

URUGUAY

La casa empática

Commissioner: Alejandro Denes.

Curators: David Armengol, Patricia Bentancur.

Exhibitor: Yamandú Canosa.

La casa empática. The paintings, drawings, photographs, and mural works by Yamandú Canosa in *La casa empática* are arranged as a ‘landscape-territory’ of the world, an inclusive and empathic ‘total landscape’. Concepts such as territory, border, miscegenation, belonging, instability, and difference expand starting from the poetics of the artist’s keen, critical, and essential gaze. In this landscape of the world, the horizon articulates the iconography of the four walls of the gallery – the *South Wall*, the *East Wall*, the *North Wall* and the *West Wall* – which place the Uruguay Pavilion on the map of the Giardini. *La casa empática* is entered from the South. The total landscape is completed by the intervention on the facade and by the starry sky installed in the ceiling of the pavilion and its reflection on the floor. The horizon suggested by Yamandú Canosa is our common link and exemplifies the beauty of our equality and our difference. *La casa empática* is the house of broken borders.

(This document was automatically generated by Contemporary Art Library.)