

studiolo

NOI X SEMPRE

Federico Cantale, Jimmy Milani, Giacomo Montanelli

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Opening Wednesday September 15th, 2021

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Studiolo is pleased to announce “Noi X Sempre”, second stage of an artistic partnership conceived since 2019 by Federico Cantale (Legnano, 1996), Jimmy Milani (Savigliano, 1995) and Giacomo Montanelli (San Miniato, 1996). A project born to seal a friendship and to freeze in time their moments of synthesis on contemporaneity; a deal made since the academy that will see the three artists perform – by referring to them literally – till death do us part. A countless and heterogenous linkage of ideas, reflections and paranoia find their climax in a complex installation, where their artistic subjectivity abdicates in favor of a choral question on the meaning of things: ...a question that unavoidably, never finds an answer.

The natural light, a distinguishing property of Studiolo’s spaces, is unexpectedly swallowed by a crepuscular black box, an obscure environment in which a motionless scene is consumed and with only barely grasped contours. A weak luminous source, emanating from a streetlamp fallen on the floor of the gallery, corrupts the darkness: what it reveals is a fiction, something similar to the tarnished image of a dream, but unlike a memory, something is there in being, is happening (or just happened) just as we’re watching. A wild deer is caught by the side of a hypothetical road, he’s aroused by the mysterious “event”; meanwhile some acts of vandalism on the wall and a monolithic crystal jewel contribute to the generation of this timeless backdrop:

“We feel a mixture of sensations imagining this scenario; there’s a bit of wonder that creates a chain aesthetic idea, the succession of thoughts that generated one after another all the exhibited works. These works are the outcome of a simple language that, deprived of all the superfluous, lets the sense of form emerge in its purest state”

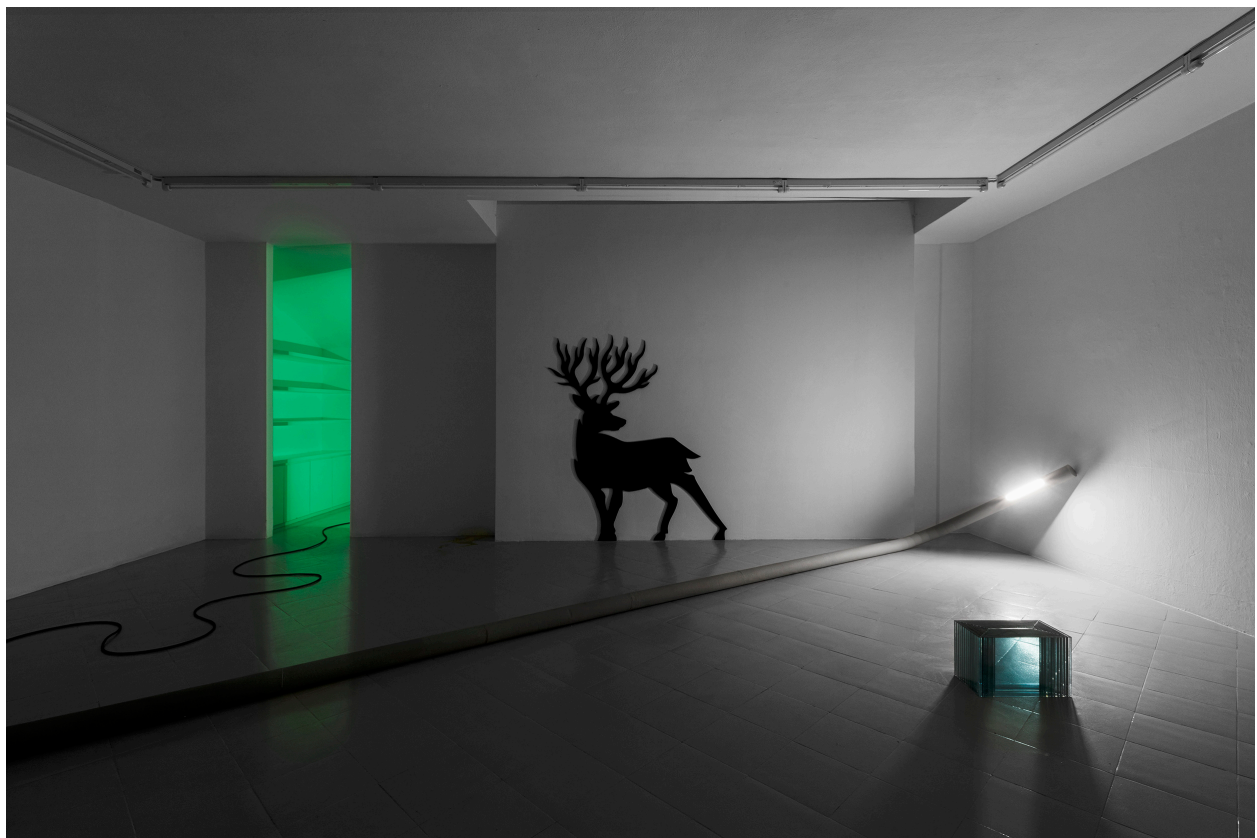
In this version of “NXS” Cantale, Milani and Montanelli push towards the total overturning of the pivotal points of an exhibition, a new “zero” structure achieved through few lucid counteractions: - they abolish their autograph condition of individual “creators” - nullifying the light, which is the first element that allows usability - cancelling every sign of “surplus” from the single works of art, namely that imponderable and ancestral variable “X” capable to classify them as such. Their concern isn’t about fulfilling the horror vacui of a space – occupying a void – but contrary to create it; to build a pause, a virgin structure that can make them think anew about their individuality. The three guys from Noi X Sempre draw their ideal game level to let us interact, while they, like avid videogamers, observe us closely from another place carefully studying the next move.



NOIXSEMPRE, Federico Cantale, Jimmy Milani, Giacomo Montanelli, Installation View, 2021, Studiolo, Milan



Lampione (detail), 2021, Cardboard, Acrylic, Vinavil, Electric Cable, LED, 850x10x10 cm



NOIXSEMPRE, Federico Cantale, Jimmy Milani, Giacomo Montanelli, Installation View, 2021, Studiolo, Milan



Guarda come sono telegenico mentre mi schianto, 2021, Glass, 40x21x26 cm



Cervo, 2021, mdf and charcoal, 200x180 cm



NOIXSEMPRE, Federico Cantale, Jimmy Milani, Giacomo Montanelli, Installation View (G), 2021, Studiolo, Milan



NOIXSEMPRE, Federico Cantale, Jimmy Milani, Giacomo Montanelli, Installation View (R), 2021, Studiolo, Milan



NOIXSEMPRE, Federico Cantale, Jimmy Milani, Giacomo Montanelli, Installation View (Y), 2021, Studiolo, Milan



NOIXSEMPRE, Federico Cantale, Jimmy Milani, Giacomo Montanelli, Installation View, 2021, Studiolo, Milan



Jimmy Milani, Untitled (Nei Fantaboschi di Zona), 2021, Acrylic on Canvas, 30x40 cm



Federico Cantale, Felina, 2021, Granite Fantastic Black, 45x38x12 cm



Giacomo Montanelli, Cinque Aculei, 2021, Acrylic on Canvas, 50x80 cm

Federico Cantale

Born in 1996 in Legnano. Lives and works in Milan

Studies

2016/2019 B.A. Academy of Fine Arts of Brera, Milan

Selected Solo and Group Exhibitions

2021 *Primary Domain*, Ordet, Milano, *Guardaroba*, Foyer, Schiavo Zoppelli, Milano, *Look Lock*, Palazzo Hercolani, Bologna, *ENTR~ACTE*, Renata Fabbri, Milano, *Asa Nisi Masa*, the House, Milan; 2020, *A Healthy Dose Of Confusion Before The Bang*, Schiavo Zoppelli Gallery, Milano; 2019 *Jaguar*, Jaguar Milano, Milan, curated by Artissima Fair, *Passion for the Path of Art*, Cardi Gallery, Milano, *NOI X SEMPRE*, Yellow, Varese, *Inverno (Capitolo 3)*, Residenza La Fornace, *Amaretto*, Villa Vertua Masolo, Nova Milanese; 2018 *Making Fairy-Tales is Finding 4-leaf Clovers*, Psichemilano, Milan, *#14-The Call to Adventure*, Fondazione Pini, Milano, curated by Leonardo Pellicanò, Gianni Caravaggio and Adrian Paci; 2017 *L'Esotico e altri desideri*, Loom Gallery, Milano; 2017, *Devi Cambiare La Tua Vita*, Hangar M²C²O, Milano, *Farfalle*, Spazio Heart, Vimercate, *Baretto*, Studi Festival III, Milan, 2016 *ZEITKAPSEL*, Galerie der Stadt Sindelfingen, Germany

Jimmy Milani

Born in 1995 in Savigliano. Lives and works in San Miniato and Milan

Studies

2016/2019 B.A. Academy of Fine Arts of Brera, Milan

Selected Solo and Group Exhibitions

2021 *Primary Domain*, Ordet, Milano, *The Wall Project No.10*, Art Noble, Milano, *Look Lock*, Palazzo Hercolani, Bologna, *ENTR~ACTE*, Renata Fabbri, Milano, *Salon*, Rizzuto, Palermo; 2020 *Degree Show*, Palazzo Monti, Brescia, *(Very) Young Italians*, AUCART, *Gli Impermeabili*, OwO, Milano, *Noccioline#8*, per Yellow, Tortoreto, *Luna Piena*, Residenza la fornace, Milano, *The Wall Project #9*, Artoday Project, Milano, *In the spirit of being with*, Cripta747, Torino; 2019 *Pelle d'Oca*, Villa Vertua Masolo, Nova Milanese, *Simposio di Pittura*, Fondazione Lac o le Mon, San Cesario, Lecce, *Passion for the Path of Art*, Cardi Gallery, Milano, *NOI X SEMPRE*, Yellow, Varese, *Amaretto*, Villa Vertua Masolo, Nova Milanese; 2018 *#14-The Call to Adventure*, Fondazione Pini, Milano, curated by Leonardo Pellicanò, Gianni Caravaggio and Adrian Paci

Giacomo Montanelli

Born in 1996 in San Miniato. Lives and works in San Miniato and Milan

Studies

2016/2019 B.A. Academy of Fine Arts of Brera, Milan

Selected Solo and Group Exhibitions

2021 *Primary Domain*, Ordet, Milano, *ENTR~ACTE*, Renata Fabbri, Milano, *Studiolo Lounge*, Studiolo, Milano, *Look Lock*, Palazzo Hercolani, Bologna; 2020 *RIMPIATTINO*, Ex Galleria Margini, Cantieri Aperti Festival, Massa, *Gli Impermeabili*, OwO, Milan, *DEXTER*, Toast Project Space, Firenze; 2019 *GIFC*, Spazio Buonasera, Torino, *Passion for the Path of Art*, Cardi Gallery, Milan, *Primavera (Capitolo 4)*, Residenza la Fornace, *NOI X SEMPRE*, Yellow, Varese, *Amaretto*, Villa Vertua Masolo, Nova Milanese, *Simposio di pittura*, Fondazione Lac o le Mon, San Cesario, Lecce; 2018 *Stupido come un pittore*, Villa Vertua Masolo, Nova Milanese, *Incontro #14 The Call to Adventure*, Fondazione Adolfo Pini, Milan curated by Leonardo Pellicanò, Adrian Paci and Gianni Caravaggio; 2017 cosa non fare negli spazi verdi, Museo Botanico Aurelia Josz, Milano, *Devi Cambiare La Tua Vita*, Hangar M²C²O, Milano