

UKRAINE

The Shadow of Dream cast upon Giardini della Biennale

Commissioner: Svitlana Fomenko, First Deputy Minister of Culture.

Curators: Open Group (Yurii Biley, Pavlo Kovach, Stanislav Turina, Anton Varga).

Exhibitors: all the artists of Ukraine.

The Shadow of Dream cast upon Giardini della Biennale. At noon on May 9, the world's largest cargo aircraft, the Antonov *An-225 Mriya*, flies over Venice and casts a fleeting shadow over the Giardini della Biennale. The aircraft carries information about all Ukrainian artists, a digital directory that consists of living dreams, present or past, explicit or obscure, verbalised or even unconscious.

Although personal beliefs, politics, historical circumstances or quotidian conditions may have placed them outside the context of global contemporary art, their flight at the Biennale Arte 2019 reasserts their history and reminds us to consider the shape and contents of shadows that fall across the Biennale.

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