

ANDREA BÜTTNER, JAMIE CREWE, BEATRICE GIBSON
ONYEKA IGWE, LIN & LAM, RACHEL O'REILLY

DONATION OUTSET
KW PRODUCTION SERIES at MUSEUM ABTEIBERG

September 26, 2021 – Februar 13, 2022
Opening: Sunday, September 26, 12 p.m.



Jamie Crewe, *Pastoral Drama*, 2018; Courtesy the artist

Museum Abteiberg is very happy to receive the generous donation of OUTSET Germany_Switzerland, consisting of the six film productions of the KW Production Series (2018- 2020). The series consists of moving image-based works by artists of different generations, media approaches and artistic practices. Following the online screenings organized earlier this year, Museum Abteiberg is concluding the presentation showing all productions of the series in the context of the museum collection.

Six new works by Andrea Büttner, Beatrice Gibson, Jamie Crewe, Onyeka Igwe, Lin & Lam and Rachel O'Reilly will enter the permanent collection and expand the museum's film-based works. This donation will provide an important addition to its existing archives of media-based art, which include works by Hanne Darboven, David Lamelas, Robert Morris, Gordon Mata Clark, Mark Leckey, Jeroen de Rijke/Willem de Rooij und Tacita Dean, as well as recently acquired productions by Cécile B. Evans, Steve McQueen, Britta Thie and Hiwa K.

The KW Production Series is a project dedicated to the moving image, initiated in 2018 by the KW Institute for Contemporary Art in collaboration with OUTSET Germany_Switzerland and the Julia Stoschek Collection. It is produced by Mason Leaver-Yap. The presentation at Museum Abteiberg is curated by Haris Giannouras.

A mediation space was developed in dialogue with the exhibition inside the graphic cabinet.

outset. **KW** JULIA STOSCHEK COLLECTION

Concurrently to DONATION OUTSET on view:
GHISLAINE LEUNG. PORTRAITS and WORKSHOP REPORT. ANDERSCH COLLECTION/ARCHIVE