

# VITRINE: CATHERINE CZACKI: *OLD NATURES HAUNT*

*Old Natures haunt*

JOAN presents the installation and vitrine-based project *Old Natures haunt* by Catherine Czacki. An accumulation of her found and gifted objects have a simple yet enigmatic presence. Slight alterations and pairings reorient the quotidian with a vitality that slows and complicates their viewing.

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(Excerpt)

*The darkness of the shiny things that live in caves.* (Foucault)

Still life - for life to *be still*. *Order on the low plane* (Bryson / Woolf)

*Hands and minds just below the surface.*

Not just hands, *hoofs and claws* as well. *And swamp things.* (Foucault)

*Pressing shapes into other shapes. The fleshy colored but not actual flesh - bearing a resemblance to their propagating friends.*

*This compacted petroleum will outlast - dinosaur bones distilled, old nature haunting in new processed forms. Melting, sinking, disintegrating, pulverizing - waiting - bubbling up, exploding, emerging, returning.*

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The imperative to order, to keep accumulating. Negotiate the forms with dual fissures of *intimacy and description.*

