

Commissioner: Ricky Pesik & Diana Nazir, Indonesian Agency for Creative Economy.

Curator: Asmudjo Jono Irianto.

Exhibitors: Handiwirman Saputra and Syagini Ratna Wulan.

Lost Verses. There is a Minang proverb that says: “*akal tak sekali datang, runding tak sekali tiba*”, which tells how things come to one’s senses through enduring processes of negotiation. The constitution of one’s mind and one’s self is then perceived as reiterating. It speaks about identifying while always adapting; and assigning meanings in the brevity of time. The Indonesia Pavilion at the Biennale Arte 2019 is based on this proverb, and it reimagines it as the layered experience of living in the present globalised condition. It works as the gamification of one’s narrative absorption in time, in an increasingly broad and divergent world. It tells us how minds saturate in limbo by forever falling into its dissociated self while trying to make sense.

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