

Linda Matalon: ›Drawings and Sculpture‹

Opening 10.9., 7 pm
11.9.–31.10.21

Linda Matalon creates her objects and works on paper through a dynamic sculptural process incorporating body, space, and action. Building–up and dismantling surfaces constitutes an integral part of her sculptural approach: Matalon laboriously works her materials, covering sheets of paper with beeswax and graphite. Wax, glue, and Vaseline superimpose themselves onto linear elements, layer after layer. Her sculptures and drawings further connect through materiality: Wax and graphite come into play alongside wood, plaster, and textile; the fine line work of her drawings echoes in thin wire ropes of her objects. Matalon’s works join the structural approach of Minimal Art whilst exploring body–space relations common to Performance Art. To this day, drawing remains the core of her practice. Yet, she became known for a group of wax and metal sculptures created in the wake of the early AIDS crisis. Matalon’s socio–political involvement in the AIDS and lesbian movements continues to be vital for her practice.

Linda Matalon (*1958, Brooklyn, NY, USA) has roots in Germany and Cuba and lives in Brooklyn, NY, USA. Her works are included in major collections like Centre Pompidou, Paris, France, Collection Deutsche Bank, Frankfurt, Germany, Hood Museum at Dartmouth College, Hanover, New Hampshire and Brooklyn Museum, NY, USA. She has been presented in numerous exhibitions at national and international level e.g.: Pompidou, Paris, FR (2020), Emmanuel Barbault, New York, US (2019), Turner Contemporary, UK (2015), Museo de Arte Moderno de Buenos Aires, ARG (2014), Deutsche Kunsthalle Berlin, DE (2013), National Art School, AUS (2014), 11. Biennale de Lyon, FRA (2013), Ballroom Marfa, USA (2010), 7. Mercosul Biennale, BRA (2009).