



Joey Fauerso, *The Waiting Room*, 2020. Acrylic on canvas. 84 x 139 in. (2.1 x 3.5 m). Courtesy of the artist.

## **Visual Arts Center Announces *Joey Fauerso: Wait for It***

Austin, TX – The Visual Arts Center (VAC) at The University of Texas at Austin is pleased to present *Joey Fauerso: Wait for It*, a solo exhibition featuring the work of San Antonio-based artist Joey Fauerso. Employing techniques that upend traditional modes of art-making, Fauerso’s work opens onto questions of identity, gender and representation. On view September 24 through December 3, 2021, *Wait for It* includes recent artworks by Fauerso alongside a poem and essay authored by 2017 State of Texas Poet Laureate Jenny Browne.

Fauerso’s oeuvre spans a range of media, including drawing, painting, installation, and video. *Wait for It* features a selection of Fauerso’s recent paintings and monoprints, from intimate portraits to mural-sized abstractions, alongside a four-channel video installation made in her San Antonio studio and at a residency in Berlin. *You Destroy Every Special Thing I Make* (2017–2019) transforms the artist’s workspaces into sites for destruction and reconstruction, with Fauerso’s two sons, their friends, and other performers adopting clever methods to tear down a series of black and white installations for the camera’s lens. A new large-scale canvas, *The*

*Waiting Room* (2020), features a larger-than-life nude who reclines on her back surrounded by a salon of images featuring references that are meaningful to the artist, including utopian landscapes and a rendition of the artist Eva Hesse posing with her work.

Witty, thoughtful, and poignant, *Wait for It* focuses on Fauerso's commitment to portraiture and representations of the figure—whether in motion or silent and still. In Fauerso's paintings, figures often appear expectant and sometimes even burdened, as if anticipating an event that will never happen; their gazes and poses are poignant metaphors for contemporary life, marked by time spent waiting.

Joey Fauerso: *Wait for It* is organized by MacKenzie Stevens, director, with Clare Donnelly, gallery manager.

*This exhibition is part of the Visual Arts Center's participation in the Feminist Art Coalition, a nationwide platform for art projects aimed at generating awareness of feminist thought, experience, and action.*

Joey Fauerso: *Wait for It* is supported, in part, by Suzanne Deal Booth, Jeanne and Michael L. Klein, and Fluent~Collaborative.

#### ABOUT THE ARTIST

Joey Fauerso (b. 1976, San Antonio, Texas) lives and works in San Antonio, Texas. She has had solo and two-persons exhibitions at Bemis Center for Contemporary Art (2020); Blue Star Contemporary, San Antonio (2019); Testsite, Austin, TX (2018); David Shelton Gallery, Houston (2016); and Antenna Gallery, New Orleans, LA (2016). Her work has been included in group exhibitions at the New Mexico State University Art, Museum, Las Cruces (2020); Crystal Bridges Museum of American Art, Bentonville (2020); MASS MoCA, North Adams (2019); Aquarius Studios, Brooklyn (2019); Arts and Literature Laboratory, Madison (2019); Museo de Arte Moderno Medellin, Medellin, Colombia (2017); SET-Lugar a Dudes, Cali, Colombia (2017); Blue Star Museum of Contemporary Art, San Antonio (2016); Universidad Autónoma Metropolitana/Unidad Lerma, Mexico (2016); Artpace, San Antonio (2016), amongst others. She was awarded a Joan Mitchell Foundation grant in 2020. In 2021, Fauerso will be in residence at the Yaddo Residency in Saratoga Springs, New York, and in 2022 she will participate in the Interlude Residency in Livingston, New York. Fauerso is Professor of Art at Texas State University, San Marcos.

#### **On View**

September 24 – December 3, 2021

**High resolution images available upon request.**