

Karlo Kacharava  
People and Places

10 October – 17 December 2021  
Private View: Monday 11 October, 6-8pm  
Helmet Row, EC1

Modern Art is pleased to announce our first exhibition of Karlo Kacharava's work, curated by Sanya Kantarovsky and Scott Portnoy.

Karlo Kacharava's (1964-1994) short-lived yet oceanic body of work took shape in Tbilisi, Georgia against the backdrop of the loosening cultural boundaries afforded by the Glasnost-era Soviet Union of the 1980's and the subsequent financial and political groundlessness of the post-Soviet 1990's.

His prolific output of drawing, painting, poetry and art criticism galvanized an orbit of young Georgian artists and thinkers, and continues to exert notable influence on emerging Georgian art in the present day. His inventive visual world frequently reflects an almost adolescent angst, punctuated by a fandom of a broad gamut of western culture ranging from the likes of Nick Cave and Susan Sontag to comic books and cinema. Yet there is something more specific to the project than fanning out. It's as though the work - by reconstituting names and references for their glyphic, pictorial dimension - brings into sharp relief a nexus of desire, access, power and ownership. There is an articulated dissonance between the need to establish a ground of one's own whilst acknowledging an anxiety of influence from a slowly leaking, sprawling, forbidden and exotic word centred on individual expression and self-actualization.

The exhibition embraces a simultaneity of ensuing melancholy, curiosity and joy that runs a current throughout Kacharava's beautifully painted surfaces, images and varied techniques. Themes of childhood, memory, history and love permeate images of vagabond couples, explorers, anarchists, philosophers, greyhound buses, sleeping friends, film heroines and teenagers.

Nearly 30 years after Kacharava's tragic death at the age of 30 from a sudden brain aneurysm, his vision of expanding the boundaries of his discursive world and its audience is being realized. This exhibition marks the first comprehensive presentation of his work outside of Georgia, effectively serving as an introduction of his oeuvre to an expanded international audience.

For further information please contact Alex Glover: [alexander@modernart.net](mailto:alexander@modernart.net)

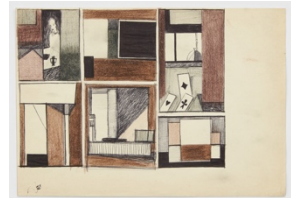
Karlo Kacharava  
10<sup>th</sup> October – 17<sup>th</sup> December

Gallery 1 (clockwise)

*Fur Jorg Immendorf*, 1985  
oil on canvas  
52.6 x 73 cms  
20 3/4 x 28 3/4 inches  
(MA-KACHK-00032)



*Untitled*, 1987  
pencil and pen on paper  
21 x 28cm  
(MA-KACHK-00130)



*Sentimental Journey*, 1993  
acrylic on canvas  
124.5 x 104 cms  
49 1/4 x 41 inches  
(MA-KACHK-00004)



*Dedicated to Helena*, 1984  
markers on paper  
28 x 21cm  
(MA-KACHK-00127)



*Gloria*, 1991  
oil on canvas  
42.5 x 42.8 cms  
16 3/4 x 16 3/4 inches  
(MA-KACHK-00029)



*Renault Renault*,  
1990  
pen on paper  
28 x 20cm  
(MA-KACHK-00082)



*English Romanticism*, 1992  
oil on canvas  
100 x 100cm  
(MA-KACHK-00047)



*Self portrait 1*, 1987  
black ink on photo paper  
23x 18cm  
(MA-KACHK-00052)



*Bible*, 1987  
watercolour on paper  
21 x 15cm  
(MA-KACHK-00083)



*Self portrait 2*, 1987  
black ink on photo paper  
23x 18cm  
(MA-KACHK-00053)



Vitrine 1

*Allain 2*, 1990  
black ink on paper  
28 x 20cm  
(MA-KACHK-00090)



*Untitled (diagrams)*,  
1989  
pen on paper  
25 x 38cm  
(MA-KACHK-00060)



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Gallery 2 (clockwise)

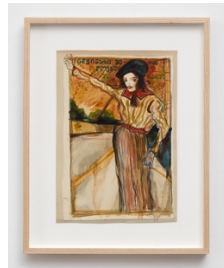
*England is Big, Sir,*  
1992  
watercolour on paper  
10 x 12cm  
(MA-KACHK-00128)



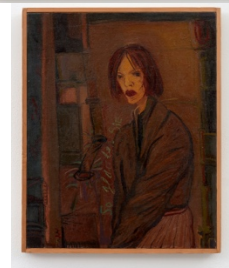
*PS to the General,*  
1990  
oil on canvas  
102.4 x 102.4 cms  
40 1/4 x 40 1/4  
inches  
(MA-KACHK-00012)



*Engineer from 1930s,*  
1991  
watercolour on paper  
32x22cm  
(MA-KACHK-00072)



*Do you think so,* 1993  
oil on canvas  
52.5 x 42.3 cms  
20 3/4 x 16 3/4  
inches  
(MA-KACHK-00024)



*Dead,* 1997  
marker on paper  
17 x 13 cm  
(MA-KACHK-00051)



*Anarchist's Dream,*  
1992  
Tempera on canvas  
103.3 x 103 cms  
40 3/4 x 40 1/2  
inches  
(MA-KACHK-00002)



*Mouchette,* 1993  
oil on canvas  
70 x 55 cm  
27 1/2 x 21 5/8 ins  
(MA-KACHK-00020)



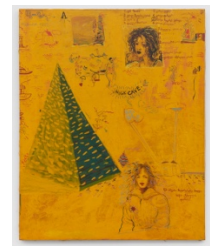
*Perversion of Kings,*  
1993  
oil on canvas  
120 x 100 cms  
47 1/4 x 39 1/4  
inches  
(MA-KACHK-00009)



*My Daughter is a  
Prison Ballerina,* 1992  
collage and acrylic  
paint on canvas  
100 x 100 cm  
39 3/8 x 39 3/8 ins  
(MA-KACHK-00006)



*Nick Cave,* 1992  
oil on canvas  
99.3 x 79.5 cms  
39 1/4 x 31 1/4 inches  
(MA-KACHK-00028)



*Abasha House,* 1988  
black ink on paper  
11.5 x 12cm  
(MA-KACHK-00131)

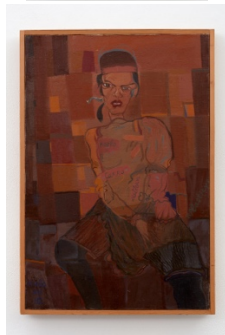


**Middle wall front**

*Clown on the Roof*,  
1992  
oil and mixed media  
on canvas  
52.2 x 30.2 cms  
20 1/2 x 12 inches  
(MA-KACHK-00023)



*Karlo Carra*, 1992  
oil on canvas  
50 x 40 cm  
19 3/4 x 15 3/4 ins  
(MA-KACHK-00043)



*Anton*, 1993  
oil on canvas  
47 x 33 cms  
18 1/2 x 13 inches  
(MA-KACHK-00036)



**Middle wall back**

*Fur Dich*, 1993  
oil on canvas  
31 x 45.5 cms  
12 1/4 x 18 inches  
(MA-KACHK-00035)



*Susan Sontag*, 1992  
gouache on paper  
46 x 29cm  
(MA-KACHK-00096)



*Irena Ilona Bus*, 1992  
mixed media on  
paper  
59.5 x 75.3 cms  
23 1/2 x 29 3/4  
inches  
(MA-KACHK-00021)



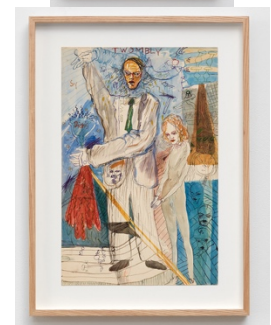
*Armchair*, 1989  
watercolour on paper  
24 x 20cm  
(MA-KACHK-00136)



*Portrait*, 1991  
gouache on paper  
29.5 x 21cm  
(MA-KACHK-00132)



*Twombly*, 1989  
watercolour and pen  
on paper  
37 x 25cm  
(MA-KACHK-00097)





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*Portrait of a Girl*, 1993  
gouache on paper  
21 x 30cm  
(MA-KACHK-00114)



*Demand Everywhere*, 1990  
watercolour and ink  
on paper  
25 x 37.5cm  
(MA-KACHK-00135)



*Dream 2*, 1983  
gouache on paper  
25 x 18cm  
(MA-KACHK-00094)



*Crisis Chronicle*, 1987  
pen and markers on  
paper  
29 x 20 cm  
(MA-KACHK-00103)



*Dream*, 1983  
gouache and pen on  
paper  
25 x 18cm  
(MA-KACHK-00093)



*Alice*, 1994  
black ink and  
gouache on paper  
42.8 x 30.5 cms  
16 17/20 x 12 1/100  
inches  
(MA-KACHK-00124)



*Father and Daughter*,  
1992  
ballpoint pen on  
paper  
23 x 16cm  
(MA-KACHK-00129)



*Fur Patrick Modiano*,  
1992  
watercolour on paper  
14.5x10cm  
(MA-KACHK-00070)



*Fable About Not Yet*,  
1992  
mixed media on  
paper  
15 x 21 cm  
(MA-KACHK-00050)

