

Istituto Svizzero

Dorota Gawęda & Eglė Kulbokaitė Laments

01.10.2021
31.10.2021

Exhibition

Archivio Storico
Comunale di Palermo
Via Maqueda, 157

Private View
30.09.2021
H17:00-20:00

Opening hours
Monday-Friday: H10:00-14:00
Wednesday: H10:00-17:30
Saturday-Sunday: H10:00-17:30

Press Release

Press Contacts
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Istituto Svizzero presents 'Laments', the first solo exhibition in Italy by artists Dorota Gawęda and Eglė Kulbokaitė, at the Archivio Storico Comunale in Palermo.

The duo presents a new video-installation that reflects on the notion of 'Nature', imagining a world without a separation between past, present and future, the human and the non-human, the technological and the natural, the living and the dead.

The exhibition will be accompanied by a publication with texts by curator and art historian Chus Martínez and philosopher Timothy Morton.

Dorota Gawęda (1986, Lublin, PL) and Eglė Kulbokaitė (1987, Kaunas, LT) are an artist duo founded in 2013, based in Basel (CH). Both are graduates of the Royal College of Art, London (2012). The multi-faceted practice of the duo navigates between performance, installation, sculpture, video, text, sound and scent. Creating sensory environments that directly involve the audience, using both screen technology and organic elements, they generate fragmented narratives that echo our contemporary anxieties. Dorota Gawęda and Eglė Kulbokaitė won the Swiss Performance Art Award 2021, are finalists for the Swiss Art Award 2021 and have recently published their first monograph with Edizioni Periferia and Pro Helvetia.

On the occasion of the opening, refreshments will be served in the courtyard of Archivio Storico Comunale.

Istituto Svizzero

Istituto Svizzero acts as an interdisciplinary platform bringing together artistic and scientific research. From Rome, Milan or Palermo, it facilitates connections both between Switzerland and Italy, as well as internationally. Istituto Svizzero offers residencies to emerging artists and researchers who wish to contribute to the future of art, science and innovation. Each year, the Institute presents a public programme aimed at promoting forward-thinking events and projects, experimental practices and excellence in research. Istituto Svizzero seeks to actively participate in the global discourse on arts and society, envisioning new paths and looking beyond the boundaries of disciplines.

Entrance

Free entrance, registration at the door.

In accordance with current regulations, the public is required to present a Covid Green Certificate at the entrance in order to access the event.

Contacts

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