

VITRINE: JILL SPECTOR: *THE EDITOR'S PRESIDENT: MODELS AND MOCK-UPS FOR ELAINE MAY, NORA KAYE, AND EILEEN GRAY*



Jill Spector: *The Editor's President: Models and Mock-Ups for Elaine May, Nora Kaye, and Eileen Gray*

In an installation of the JOAN vitrine, Los Angeles artist Jill Spector composes sketches and templates for the imagination of an idealized theater space. Inspired by a similar proposal for her installation *Cutlets III* included in the publication SchindlerLab.org, this piece explores themes of practice and theatricality through various unrealized forms. The vitrine is transformed into a stage made of wood and marble, while templates for lighting allude to a darkened set. Her soft and hard

sculptures hint at a dance floor where the movement of invisible bodies and hands exist on a floating platform; sculptures that are also an amphitheater.

All images, installation view of Jill Spector, "The Editor's President: Models and Mock-Ups for Elaine May, Nora Kaye, and Eileen Gray," JOAN, Los Angeles, Photos by Joshua White.