

Flávia Vieira

Brasilina

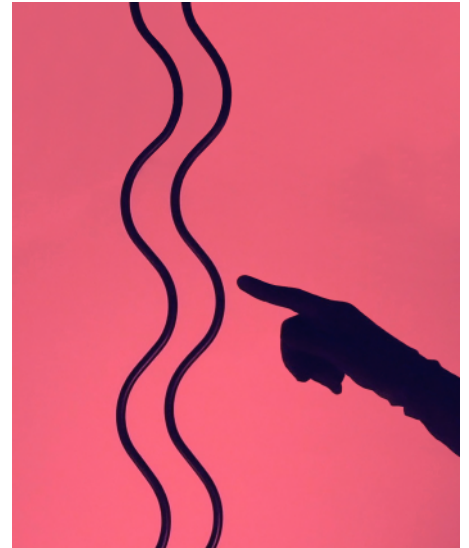
14 September 2021 - 3 November 2021

On September 17th, at 4PM at Kubikgallery (Rua da Restauração nº6, Porto) opens the exhibition "*Brasilina*" by Flávia Vieira.

"*Brasilina*" comes from the brasilina pigment, obtained from the wood of the pau-brasil tree - *Paubrasilia echinata* from the Atlantic Forest of Brazil and which results in the color red and its pink variations, configuring a reflection on representation and performativity, considering the past and colonial legacy between Portugal and Brazil.

Since pau-brasil was a product of great cultural, social and economic relevance in the development of fashion and social codes in the colonial period between the 16th and 18th centuries (because it was used as a coloring matter in the dyeing process of textiles), it is now explored with a focus on its transforming, performative and ritualistic power, leading us to ask how the constitution of social appearance, through paradigms and types of clothing, is capable of enabling the construction of a character or a persona. "*Brasilina*" seeks to explore the fiction that is generated around this transformation process, establishing implicit links with our contemporary experience.

The concepts of identity, migration, displacement, belonging and appropriation are thought through the history of *Brasilina's* dyeing.



Still frame, "*Brasilina*", 2021.

Further exhibitions and art fairs:

14 September 2021 - 3 November 2021

Non smettere di sognare

Manuela Sedmach

KUBIKULO

27 - 31 October 2021

Drawing Room 2021

Lisbon, Portugal

Flávia Vieira (1983, Braga, Portugal)

Lives and works between Porto and São Paulo.

Flávia Vieira is an artist who works with textiles, ceramics and photography. Vieira's work combines the idea of final object with the processes of its creation and also highlights the boundaries between the artistic and the craft, the erudite and the popular.

She studied Fine Arts – Painting at FBAUP, participated in the Programa Independente de Estudos de Artes Visuais at MAUMAUS, developed her Master's degree in Communication and Arts at Univ. NOVA - FCSH and completed her PhD in Visual Poetics and Creative Processes at UNICAMP in São Paulo.

Exhibits regularly since 2010 in Portugal and Brazil: "FOCUS: Portugal" curated by João Ribas at ArtToronto (2019), "Pandã" at Auroras, São Paulo (2019), "Hopes and Fears" with curator by Marta Mestre at KUBIKGallery, Porto (2018) and "Chama Plural" curated by Isabella Lenzi at the Portuguese Consulate in São Paulo (2016). She participated in the artistic residencies FAAP-Fundação Armando Álvares Penteado in São Paulo (2014) and in the Cittadellarte-Fondazione Michelangelo Pistoletto, in Biella (2008).

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