

Anna-Sophie Berger and Teak Ramos
You can have my brain

#REHEARSAL

Museum for Preventive Imagination
MACRO – Museum of Contemporary Art of Rome
28/09/21 – 23/01/22

1.

Anna-Sophie Berger (Vienna, 1989) and Teak Ramos (Ohio, 1992)
V-Flat, 2021
Laminated wood panels, lacquer, hardware
Courtesy the artists

2.

Anna-Sophie Berger (Vienna, 1989) and Teak Ramos (Ohio, 1992)
V-Flat, 2021
Laminated wood panels, lacquer, hardware
Courtesy the artists

3.

Anna-Sophie Berger (Vienna, 1989) and Teak Ramos (Ohio, 1992)
V-Bench, 2021
Laminated wood panels, lacquer, hardware
Courtesy the artists

4.

Anna-Sophie Berger (Vienna, 1989) and Teak Ramos (Ohio, 1992)
Something for Everyone, Everything for No One, 2021
Ten looks composed of black and white laser prints on A4 paper, polyester, tailoring cotton, organza, suit fabrics, zippers, thread, chrome mannequins
Courtesy the artists

5.

Anna-Sophie Berger (Vienna, 1989)
Rosen, 2005
C-print, printed in 2021
Courtesy the artist, Emanuel Layr, Vienna, JTT, New York

6.

Anna-Sophie Berger (Vienna, 1989)
Kirschen, 2005
C-print, printed in 2021
Courtesy the artist, Emanuel Layr, Vienna, JTT, New York

7.

Anna-Sophie Berger (Vienna, 1989)
Margeriten, 2005
C-print, printed in 2021
Courtesy the artist, Emanuel Layr, Vienna, JTT, New York

8.

Suzanne Bauman (USA, 1945)
The Eighteenth Century Woman, 1982
Produced by ABC Arts and Entertainment and The Metropolitan Museum of Art, New York
Video, color, sound, 55'
Courtesy Suzanne Bauman, Jim Burroughs