

HOSPITALITY

hospitality
Piusstrasse 36
50823 Köln
www.hsptlty.com

Opening: Friday, 19th October 2019
Exhibition: 20th October – 4th November 2019
Open by appointment only

Kasper Bosmans ***Knot and Wildfire***

‘Tanzanite is the most beautiful blue stone to be discovered in 2.000 years.’
- Henry Platt, President TIFFANY & CO (1968)

The stone was named after its origin on the African continent. Its rarity is bound to the limited geographic area where the stone can be found and makes it more precious than diamonds. To brighten colors or improve clarity of the stone the gem is put under heat treatment. This treatment could evolve naturally, from volcanic activity or wildfires when the stones are still in the earth or through heating during and after the process of mining. It became instantly known through the promotion of the jeweler Tiffany in the late 1960s and since played an iconic role in fashion culture.

Tanzanite will be present.

There will be a chip log, murals and legends.

Rooted in historical research, Bosmans disentangles the intersection of signs that create cultural meaning in both micro and macro registers. His interdisciplinary works include institutional intervention, installation, sculpture, and painting that parse and restructure the objects and symbols from varied political, artistic, ecological and social orders. Bosmans investigates diverse cultural relics—taken from the realms of government, folk art, and technology—in order to establish new modes of reading the history of power and knowledge that linger in spaces between concept and material.

Works in the exhibition (apartment)

Bathroom



Saint Michael

2016, paint on wall



Bronze Legend (Commercial Bronze)

2017, bronze

Kitchen



WDW25+ Mural: Ecology

2016, paint on wall



Dwarf Parade Dog (Ruby Nipples)

2018, butter, rubies

Living Room



T.O. Chip Log (Cologne)

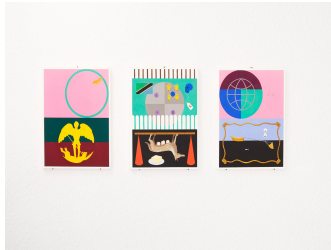
2018, Elm wood, lead, vinyl and acrylic paint



Blue Suicide

2018, cut Tanzanite, cooking pots

Hallway



Legend: Knot and Wildfire

2018, gouache and silver point on poplar panel

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Lee Kit

Something about flowers

We feed ourselves everyday. Chew the food slowly. Don't look at the food on the plate all the times. Look around, have another bite. Actually, he is sitting in a park, not in a restaurant. There is no plate. He feels his teeth and the sliver on his tongue. Hips on the concrete bench. Stretching his legs. Flowers everywhere. A few faces flee in his mind that makes him feels a little sad. It is such a *cliché* to feel sad. He looks at the flowers. *'Whatever happens, I love you.'* He is not talking to those faces that lingers on in his mind. Neither the flowers.

Something about flowers. He has flowers in a vase in his living room, under the sunlight that shines on the wall, shaped by the window frames.

Works in the exhibition

Something about flowers

2018

Paintings, readymade objects and videos



Staircase



Interior advertisement

2018

Looped video

Dimensions variable

Attic



Flowers

2018

Acrylic and emulsion paint on plywood, looped video

Dimensions variable