

READING LIST
LITERATURLISTE

In Zusammenarbeit mit den teilnehmenden KünstlerInnen wurde eine Liste mit Publikationen und Filmen zusammengestellt, begleitend zur Ausstellung. Diese Materialien schaffen Kontexte und eröffnen Diskussionen.

Enthalten sind Werke zu den Themen Archivierung, Kommunikation, Arbeit, Pflege und Scham in Geschichte, Politik, Poesie und Philosophie. Jeder Beitrag ist in seiner Originalsprache verfasst.

A list with publications and films has been compiled in collaboration with the participating artists to accompany the exhibition. These materials aim at creating contexts, and opening up discussions. Included are works relating to themes of archiving, communication, work, care and shame in history, politics, poetry and philosophy. Each entry is in its original language.

Publications

Audrey Lorde (2017). 'Uses of Anger', in *Your Silence Will Not Protect You*. London: Silver Press.

Andrea Büttner (2020). *Shame*. Leaver-Yap, M. (ed.). Cologne: König books.

Andrea Büttner (2020). *Liber Vagatorum: Der Bettler Orden*. Köln: Walther König.

Carin Kuoni & Amanda Parmer (2018). (ed.) *An Index to Art & Politics: 25 Years of Vera List Center Fellowships*. New York: Vera List Center for Art and Politics.

Jamie Crewe (2017). *Glaire*. London: Ma Bibliotheque.

Beatrice Gibson (2020). *Deux Soeurs*. London: Sternberg Press.

Hannah Arendt (1996). *Macht und Gewalt*. München; Zürich: Piper.

Michael Stevenson (2006) *Art of the Eighties and Seventies*. Mönchengladbach: Museum Abteiberg.

Hamid Naficy (2001). *An Accented Cinema: Exilic and Diasporic Filmmaking*. Princeton: Princeton University Press.

Yiyun Li (2017). *Dear Friend, from My Life I Write to You in Your Life*. New York: Random House.

Shahid Ali Agha (1998). *The country without a post office: poems*. New York: Norton.

Ashon T. Crawley (2020). *The Lonely Letters*. Durnham: Duke University Press.

Probir Pramanik (2017). 'You've got mail, at 14,000 ft: Sikkim man delivers letters between India, China', in *Hindustan Times*, April 23, 2017. <https://www.hindustantimes.com/india-news/you-ve-got-mail-at-14-000-ft-sikkim-man-delivers-letters-between-india-china/story-wa1ptIC94UpvYv1CIX1I9L.html> (accessed August 13, 2021).

Lin+Lam & Việt Lê (2017). 'Promiscuous Time Traveling (On Leaving and Returns) – A Conversation with Lin + Lam and Việt Lê', in *Que(e)rying Contemporary Asian American Art*. Washington: University of Washington Press.

Citra Joshi (2012). 'Dak Roads, Dak Runners, and the Reordering of Communication Networks', in *International Review of Social History*, Vol. 57, Issue. 3, pp. 169-189.

Rachel O'Reilly (2006). 'Compasses, Meetings and Maps: Three Recent Media Works' in *Leonardo*, Vol. 39, No. 4, pp. 334-339.

Rachel O'Reilly, Jelena Vesić & Vladimir Jerić Vlidi (2016). 'On Neutrality: The Letter from Melos', in *Non-Aligned Modernity*. Museum of Contemporary Art Belgrade.

Susanne Titz & Susanne Rennert (2020). (ed.) *Die Kassettenkataloge des Städtischen Museums Mönchengladbach 1967 – 1978*. Mönchengladbach: Museum Abteiberg.

Walther Bejmamin (1940). 'Über den Begriff der Geschichte', in Tiedermann, R.; Schweppenhauser, H. (ed.) *Gesammelte Schriften*. Frankfurt: Suhrkamp Verlag.

Nazim Hikmet (2002). *İlk şiirler*. İstanbul: Yapı Kredi.

Films

Beau Travail (1995)
by Claire Dennis

Das warme Geld (1992)
by Christian Petzold

Tangerine (2015)
by Sean Baker

JUST DON'T FUCK (1971)
by Carole Roussopoulos

Sikkim (1971)
by Satyajit Ray

Price of Letter (2004)
by Ugyen Wangdi

Asparagus (1979)
By Suzan Pitt