deleted Stories and Unused Story Ideas (2018–2019), Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Exhibition view with What a Boring and Disappointing Life (2002); YAWN, (2005–2009); Bruce and Kathy (2000), Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com What a Boring and Disappointing Life (2002); YAWN, (2005–2009); Bruce and Kathy (2000). Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Foto Bruno Lopes.</p>

	<p>Trevor Shimizu, Deleted Stories and Unused Story Ideas (2018–2019) Single-channel videos, color, sound, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and Electronic Arts Intermix (EAI). Photo Bruno Lopes.</p>	<p>Trevor Shimizu, Deleted Stories and Unused Story Ideas (2018–2019) Vídeos monocanal, cor, som, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da Electronic Arts Intermix (EAI). Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Exhibition view with Emotional Month (2000) Single-channel video, color, sound, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and Electronic Arts Intermix (EAI). Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com Emotional Month (2000) Single-channel video, color, sound, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da Electronic Arts Intermix (EAI). Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Exhibition view with Bruce and Kathy (2000); Unfollowers (2) (2019); Unfollowers (3) (2019), Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com Bruce and Kathy (2000); Unfollowers (2) (2019); Unfollowers (3) (2019), Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Exhibition view with YAWN, (2005–2009), single-channel video, color, sound, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and Electronic Arts Intermix (EAI). Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com YAWN, (2005–2009), video monocanal, cor, som, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da Electronic Arts Intermix (EAI). Foto Bruno Lopes.</p>
	<p>Trevor Shimizu, Personality Research Center (2019) Printouts, TV/DVD player, and books, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist. Photo Bruno Lopes.</p>	<p>Trevor Shimizu, Personality Research Center (2019) Impressões, TV, leitor de DVD, livros, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista. Foto Bruno Lopes.</p>

	<p>Trevor Shimizu: Performance Artist. Exhibition view with Personality Research Center (2019), Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com Personality Research Center (2019), Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Installation view with MEMOIR (2005) Single-channel video, color, sound, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and Electronic Arts Intermix (EAI). Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com MEMOIR (2005) Vídeo monocal, cor, som, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da Electronic Arts Intermix (EAI). Foto Bruno Lopes.</p>
	<p>Trevor Shimizu: Performance Artist. Exhibition view with Inside Out Toys Unboxing (Compilation): Fear, Disgust, Joy, Bing Bong, Sadness, Anger (2017–2019), oil on canvas, monitor, and 6 single-channel videos, color, sound, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and 47 Canal. Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com Inside Out Toys Unboxing (Compilation): Fear, Disgust, Joy, Bing Bong, Sadness, Anger (2017–2019), óleo sobre tela, monitor, e 6 vídeos monocal, cor, som, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da 47 Canal. Foto Bruno Lopes.</p>
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	<p>Trevor Shimizu: Performance Artist. Exhibition view with Rage Against the Machine and The Red Hot Chili Peppers Live at the Tibetan Freedom Concert (1996–2019), oil on canvas, monitor, and 2 single-channel videos, color, sound, Institute of Contemporary Art, University of Pennsylvania at Kunsthalle Lissabon. Courtesy of the artist and 47 Canal. Photo Bruno Lopes.</p>	<p>Trevor Shimizu: Performance Artist. Vista da exposição com Rage Against the Machine and The Red Hot Chili Peppers Live at the Tibetan Freedom Concert (1996–2019), óleo sobre tela, monitor, 2 vídeos monocanal, cor, som, Institute of Contemporary Art, University of Pennsylvania em Kunsthalle Lissabon. Cortesia do artista e da 47 Canal. Foto Bruno Lopes.</p>
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Installation view with MEMOIR
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Trevor Shimizu: Performance
Artist. Vista da exposição com
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