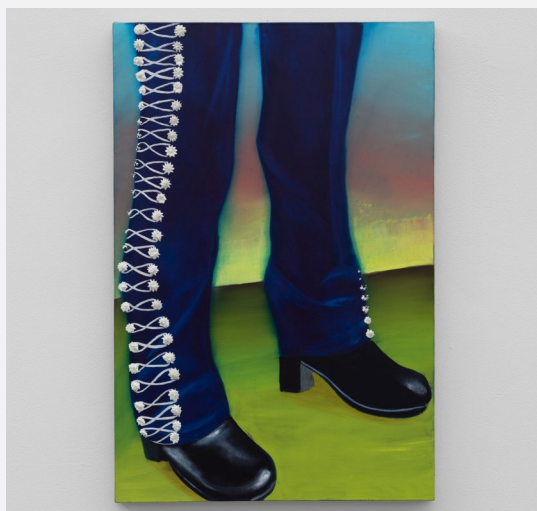


CHECK-LIST PARA MORELIO

Creditos.

Cortesía del artista y PEANA

Imágenes por Michelle Lartigue



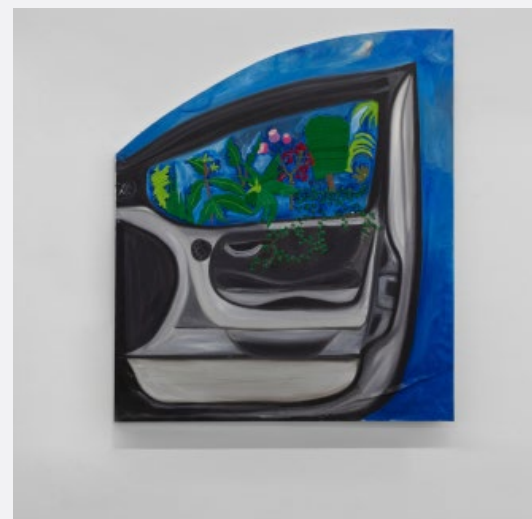
Ana Segovia
Retrato, 2021
Óleo sobre lienzo
72 x 48.5 x 3.7 cm.
28.3 x 19 x 1.4 in.



Frieda Toranzo Jeager
Not Such A Democratic Confinement, 2021
Óleo sobre lienzo con bordado
50 x 60 x 2 cm.
19.6 x 23.6 x 0.7 in.



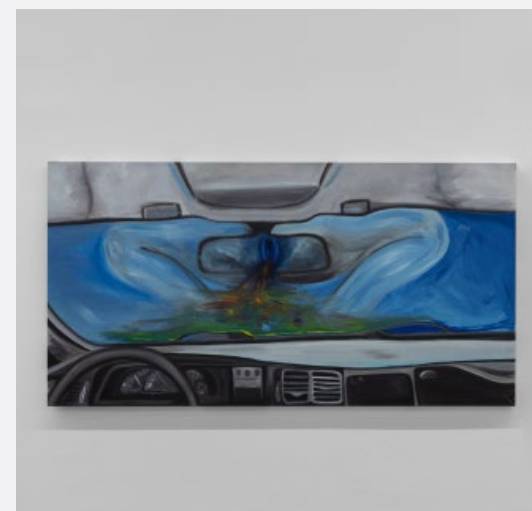
Ana Segovia
You Are Gonna End Up With Me 2021
Cantera tallada, vestuario y óleo sobre cartón
56 x 44 x 143 cm.
22 x 17.3 x 56.2 in.



Frieda Toranzo Jeager
Dreamliner II, 2019
Óleo sobre lienzo con bordado
142 x 123 x 2.5 cm.
55.9 x 48.4 x 0.9 in.



Frieda Toranzo Jeager
Diptico, 2019
Óleo sobre lienzo con bordado
142 x 318 x 2 cm.
55.9 x 125.1 x 0.7 in.



Frieda Toranzo Jeager
Water Lily, 2019
Óleo sobre lienzo
100 x 190 x 3 cm.
39.3 x 74.8 x 1.1 in.

CHECK-LIST PARA MORELIO

Creditos.

Cortesía del artista y PEANA

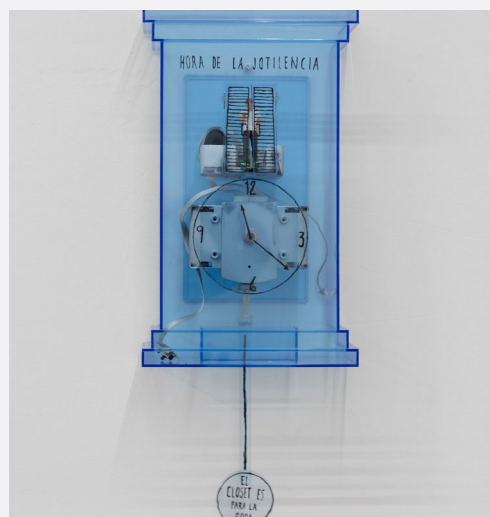
Imágenes por Michelle Lartigue



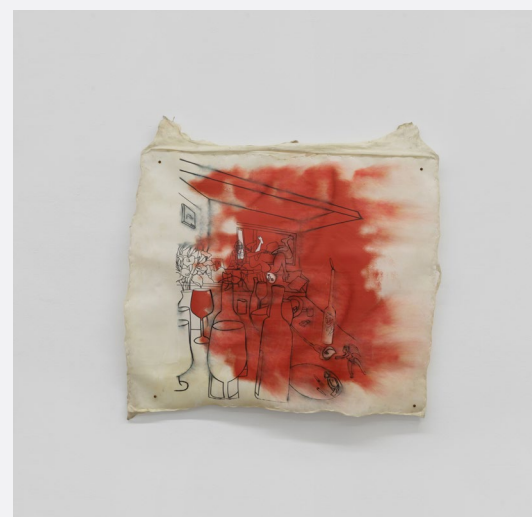
Rafa Esparza
Tanta curva, 2021
Acrílico sobre adobe
155 x 157 x 4 cm.
61 x 61.8 x 1.5 in.



Bárbara Sánchez-Kane
Cadáveres amorosos, 2021
Cuero, espuma, metal
Ed. 1/12 + 2AP
86 x 52 x 62 cm.
33.8 x 20.4 x 24.4 in.



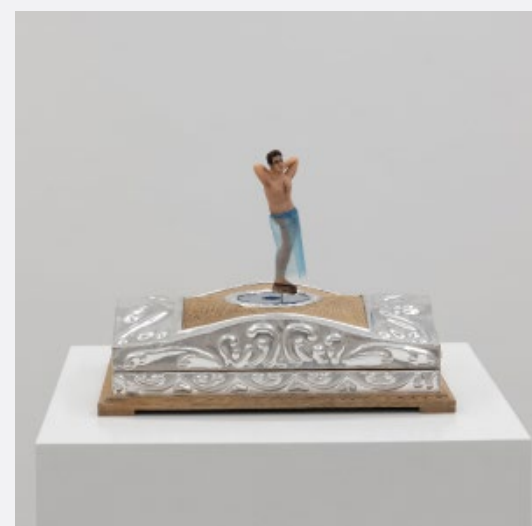
Romeo Gómez López
Hora de la Jotilencia, 2021
Acrílico azul fluorescente, resina, baterías, pintura
acrílica, mecanismo de reloj cucú.
59 x 29 x 12 cm.
23.2 x 11.4 x 4.7 in.



Bárbara Sánchez-Kane
Collapsed rooms I, 2021
Impresión de cama plana UV y acrílico sobre cuero
106 x 105 x 4 cm.
41.7 x 41.3 x 1.5 in



Romeo Gómez López
Blue Balls, 2021
Acrílico azul fluorescente, metal, silicón, pelo, foco.
60 x 25 x 25 cm.
23.6 x 9.8 x 9.8 in



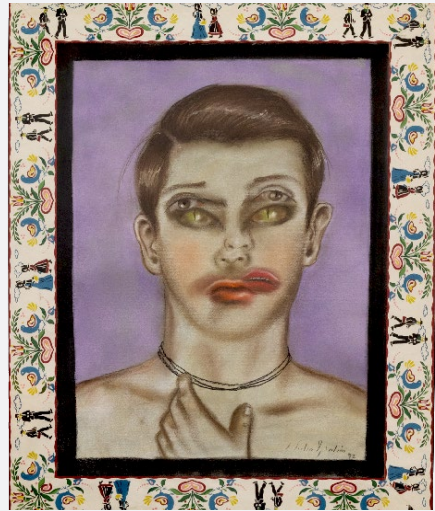
Romeo Gómez López
Reina del baile, 2021
Acrílico azul fluorescente, silicón, motor, madera,
repujado
20 x 30.5 x 21.5 cm.
7.8 x 12 x 8.4 in.

CHECK-LIST PARA MORELIO

Creditos.

Cortesía de coleccionista privado y PEANA

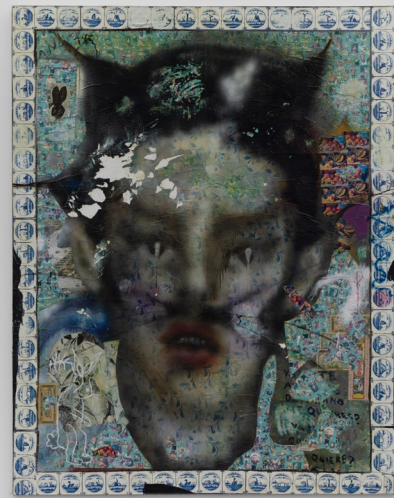
Imágenes por Michelle Lartigue



Julio Galán
Sin título (Ojos de gato), 1992
Pasteles sobre papel
100 x 80 cm.
39.3 x 31.4 in.



Julio Galán
Atrapado en el elevador, 1991
Óleo sobre lienzo
174 x 139 x 8 cm.
68.5 x 54.7 x 3.1 in.



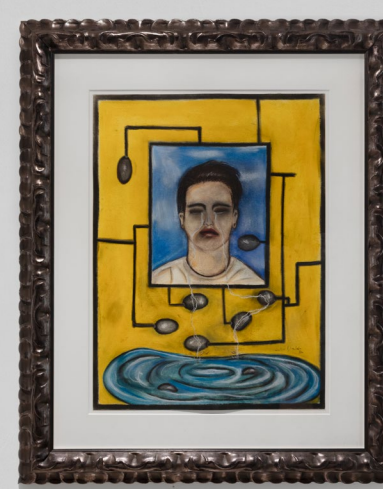
Julio Galán
My Foolish Heart, 1992
Collage, papel, resina sintética y óleo sobre lienzo
225 x 180 x 4 cm.
88.5 x 70.8 x 1.5 in.



Autoretrato doble, 1991
Pasteles sobre papel
49.5 x 69 cm.
19.4 x 27.1 in.



Julio Galán
El ropero de Sofia, 1983
Óleo sobre lienzo
174 x 139 x 8 cm.
68.5 x 54.7 x 3.1 in.



Julio Galán
Quiere llorar, quiere llorar!, 1986
Pasteles sobre papel
76 x 55 cm.
29.9 x 21.6 in.

CHECK-LIST PARA MORELIO

Credits.

Courtesy of the Artist and PEANA

Photographs by Michelle Lartigue



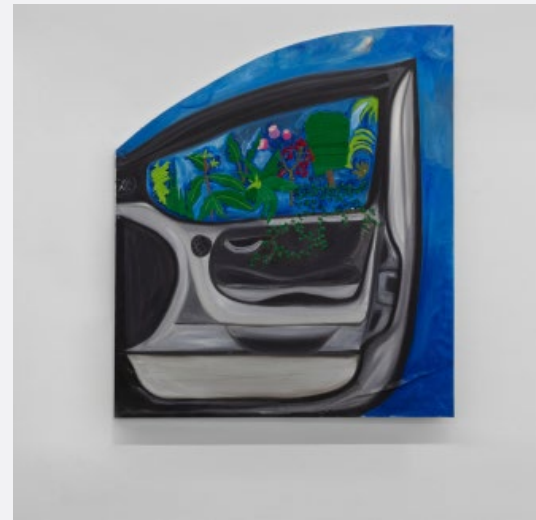
Ana Segovia
Retrato, 2021
Oil on canvas
72 x 48.5 x 3.7 cm.
28.3 x 19 x 1.4 in.



Frieda Toranzo Jeager
Not Such A Democratic Confinement, 2021
Oil on canvas with embroidery
50 x 60 x 2 cm.
19.6 x 23.6 x 0.7 in.



Ana Segovia
You Are Gonna End Up With Me 2021
Carved quarry, clothing and oil on paperboard
56 x 44 x 143 cm.
22 x 17.3 x 56.2 in



Frieda Toranzo Jeager
Dreamliner II, 2019
Oil on canvas with embroidery
142 x 123 x 2.5 cm.
55.9 x 48.4 x 0.9 in.



Frieda Toranzo Jeager
Diptico, 2019
Oil on canvas with embroidery
142 x 318 x 2 cm.
55.9 x 125.1 x 0.7 in.



Frieda Toranzo Jeager
Water Lily, 2019
Oil on canvas
100 x 190 x 3 cm.
39.3 x 74.8 x 1.1 in.

CHECK-LIST PARA MORELIO

Credits.

Courtesy of the Artist and PEANA

Photographs by Michelle Lartigue



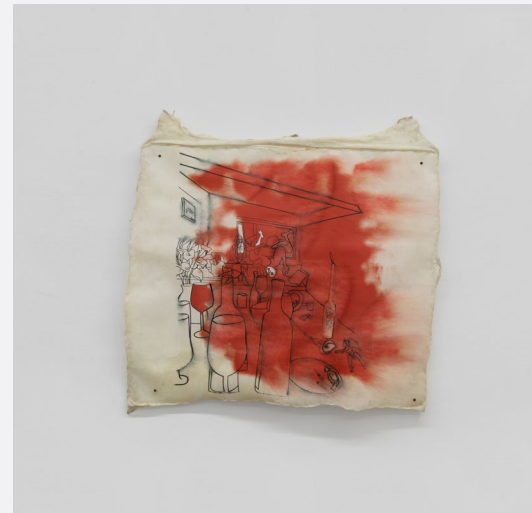
Rafa Esparza
Tanta curva, 2021
Acrylic on adobe
155 x 157 x 4 cm.
61 x 61.8 x 1.5 in.



Bárbara Sánchez-Kane
Cadáveres amorosos, 2021
Rawhide, foam, metal
Ed. 1/12 + 2AP.
86 x 52 x 62 cm.
33.8 x 20.4 x 24.4 in.



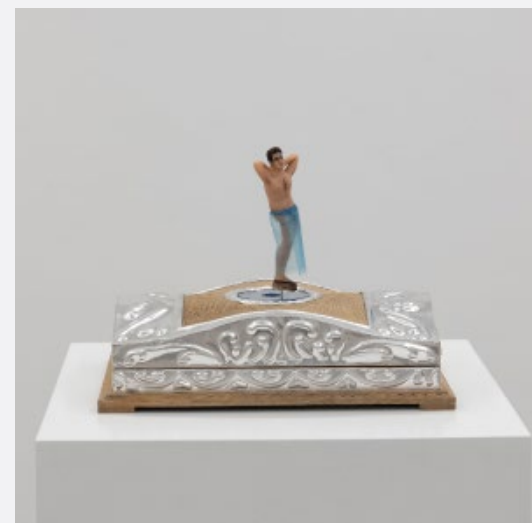
Romeo Gómez López
Hora de la Jotilencia, 2021
Acrílico azul fluorescente, resina, baterías, pintura
acrílica, mecanismo de reloj cucú.
59 x 29 x 12 cm.
23.2 x 11.4 x 4.7 in.



Bárbara Sánchez-Kane
Collapsed rooms I, 2021
UV flatbed print and acrylic on rawhide
106 x 105 x 4 cm.
41.7 x 41.3 x 1.5 in.



Romeo Gómez López
Blue Balls, 2021
Acrílico azul fluorescente, metal, silicón, pelo, foco.
60 x 25 x 25 cm.
23.6 x 9.8 x 9.8 in

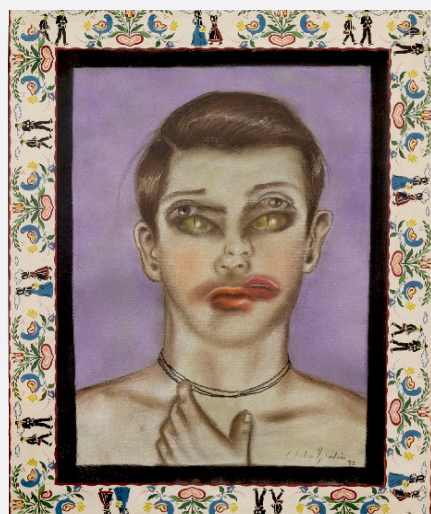


Romeo Gómez López
Reina del baile, 2021
Fluorescent blue acrylic, silicone,
motor, wood, embossed
20 x 30.5 x 21.5 cm.
7.8 x 12 x 8.4 in.

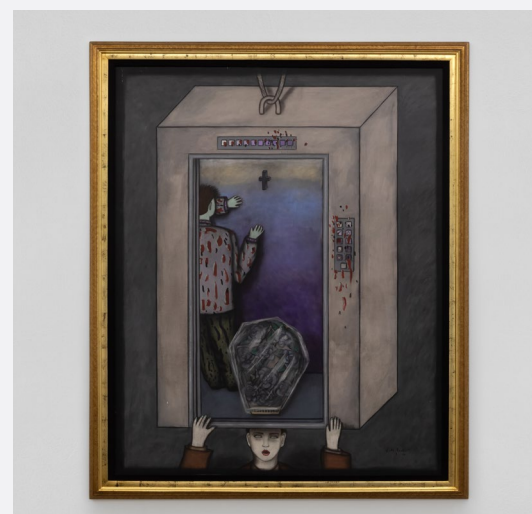
Credits.

Courtesy of Private Collector and PEANA

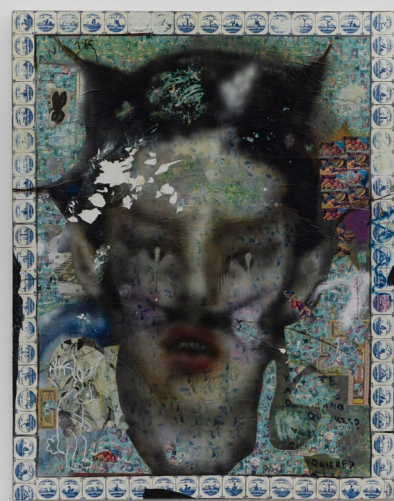
Photographs by Michelle Lartigue



Julio Galán
Untitled (Cat eyes), 1992
Pastels on paper
100 x 80 cm.
39.3 x 31.4 in.



Julio Galán
Atrapado en el elevador, 1991
Oil on canvas
174 x 139 cm.
68.5 x 54.7 x 3.1 in.



Julio Galán
My Foolish Heart, 1992
Collage, printed paper, paper, synthetic
resin and oil on canvas
225 x 180 x 4 cm.
88.5 x 70.8 x 1.5 in.



Autoretrato doble, 1991
Pastels on paper
49.5 x 69 cm.
19.4 x 27.1 in.



Julio Galán
El ropero de Sofia, 1983
Oil on canvas
174 x 139 cm.
68.5 x 54.7 x 3.1 in.



Julio Galán
Quiere llorar, quiere llorar!, 1986
Pastels on paper
76 x 55 cm.
29.9 x 21.6 in.