

C's Whistle
S's Whistle

● I was writing one morning about where and how to begin... and as a passenger on the train of thought, I imagined coming to my edge... on the verge, at some limit, on the lip, or the rim...maybe starting is that feeling of being pulled towards some next place or thing that you can't quite yet put your finger on...I imagined the pull from that place draws a wind from around you, in towards it, curling sharply over that edge, whistling, luring you to action. I dreamt that whistle was the sound of this start.

"Engine Complex : Bridge/ Seed" (2021) is a video that emerges from a larger collaborative territory. This territory, developed by myself, Bryan Morello, and Matthew Endler, is a three story physical structure built at the threshold of our shared studio. This building is a set, a laboratory, and a place for us to play, experiment, research, and generate ideas. It is a place for creative overlap as well as individual development. This video found its form as the camera pushed through space, encountering its limits, detecting its surroundings, and recording our traces... How do we find our bodies in this place? And what actions do we take there? How does narrative gather and disperse? As we've only just begun, I think of this work as a seed, or a bridge.

"Portrait Proposal, or map for a clock" (2021) I think of as a sketch or prototype for a system of behaviors like time keeping, cataloguing, and thinking. The work displayed is a record and a proposal.

The oil drawings, both untitled 2019, are selected from an ongoing series where I use performative gestures to play with notions of movement, suggestions of space, and a collapse between figure and ground.

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Bryan Morello