

Et al. etc. presents

The Strange Case of Theodule Otis

Andrew Chapman

September 10 - October 23, 2021

Et al. etc. (Mission)

Opening reception: Friday, September 10, 6:00 - 8:00 p.m.

Masks are required

Carefully draped into streams of bodily forms apparently issuing from ear to ear, things soon took a weird turn.

The couple had a computer, itself an old-fashioned language. Often there would be no one home when the messages came through (it was long before the days of e-mail). They struggled to come to grips with the major mystery that engulfed them, and soon even stranger events began to happen. Written on the floor in chalk, the couple were now also getting messages from the year 2109. In the span of four years, about 300 messages were received. They installed a chart-recorder to continuously monitor the temperature but the resulting lines on the print-out were not continuous, as they should have been, but were broken and horizontal. Her husband kept a loaded camera close at hand so that he could photograph anything which might occur. He sealed the camera with tape, so that the film could not be interfered with. On one occasion, he discovered there was no film. Removing the tape, he found a piece of paper inside with simple designs pencilled on it, similar to those found on the floor in chalk; a triangle, a crude distorted pyramid, and a lollipop-like form. He likened the sensation to holding the handle of a magnetic battery while a slight current passed through it. It also came to express itself in other, quieter ways. A mischievous repertoire, at times wagging as if greeting someone.

I write on behalf of many. I confess that I too live in my house.

- Janet and Colin Bord (Excerpts arranged from various texts)

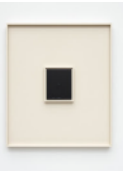
Et al.etc./Et al.



TSCOTO_20
2021
Acrylic on panel
18 x 16 x 1 inches



TSCOTO_21
2021
Acrylic on panel
18 x 16 x 1 inches



TSCOTO_22
2021
Oil on plexiglass, painted wood frame
18 x 16 x 1.25 inches



TSCOTO_24
2021
Acrylic on wood and MDF, drawer pulls,
hardware
192 x 58 x 32 inches



Fulcrum
2021
Acrylic on panel
18 x 16 x .5 inches



TSCOTO_08
2001
Found cardboard
11.25 x 5.25 x .25 inches



TSCOTO_09
2021
Collage on rag board
8 x 6.625 x .0625 inches



TSCOTO_10
2013
Graphite and acrylic on rag board
6.5 x 4.25 x .0625 inches



TSCOTO_05
2019 - 2021
Acrylic on water putty
.75 x 2 x .75 inches



TSCOTO_06
2021
Wood, coroplast, acrylic, labels, screws
18 x 16 x 1.25 inches



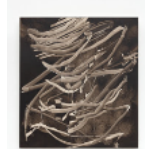
TSCOTO_04
2021
Acrylic on wood, hardware
18 x 26 x 3 inches



TSCOTO_07
2015 - 2021
Briefcase, foam, 3.5mm aux cables,
plexiglass, potentiometer knobs, GE
Pocket phone,
Piezo tweeter
20 x 17 x 14 inches overall



TSCOTO_13
2016 - 2021
Acrylic on expansion foam, wood,
hydrocal
16.5 x 9 x 8 inches



TSCOTO_03
2021
Oil on panel
11 x 9.5 x .5 inches



TSCOTO_12
2021
Acrylic
8.25 x 4.25 x .5 inches



TSCOTO_17
2011- 2021
Photographs, found photo albums
11.5 x 22.5 x 1.75 inches



TSCOTO_17
2011- 2021
Photographs, found photo albums
11.5 x 22.5 x 1.75 inches

Et al.etc./Et al.



TSCOTO_19
2021
Oil on panel
11 x 9.5 x .5 inches



TSCOTO_25
2015 - 2021
Acrylic on wood, briefcase, foam
20 x 17 x 14 inches overall



TSCOTO_23
2016 - 2021
Acrylic, epoxy clay, wood, MDF
18 x 16 x 4.5 inches



TSCOTO_14
2014 - 2021
Acrylic on rag board
9.75 x 7 x .0625 inches



TSCOTO_15
2009
Acrylic on paper mounted on paper
3.125 x 5.125 x .0625 inches



TSCOTO_16
2001 - 2021
Found paper
3 x 4.25 inches overall



TSCOTO_02
2016 -2021
Acrylic on expansion foam
14.5 x 11.5 x 8 inches