

PRK-1U
 Anna-Sophie Berger
 Louisa Boeszoermyeny
 Nicolas Ceccaldi
 H el ene Fauquet
 Gina Folly
 S ebastien Maloberti
 Dan Mitchell
 Patrik Pion
 Aurilian
 Heji Shin
 Richard Sides
 Gil Zinck

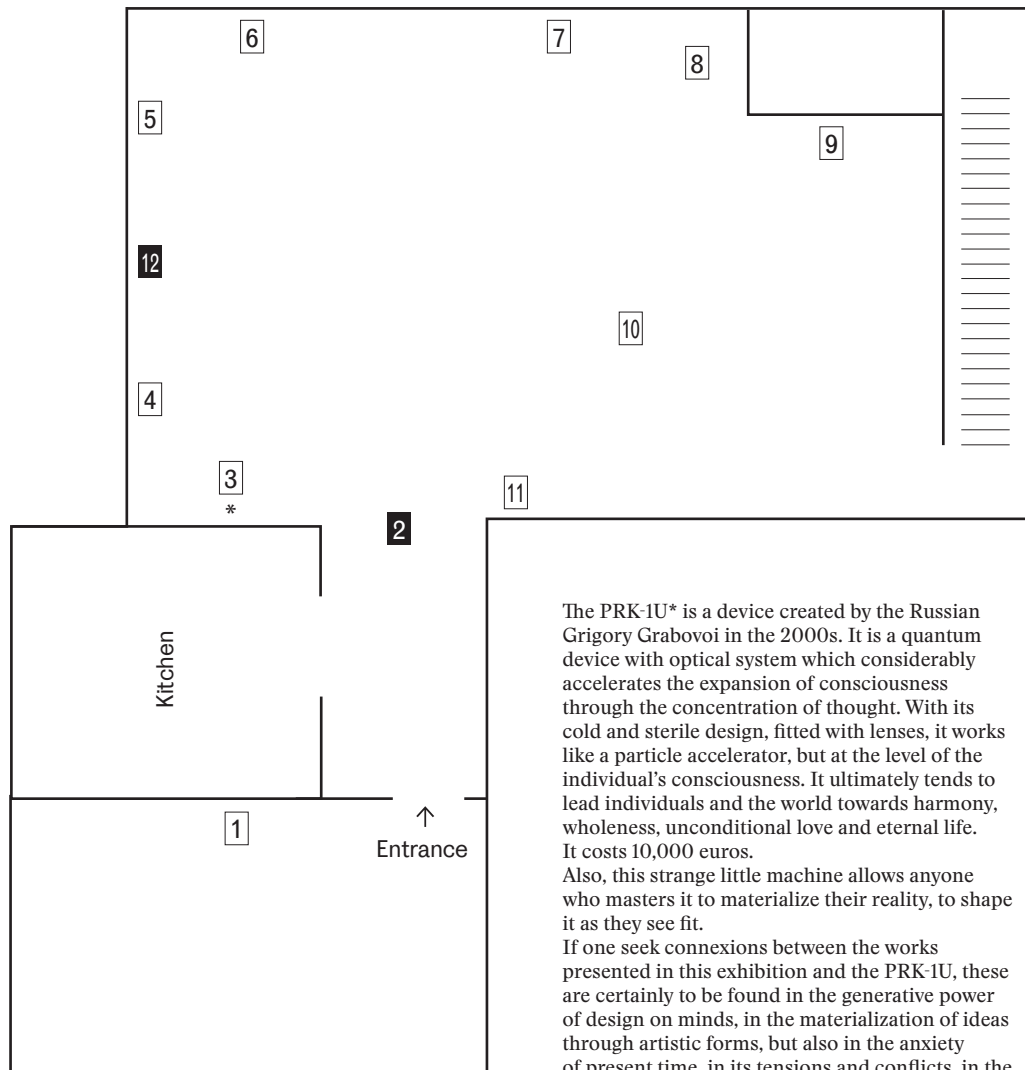
Curated by Reine Ali enor

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The PRK-1U* is a device created by the Russian Grigory Grabovoi in the 2000s. It is a quantum device with optical system which considerably accelerates the expansion of consciousness through the concentration of thought. With its cold and sterile design, fitted with lenses, it works like a particle accelerator, but at the level of the individual's consciousness. It ultimately tends to lead individuals and the world towards harmony, wholeness, unconditional love and eternal life. It costs 10,000 euros.

Also, this strange little machine allows anyone who masters it to materialize their reality, to shape it as they see fit.

If one seek connexions between the works presented in this exhibition and the PRK-1U, these are certainly to be found in the generative power of design on minds, in the materialization of ideas through artistic forms, but also in the anxiety of present time, in its tensions and conflicts, in the absurdity of the decisions taken, in the irresolution of existential problems.

As if to break free from the deadlock in which human society seems to be frozen, collective sessions PRK-1U broadcast on YouTube are playing inside the show in a bewitching litany.

* Acronym of Device for Development of the Concentrations of Eternal Life, 1st model, Universal

1. Richard Sides

Like a pig in shit, 2019, video, 19 min

2. Louisa Boeszoermyeny

Defilade, 2016, inkjet print, 120×180 cm

3. Gil Zinck

 coall elophagisme, 2019, dossier papier, conf erence

4. H el ene Fauquet

modern world, 2020, UV print on wood, 90×46×3 cm

5. Heji Shin

We Live in a Society, 2018, archival pigment print, 73.5×110 cm

6. Aurilian

Bind, 2021, sea water evaporated on steel, salt, graphite on paper, 60×100 cm

7. S ebastien Maloberti

Sans titre, 2016, UV print on wood, 50×71 cm

8. Nicolas Ceccaldi

Sepecat Jaguar, 2021, plastic model 1/48, fluorescent paint, 19×32×11 cm

9. Gina Folly

Untitled 3, Untitled 4 & Untitled 6, 2020, pregnancy test in bronze, plexiglas box, 32×32.5×11 cm

10. Patrik Pion

La Seringue, 2002, blank newspaper, staples, 29×174×150 cm

11. Dan Mitchell

Everyone, 2014, ultrachrome print, 33×48 cm

12. Anna-Sophie Berger

Fashion is Fast (Fitting 2013), 2019, UV print on aluminium, 270×50 cm

* PRK-1U session on YouTube

Le PRK-1U est un appareil cr e par le russe Grigori Grabovoi dans les ann es 2000. Il s'agit d'un dispositif quantique   syst me optique, permettant d'acc el erer consid erablement le d veloppement de la conscience au travers de la concentration de la pens e. Cet appareil au design froid et st rile, muni de lentilles, fonctionne tel un acc el rateur de particules, mais   l' chelle de la conscience de l'individu. Il tend   terme   conduire les individus et le monde vers l'harmonie, la pl nitude, l'amour inconditionnel et la vie  ternelle. Il co te 10.000 euros. Aussi, cette  trange petite machine permet   quiconque la ma trise, de mat rialiser sa r alit , de la mod ler comme il,elle l'entend.*

Si l'on cherche des liens entre les  uvres pr sent es dans cette exposition et le PRK-1U, ceux-ci se trouvent certainement dans la g n rativit  du design sur les esprits, dans la mat rialisation des id es par la forme artistique, mais aussi dans l'anxi t  du temps pr sent, dans ses tensions et ses conflits, dans l'absurdit  des solutions prises, dans l'irr solution des probl mes existentiels. Comme pour se d gager de l'impasse dans laquelle semble se figer la soci t  humaine, des s ances collectives de PRK-1U diffus es en replay sur YouTube se superposent aux  uvres dans une litanie envoûtante.

* Acronyme de Dispositif pour le D veloppement des Concentrations de la Vie  ternelle, 1  mod le, Universel