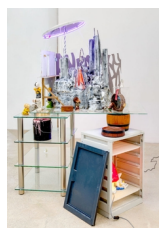


STILL TIME

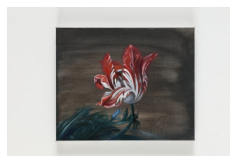
Fitzpatrick Gallery, Paris
Oct 7 — Nov 13, 2021



ALTMANN_ ALTMANN_087_ Teutonic Disaster
Mathis Altmann
Teutonic Disaster, 2018
Wood, Foam, paint, airbrush, metal, glass, plastic LEDs,
lasercut acrylic, miniatures
68.90h x 51.18w x 45.28d in
175h x 130w x 115d cm

Courtesy of the artist
and the Fitzpatrick
Gallery, Paris

Photo credit :
Romain Darnaud



AMOB_008_ Amsterdam
Chino Amobi
Amsterdam, 2020
Oil, Acrylic on Canvas
61 x 45.7 cm
24 x 18 in

Courtesy of the artist
and the Fitzpatrick
Gallery, Paris

Photo credit :
Romain Darnaud



ANGELETTI_001_ Providence
Marie Angeletti
Providence, 2016
Christmas ornament, disco motor ball
193.04 x 96.52 cm
76 x 38 in

Courtesy of the artist
and Edouard
Montassut, Paris

Photo credit :
Romain Darnaud



BRODMANN_054_ Intimations of Horror
Vittorio Brodmann
Intimations of Horror, 2021
Oil, acrylic on canvas
130 x 100 cm
51 1/8 x 39 3/8 in

Courtesy of the artist
and the Fitzpatrick
Gallery, Paris

Photo credit :
Romain Darnaud



CHMP_001_ Collective Image (Klärwerk Ruhleben) 3
Calla Henkel & Max Pitegoff
Collective Image (Klärwerk Ruhleben) 3, 2021
C-Print
103 x 83 x 2 cm
40 1/2 x 32 5/8 x 3/4 in
Edition of 2 plus 2 AP (#1/2)

Courtesy of the artist
and Isabella
Bortolozzi, Berlin

Photo credit :
Romain Darnaud

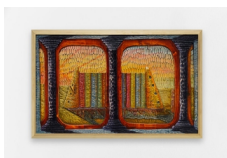




CHMP_002_Yngve, Berlin, Spring
Calla Henkel & Max Pitegoff
Yngve, Berlin, Spring, 2013
 Archival digital print in artist-made frame
 63 x 90 x 4.5 cm
 24 3/4 x 35 3/8 x 1 3/4 in
 Edition of 5 plus 2 artist's proofs (#1/5)

Courtesy of the artist
 and Isabella
 Bortolozzi, Berlin

Photo credit :
 Romain Darnaud



COLLINS_001_Forever Again
Mathis Collins
Forever Again, 2021
 Linden wood, aquatint, acrylic
 66 x 106 cm
 26 x 41 1/2 in

Courtesy of the artist
 and Galerie
 Crèvecoeur, Paris

Photo credit :
 Romain Darnaud



ELLISON_001_New Canaan
Buck Ellison
New Canaan, 2020
 Archival pigment print
 55.6 x 81.3 cm
 21 7/8 x 32 in
 Edition of 3 plus 2 artist's proofs (#3/3)

Courtesy of the artist

Photo credit :
 Romain Darnaud



EISNER_011_Ambrose, His Mark
Louis Eisner
Ambrose, His Mark, 2021
 Oil on canvas in artist's frame
 69 x 53.5 cm
 27 x 21 in

Courtesy of the artist
 and Fitzpatrick
 Gallery, Paris

Photo Credit:
 Romain Darnaud



FARAH_001_Spider under Glass
Hamishi Farah
Spider under Glass, 2021, 2021
 Acrylic on Canvas
 193.5 x 106.5 cm
 76 1/8 x 41 7/8 in

Courtesy of the artist
 and Arcadia Missa



FOLL_001_n° 4 don't eat 1 & 2
Heike-Karin Föll
n° 4 don't eat, 2017
 Book in a plexiglass frame
 30 x 21 cm
 12 x 8 1/2 in

Courtesy of the artist
 and Campoli Presti,
 London/Paris

Photo Credit :
 Romain Darnaud





JACENT_001_Fridge (Spice Girls) 1, 2 & 3

Jacent

Fridge (Spice Girls), 2020

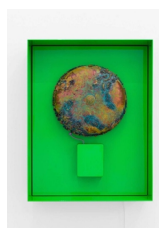
Porte de réfrigérateur, impression laser, magnets, autocollants
Fridge door, laser print, magnets, stickers

55 x 142 x 11

21 13/20 x 55 91/100 x 4 33/100

Courtesy of the artist

Photo Credit :
Romain Darnaud



JACOBY_041_Stressor 1, 2 & 3s

Cooper Jacoby

Stressor, 2020

Acid-dipped and oxidized copper-plated steel, powder coat,
stainless steel, powder coated aluminum, nylon, acrylic, motor

57 x 43 x 10 cm

17 x 22 1/2 x 4 in

Courtesy of the artist,
Fitzpatrick Gallery,
Paris and High Art,
Paris



MARCUS_001_Fish with peas and spaghetti

Calvin Marcus

Fish with peas and spaghetti, 2017

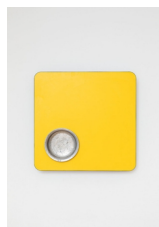
Glazed ceramic

17.8 x 10.2 x 5.1 cm

7 x 4 x 2 in

Courtesy of the artist
and Clearing,
Brussels/New York

Credit Photo :
Romain Darnaud



MARKELL_001_HUB_570 1, 2 & 3

Ian Markell

HUB_570, 2021

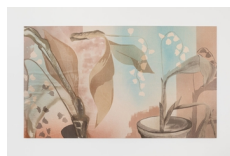
Formica table top, steel, tin, various hardware

76.2 x 76.2 x 7.6 cm

30 x 30 x 3 in

Courtesy of the artist

Photo Credit :
Romain Darnaud



MLK_291_A labor of love and the preserved Muguet calling to you on May 1st

Matthew Lutz-Kinoy

A labor of love and the preserved Muguet calling to you on

May 1st, 2020

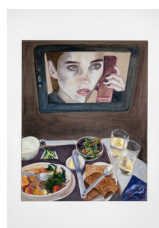
Acrylic and charcoal on canvas

170 x 300 cm

66 7/8 x 118 1/8 in

Courtesy of the artist
and Fitzpatrick
Gallery, Paris

Photo Credit:
Romain Darnaud



MULLEADY_185_Requiem

Jill Mulleady

Requiem, 2021

Oil on linen

65 x 50 cm

25 5/8 x 19 3/4 in

Courtesy of the artist
and Fitzpatrick
Gallery, Paris

Photo Credit:
Romain Darnaud





PUPPIES_003_Douche (For Penetration) 1 & 2
Puppies Puppies (Jade Kuriki-Olivo)
Douche (For Penetration), 2018 - 2021
 Anal douche on pedestal
 Dimensions variable

Courtesy of the artist
 and Balice Hertling,
 Paris

Photo Credit:
 Romain Darnaud



PUPPIES_004_ Woman with a penis
Puppies Puppies (Jade Kuriki-Olivo)
Woman with a penis, 2021
 Spray paint on metal store gate
 Dimensions variable

Courtesy of the artist
 and Balice Hertling,
 Paris

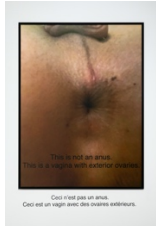
Photo Credit:
 Romain Darnaud



PUPPIES_005 & bis
Puppies Puppies (Jade Kuriki-Olivo)
This Is Not A Penis This Is An Enlarged Clitoris / This Is Not An Anus This Is A Vagina With Exterior Ovaries - Anatomy Lesson Of A Singular Tran Woman Named Jade - This Work Does Not Speak For The Anatomy Of Other Trans People, 2021
 Photo dyptich (framed); vinyl text

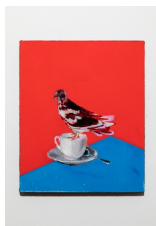
Courtesy of the artist
 and Balice Hertling,
 Paris

Photo Credit:
 Romain Darnaud



Framed photographs (each):
 80 x 60 each
 31 1/2 x 23 5/8 each

Vinyl (each):
 7.5 x 60 cm
 3 x 23 5/8 in

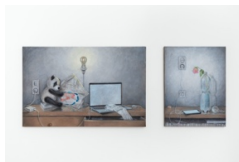


REINHOLD_002_Stuffed Peace
Sophie Reinhold
Stuffed Peace, 2021
 Oil on pigmented marble powder on jute
 50 x 40 cm
 19 3/4 x 15 3/4 in

Courtesy of the artist
 and Contemporary
 Fine Arts, Berlin

Photo credit :
 Romain Darnaud





RIVRAIN_002_004

Cédric Rivrain

On the Left

Panda, 2021

Oil on canvas

65 x 100 cm

25 5/8 x 39 3/8 in

On the Right

Mobile & faded rose, 2021

Oil on canvas

65 x 50 cm

25 5/8 x 19 3/4 in

Courtesy of the artist
and Fitzpatrick
Gallery, Paris

Photo Credit:
Romain Darnaud



STAHL_138_Carousel

Lucie Stahl

Carousel, 2021

Fine Art Print, plexiglass frame

42 x 31 x 2 cm

16 1/2 x 12 1/4 x 3/4 in

Courtesy of the artist
and Fitzpatrick
Gallery, Paris

Photo Credit:
Romain Darnaud



STARK_008_An American Pavilion (in progress)

Frances Stark

An American Pavilion (in progress), 2021

gesso, carbon transfer, acrylic, whiteout and ink on canvas

22.9 x 30.5 cm

9 x 12 in

Courtesy of the artist,
Fitzpatrick Gallery,
Paris and
Greengrassi, London

Photo Credit:
Romain Darnaud



STUCCHI_001_HerMess

Davide Stucchi

Her Mess, 2019

Hermès box, various discharged objects

38 x 13 x 6 cm

15 x 5 1/8 x 2 3/8 in

Courtesy of the artist
and Martina Simeti,
Milan

Photo Credit:
Romain Darnaud



TCHEREPNIN_074_Reflection

Stefan Tcherepnin

Reflection, 2021

Charcoal on paper

60 x 40 x 1 cm

23 5/8 x 15 3/4 x 3/8 in

Courtesy of the artist
and Fitzpatrick
Gallery, Paris

Photo Credit:
Romain Darnaud





URBANO_001_Noches en los jardines de España

Alvaro Urbano

Noches en los jardines de España, 2021

Reinforced concrete, metal, paint

4 x 4 x 4 cm (each)

1 5/8 x 1 5/8 x 1 5/8 in (each)

Courtesy of the artist
and Travesia Cuatro,
Madrid

Photo Credit :
Romain Darnaud



WULFFEN_073_Fantasio und seine Freunde

Amelie von Wulffen

Fantasio und seine Freunde, 2015-2018

Oil and collage on canvas

130 x 140 x 2 cm

51 1/8 x 55 1/8 x 3/4 in

Courtesy of the artist,
Gio Marconi, Italy and
Fitzpatrick Gallery,
Paris

Photo Credit :
Gunter Lepkowski



YAGO_001_Ear Seed

Dena Yago

Ear Seed, 2021

Chalk and charcoal on wall

Dimensions variable

Courtesy of the artist,
Bodega, New York
and High Art, Paris

Photo credit :
Romain Darnaud

