

WU TSANG

*LOVESONG*

14 SEPTEMBER – 30 OCTOBER 2021

Galerie Isabella Bortolozzi  
Schöneberger Ufer 61  
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Galerie Isabella Bortolozzi is pleased to present a staging of *Anthem*, a multi-channel sound installation and sculptural projection featuring the legendary singer, composer, and transgender activist Beverly-Glenn Copeland.

Originally commissioned for the Guggenheim's Rotunda space, *Anthem* draws from lesser-known histories of the word, which are tied to practices of spiritual call-and-response. The film portrait of Glenn-Copeland becomes a polyphonic collaboration woven with contributions from his partner Elizabeth Glenn-Copeland, musician Kelsey Lu, composer Asma Maroof, and performer Tosh Basco.

*Anthem* highlights the central role that collaboration plays in Wu Tsang's practice, exemplifying how she utilises it as an aesthetic strategy for undoing conventional narratives and modes of authorship. Tsang frequently works with a "roving band" of interdisciplinary artists called Moved by the Motion, cofounded in 2016 with Tosh Basco.

As an independent recording artist, Glenn-Copeland's career spans over 50 years. He is most well known for his pioneering experimentations in electronic music, which were 'rediscovered' in 2015 with the cassette tape *Keyboard Fantasies* (1986), now a cult classic.

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ANTHEM (2021)

A FILM BY WU TSANG

IN COLLABORATION WITH BEVERLY GLENN-COPELAND

Featuring Beverly Glenn-Copeland and Elizabeth Glenn-Copeland

Musical Accompaniment by Kelsey Lu

Arranged by Asma Maroof and Daniel Pineda

Movement Direction by Tosh Basco

Directed by Wu Tsang

Produced by Tosh Basco

Produced by Jason Levangie and Mark Tetreault

Executive Producers: David Codikow and Nadja Rangel

Director of Photography: Paul McCurdy

1st Assistant Camera: Riley Turner

2nd Assistant Camera: Jacob MacDougall

B Camera Operator/DMT: Tim Mombourquette

Gaffer: Mark Kenny

Grips/LX: Stuart Rankin and Dave Hutchins

Art Director: Michael Pierson

Costumes: Peter Do

Styling: Kyle Luu

Wardrobe Assistant: Sarah Haydon Roy

Makeup: Charlotte Gavaris

Hair: Mallory Glenn

Production Assistant: Pierre Hache

Driver: Izzy Muschol

Catering: Lisa Barry and Courtney MacMullin

Sound Recordist: Francisco Lopes

Editor: Wu Tsang

Sound Mixer: John Herberman

Sound Design: Asma Maroof and Daniel Pineda

Sound Spatialization: Cy X and Dave Rife

Colorist: Randy Coonfield

Post Production: Blueline Finishing

SPECIAL THANKS

X Zhu-Nowell, Liyu Yeo, Ellen Kirk, Nick O'Byrne, Lookout Kid Records, Third Side Publishing, Ship's Company Theater, James Early, Posy Dixon, Lucie Rebeyrol, and Fred Moten