

**/ BRASILINA**  
**FLÁVIA VIEIRA**

Para mais informações por favor contactar [*For further information please contact*]

[info@kubikgallery.com](mailto:info@kubikgallery.com)

[www.kubikgallery.com](http://www.kubikgallery.com)

KUBIKGALLERY

**EN**

## **BRASILINA**

“Brasilina” comes from the brasilina pigment, obtained from the wood of the pau-brasil tree - Paubrasilia echinata from the Atlantic Forest of Brazil and which results in the color red and its pink variations, configuring a reflection on representation and performativity, considering the past and colonial legacy between Portugal and Brazil.

Since pau-brasil was a product of great cultural, social and economic relevance in the development of fashion and social codes in the colonial period between the 16th and 18th centuries (because it was used as a coloring matter in the dyeing process of textiles), it is now explored with a focus on its transforming, performative and ritualistic power, leading us to ask how the constitution of social appearance, through paradigms and types of clothing, is capable of enabling the construction of a character or a persona. “Brasilina” seeks to explore the fiction that is generated around this transformation process, establishing implicit links with our contemporary experience.

The concepts of identity, migration, displacement, belonging and appropriation are thought through the history of Brasilina's dyeing.

### **Aknolegments:**

Alberto Vieira, Alexandra Rzepka Pinto, Beatriz Almeida, Cristiana de Costa Martins, Isabel Vieira, João Azinheiro, Jordi Burch, Kubikgallery, Leka Oliveira, Luiza Teixeira de Freitas, Marcos Guedes, Marta Rodrigues, Rita Castro, Tiago Mestre.





**Brasilina, 2021**

Tecelagem de lã tingida com pau-brasil e cerâmica  
[Wool weaving dyed with redwood and ceramics]

800 x 220 cm | 90 x 45 x 12 cm



**Brasilina, 2021**

Tecelagem de lã tingida com pau-brasil e cerâmica  
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Curly, 2021  
Cerâmica [Ceramics]  
53 x 12 x 1,5 cm





**Prêt-à-porter #1, 2021**  
Aço e Cerâmica  
[Steel and Ceramics]  
148 x 132 x 50 cm











**Prêt-à-porter #3, 2021**  
Aço, Cerâmica e Couro Sintético  
[Steel, Ceramics and synthetic leather]  
97 x 85 x 31 cm



Dress, 2021  
Tecelagem de Lã e Cerâmica  
[Wool weaving and ceramics]  
130 x 45 x 1,5 cm







Prêt-à-porter #4, 2021  
Aço e Cerâmica  
[Steel and Ceramics]  
104,5 x 48 x 35 cm




Flávia Vieira, Alexandra Rzepka Pinto e Cristiana de Costa Martins  
Brasilina, 2021

Flávia Vieira, Alexandra Rzepka Pinto e Cristiana de Costa Martins  
Brasilina, 2021  
Video 1920 x 1080, 7'45''  
1-3 + 1PA

Para visualizar o video, contacte a Kubikgallery.  
[To watch the video please contact Kubikgallery.]







*Brasilina*  
Flávia Vieira

Prêt-à-porter #1, 2021  
Aço e Couro Sintético  
[Steel and Synthetic Leather  
155 x 60 x 52 cm





Babyliss sculpture, 2021  
Cerâmica [Ceramics]  
86 x 28 cm



# FLÁVIA VIEIRA

more info:

<http://kubikgallery.com/fl%c3%a1via-vieira-en.html>

[1983, Braga, Portugal]

Lives and works between Porto and São Paulo.

Flávia Vieira is an artist who works with textiles, ceramics and photography. Vieira's work combines the idea of final object with the processes of its creation and also highlights the boundaries between the artistic and the craft, the erudite and the popular.

She studied Fine Arts – Painting at FBAUP, participated in the Programa Independente de Estudos de Artes Visuais at MAUMAUS, developed her Master's degree in Communication and Arts at Univ. NOVA - FCSH and completed her PhD in Visual Poetics and Creative Processes at UNICAMP in São Paulo.

Exhibits regularly since 2010 in Portugal and Brazil: "FOCUS: Portugal" curated by João Ribas at ArtToronto (2019), "Pandã" at Auroras, São Paulo (2019), "Hopes and Fears" with curator by Marta Mestre at KUBIKGallery, Porto (2018) and "Chama Plural" curated by Isabella Lenzi at the Portuguese Consulate in São Paulo (2016). She participated in the artistic residencies FAAP-Fundação Armando Álvares Penteado in São Paulo (2014) and in the Cittadellarte-Fondazione Michelangelo Pistoletto, in Biella (2008).

## KUBIKGALLERY

### PORTO

Rua da Restauração, nº6  
4050 499 | +351 919630963

### SÃO PAULO

Espaço C.A.M.A.  
Al. Lorena 1257 casa 4 | Jardim Paulista

[www.kubikgallery.com](http://www.kubikgallery.com)  
[info@kubikgallery.com](mailto:info@kubikgallery.com)

Alexandre Canonico

Ana Linhares

António Olaio

Carlos Azeredo Mesquita

Carme Nogueira

Dan Coopey

Felipe Cohen

Flávia Vieira

Güler Ates

Hernâni Reis Baptista

Juraj Kollár

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