

# ISAAC RESNIKOFF: *INSTANT OCEAN/WINE*



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JOAN presents Isaac Resnikoff: *Instant Ocean/WINE*, a show with three parts.

Instant Ocean:

330lbs "Instant Ocean" brand sea salt mix

.5ml Dimethyl Sulfide

1,100 gallons water

20 reconditioned

55 gallon plastic drums

WINE:

7.5 gallons distilled water

8 bottles Everclear

1200ml Food Grade Vegetable Glycerine

317ml Artificial Red Wine Flavor

58ml Artificial Cabernet Flavor

168g Tannic Acid

72g Potassium Chloride

58g Malic Acid

192ml Lactic Acid

48g Sugar

144ml Red Dye

2g Clouding Agent

48 "Antique Green" Wine Bottles

200 wine glasses

3 caterers

And a stock photograph.

## Representation and Parts

“Both these pieces (Instant Ocean & WINE) are essentially representational sculptures. One pretends to be wine, the other pretends to be the ocean. Both are about as close as I can come to the real thing.

WINE, for example, is 12% alcohol. It has “legs.” It dries out your cheeks. At some taxonomic level it is wine. But it doesn’t come from grapes. It has no terroir. Poetically one could say that it is wine without a “soul,” and I think you could say the same thing about “Instant Ocean,” which – squinting – describes the ocean as just a large quantity of seawater.

But the show still aspires to a certain kind of sublime. You enter the “ocean.” It surrounds you and you dissolve into it. At the same time you take “WINE” into yourself and it dissolves in to you. The show is a solution, the sum of it’s parts, included among which is the viewer.” – Isaac Resnikoff