

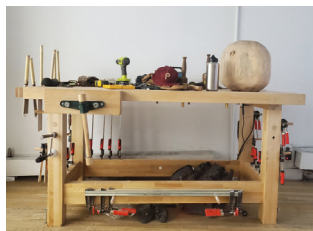
James Maurelle: *On-Site*

Curator-Mentor: Odili Donald Odita

September 17 - October 23, 2021



Fred, 2020
wood, blood, spit, earth, and graphite
14 x 15.5 x 16 inches



Workbench, 2021
mixed media installation
72.5 x 38 x 36 inches



Friday Night, 2021
wood, brass, adhesive,
and sandpaper
dimensions variable



Who's Next..., 2019
wood, varnish, and adhesive
17 x 20.5 x 17.5 inches



Sky Hooks, 2020
wood, copper, and adhesive
86 x 8.5 x 1.75 inches



FOTF2013 (Figures of Thought-Fall2013), 2021
copper, solder, ink, flux,
and brass
21.5 x 43 x 21.5 inches



THEY, 2020
wood, ink, paper, adhesive,
and graphite
29.5 x 35 x 30.5 inches



Edson, 2020
wood, brick, paint, adhesive,
glass, soil, metal, and
shoe polish
25 x 13 x 30.5 inches

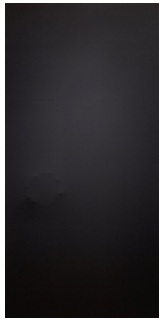


B. Natchez, 2019
oil, paint, graphite, and soil
37 x 15 x 4 inches

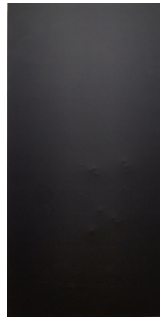
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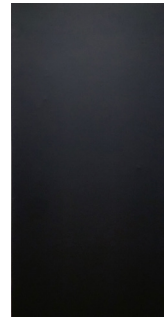
September 17 - October 23, 2021



Power 3 - Ball, 2021
canvas, paint, wood, cotton,
and adhesive
49 x 97.5 inches



Power 2 - Legs, 2021
canvas, paint, wood, cotton,
and adhesive
49 x 97.5 inches



Power 1 - Arms, 2021
canvas, paint, wood, cotton,
and adhesive
49 x 97.5 inches



Bambara Une, 2019
wood and adhesive
3 x 5 x 7 inches



Cold Stone, 2019
stone
8 x 4 x 1.5 inches



Angename Kennismaking (Pleased to Meet You), 2019
wood, adhesive, paint, canvas,
and metal
43.5 x 28 x 14 inches



Carioca, 2021
stone, blood, earth, and sugar cane
16.5 x 15.5 x 5 inches



Amma, 2020
wood, adhesive, and copper
15 x 10 x 10.5 inches



Saint Althea, 2021
canvas, paint, wood,
and adhesive
50 x 92.5 inches

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September 17 - October 23, 2021



Triple Crown (Jeu: 12-10, Set: 6-2, Match: 6-2), 2020
wood, adhesive, and paint
32.5 x 45 x 2 inches



Passage, 2019
blood, wood, adhesive, paint,
and seaweed
14.5 x 22.5 x 17 inches