

## **Wuming Huahui**

Xin Kedu Xiaozu (新刻度小組 / New Measurement Group), Beijing  
Wang Luyan / 王魯炎, Chen Shiaoping / 陈少平, Gu Dexin / 顾德新 and Günther Uecker  
Uecker - Brief an Peking. Gruppe Xin Kedu - Arbeit III.  
Exhibition Catalog Neuer Berliner Kunstverein 1995  
Foto: Lenbachhaus, Ernst Jank

Wuming Huahui (无名画会 / No Name Painting Association)  
Tian Shuying / 田淑英 (\*1955 Beijing)  
Two White Crabapples in Blossom / 两棵白海棠, 1977–1978  
Collection of the artist  
Photo: Wuming (No Name) Painting Catalogue Vol. 6, ed. by Aihe Wang, Hong Kong Univ. Press 2009  
(c) Courtesy of the artist

Wuming Huahui (无名画会 / No Name Painting Association)  
Yang Yushu / 杨雨澍 (\*1944 Beijing)  
Blue Lotus / 蓝荷, 1975  
Courtesy of the artist and the Beijing Inside-Out Art Foundation Zhao Wenliang and Yang Yushu Art Centre  
Photo: The Beijing Inside-Out Art Foundation Zhao Wenliang and Yang Yushu Art Centre  
(c) Courtesy of the artist

Wuming Huahui (无名画会 / No Name Painting Association)  
Zhang Wei / 张伟 (\*1952 Beijing)  
Hall of Supreme Harmony / 太和殿, 1976  
The Carolyn Hsu-Balcer and René Balcer Collection  
Photo: John Taylor  
(c) Courtesy of the artist

Members of the Wuming Huahui (无名画会 / No Name Painting Association), 1975.  
Front row, left to right: Zheng Ziyang, Wang Aihe, Li Shan, back row: Shi Xixi, Wei Hai, Zhang Wei, Ma Kelu, Shao Xiaogang, Yang Yushu, Zhao Wenliang, Zhao Rugang, Shi Zhenyu,  
Photo: Wuming (No Name) Painting Catalogue, ed. by Aihe Wang, Hong Kong Univ. Press 2009

## **Artistas del Pubelo & Martín Fierro**

Abraham Regino Vigo (1893–1957)  
Scenography for "King Hunger" (1908) by Leonid Andreyev, 1928  
Museo de Artes Plásticas Eduardo Sívori, Buenos Aires  
Photo: Natalia Marcantoni

Abraham Regino Vigo (1893–1957)  
Scenography for "Yo no soy yo" (I Am Not I) by the Chilean playwright Armando Moock, 1929  
Museo de Artes Plásticas Eduardo Sívori, Buenos Aires  
Photo: Otilio Moralejo

Emilio Pettoruti (1892–1971)  
The Blind Flutist / El flautista ciego, 1920  
Private Collection, Buenos Aires and New York

© Fundación Pettoruti  
Photo: Sotheby's, Maya Mehta

Xul Solar (Óscar Agustín Alejandro Schulz Solari, 1887–1963)  
Sketch for the Periodical Proa / Proa (Boceto), ca. 1925  
Museo Xul Solar – Fundación Pan Klub, Buenos Aires  
© Museo Xul Solar – Fundación Pan Klub, Buenos Aires

### **Mandrasat Al-Khartoum & Al Kristaliyyun**

Omer Kheiry (1939-1999)  
Girl With Still Life, 1976  
Sharjah Art Foundation  
Image courtesy of Sharjah Art Foundation.  
Photo: Shanavas Jamaluddin  
© the artist

Kamala Ibrahim Ishag (\*1937)  
Composition, 1975  
Sharjah Art Foundation  
Image courtesy of Sharjah Art Foundation.  
Photo: Shanavas Jamaluddin  
© the artist

Ibrahim Mohammed El-Salahi (\*1930)  
The Prayer, 1960  
Iwalewahaus Universität Bayreuth  
© VG Bild-Kunst, Bonn 2021

### **Bombay Progressive Artists' Group & Lahore Circle**

K.H. Ara (1914–1985)  
Untitled (Ragpicker), ca. 1950  
The Darashaw Collection

M.F. Husain (1915–2011)  
Village Woman, 1954  
The Darashaw Collection

Anwar Jalal Shemza (1928–1985)  
Fish, 1958  
© The Estate of Anwar Jalal Shemza

Sheikh Safdar Ali (1924–1983)  
Untitled (Three Abstract Women), 1957  
Collection Taimur Hassan  
Photo: Justin Piperger

### **Kokuga Sosaku Kyokai**

Ono Chikkyo (1889–1979)  
Home Landscape, 1917  
The National Museum of Modern Art, Kyoto  
Foto: The National Museum of Modern Art, Kyoto  
© Legal Successors to Ono Chikkyo

Kokuga Sosaku Kyokai, January 1918. (from left to right) Murakami Kagaku, Nakai Sotaro, Ono Chikkyo, Nonagase Banka, Sakakibara Shiho, Tsuchida Bakusen  
Photo: Chikkyo Art Museum, Kasaoka

Kajiwara Hisako (1896–1988)  
Tram Stop towards Nightfall, 1918  
Kyoto City Museum of Art  
Foto: Kyoto City Museum of Art  
© Legal Successors to Kajiwara Hisako

## **Grupa „a.r.“**

Karol Hiller  
Board 0 (Composition 0), 1928  
Muzeum Sztuki, Łódź

Louis Marcoussis  
Still Life. Version of the design of the frontispiece for the Paul Dermée's volume of poetry: Le volant d'Artimon, 1922  
Muzeum Sztuki, Łódź

Maria Nicz-Borowiak  
Composition, 1925  
Muzeum Sztuki, Łódź

Mieczysław Szczuka  
Constructivist Drawing, 1925  
Muzeum Sztuki, Łódź

Stanisław Ignacy Witkiewicz  
Two Heads, 1920  
Muzeum Sztuki, Łódź

Tytus Czyżewski  
Treble Clef, ca. 1921  
Muzeum Sztuki, Łódź

Teresa Żarnower  
Untitled, 1943  
Muzeum Sztuki, Łódź

Teresa Żarnower  
Untitled, 1945  
Muzeum Sztuki, Łódź

## **Nsukka School**

Chuka Amaefunah (1938–1993)  
Mother of the Waters, 1974  
Iwalewahaus Universität Bayreuth  
© The Artist

Ego Uche Okeke (\*1943)  
Agbowo Mmuo (Maiden Spirit), 1972  
Fotojeikere 2021  
© The Professor Uche Okeke Legacy Limited

Obiora Udechukwu (\*1946)  
Facing the Unknown, 1986  
Iwalewahaus Universität Bayreuth  
© The Artist

Obiora Udechukwu (\*1946)  
Rhythm of Prayer, 1985  
Iwalewahaus Universität Bayreuth  
© The Artist

Tayo Adenaike (\*1954)  
Thinker (Our Thoughts differ), 1986  
Collection Weltkulturen Museum Frankfurt am Main; Foto: Peter Wolff, 2021  
© The Artist

Uche Okeke (1933–2016)  
Mma Nwuli 1, 1972  
Fotoojeikere 2021  
© The Professor Uche Okeke Legacy Limited

Uche Okeke (1933–2016)  
Sacrifice, 1974  
Fotoojeikere 2021  
© The Professor Uche Okeke Legacy Limited

### **Grupos dos Cinco**

Tarsila do Amaral (1886–1973)  
A Cuca, 1924  
Centre national des arts plastiques, Paris  
FNAC 9459  
© Tarsila do Amaral Licenciamento e Empreendimentos Ltda  
Photo: Yves Chenot

Tarsila do Amaral (1886–1973)  
The Market II / A Feira II, 1925  
Private Collection, São Paulo  
© Tarsila do Amaral Licenciamento e Empreendimentos Ltda

### **Tokyo MAVO Action**

Flyer for the "Sanka Members Plastic Arts Exhibition"  
Matsuzakaya, Ginza, May 20-24, 1925  
Museum of Contemporary Art, Tokyo  
Photo: The Museum of Contemporary Art, Tokyo

Koga Harue (1895–1933)  
Avalokitesvara, 1921  
The Museum of Modern Art, Tokyo

Yanase Masamu (1900–1945)  
Caricature of the Mavoists, 1923  
Yanase with his back to the viewer, clockwise to his left are seated Murayama Tomoyoshi,  
Ogata Kamenosuke, Kadowaki Shinro, and Oura Shuzo  
published in the magazine Mavo, vol. 2, August 1924  
Photo: Courtesy Otani Shogo

Murayama Tomoyoshi (1901–1977)  
Construction, 1925  
The National Museum of Modern Art, Tokyo  
Photo: The National Museum of Modern Art, Tokyo  
© Legal successors to Murayama Tomoyoshi

Nakahara Minoru (1893–1990)  
Atomic No. 2, 1925  
Collection of the Museum of Contemporary Art, Tokyo  
Gift of Mr. Nakahara Sen  
Photo: Museum of Contemporary Art, Tokyo  
© Legal successors to Nakahara Minoru