

Melanie Flood Projects

Self Circuits is a series of sculptural photographic works representing transformative, almost mythological experiences. These are binary unions of biological systems, as opposed to cyborgian bodies. Self Circuits are naturally instinctive and exist in the wild. It is in the wilderness, where our instinct lives, where we connect to our animal nature. Technology understands the grammar of our language and the syntax of our thinking but still cannot predict our instinct.

Maria Antelman (born Athens, Greece) is a visual artist based in New York. She holds an MFA from Columbia University. Recent shows include: Soft Interface (solo) at Bemis Center in Omaha NB (2020); Companion Pieces, New Photography Now, The Museum of Modern Art, NY(2020); Mechanisms of Affection (solo) at the VAC, UT Austin (2019); Disassembler (solo) at Pioneer Works, Brooklyn (2018). She is currently an artist in residency at Silver Arts Project at the World Trade Center in New York.



Maria Antelman
Promising Monster, 2021
archival pigment print
16h x 14 1/5w in
Edition of 3 + 1AP
MA_013_001



Maria Antelman
Memory Rock, 2021
archival pigment print
25 3/10h x 16 1/2w in
Edition of 3 + 1AP
MA_014_001



Maria Antelman
In a Split of a Second, 2021
archival pigment print 41h x
19 1/2w in
Edition of 3 + 1AP
MA_015_001



Maria Antelman
Natural Man, 2021
archival pigment print
23 4/5h x 36 7/10w in
Edition of 3 + 1AP
MA_016_001



Maria Antelman
Life Lines, 2020
archival pigment print
34 3/10h x 27w in
Edition of 3 + 1AP
MA_017_001