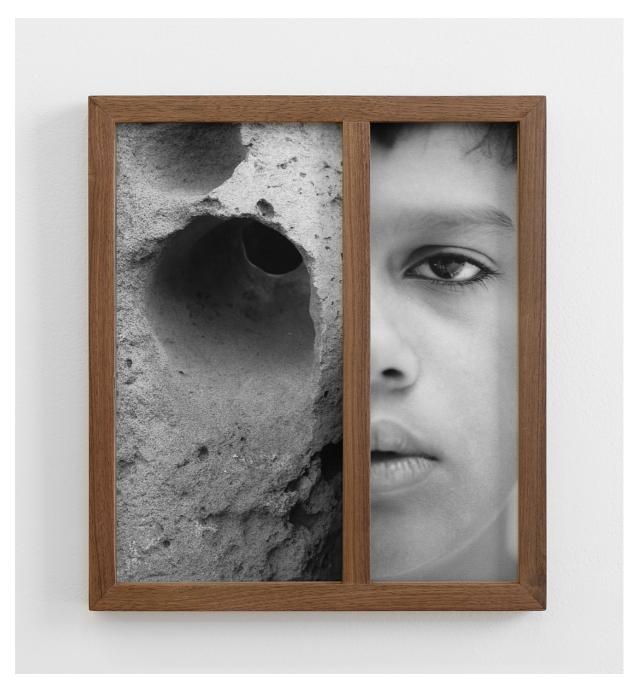
Melanie Flood Projects

Self Circuits is a series of sculptural photographic works representing transformative, almost mythological experiences. These are binary unions of biological systems, as opposed to cyborgian bodies. Self Circuits are naturally instinctive and exist in the wild. It is in the wilderness, where our instinct lives, where we connect to our animal nature. Technology understands the grammar of our language and the syntax of our thinking but still cannot predict our instinct.

Maria Antelman (born Athens, Greece) is a visual artist based in New York. She holds an MFA from Columbia University. Recent shows include: Soft Interface (solo) at Bemis Center in Omaha NB (2020); Companion Pieces, New Photography Now, The Museum of Modern Art, NY(2020); Mechanisms of Affection (solo) at the VAC, UT Austin (2019); Disassembler (solo) at Pioneer Works, Brooklyn (2018). She is currently an artist in residency at Silver Arts Project at the World Trade Center in New York.



Maria Antelman Promising Monster, 2021 archival pigment print 16h x 14 1/5w in Edition of 3 + 1AP MA_013_001



Maria Antelman Memory Rock, 2021 archival pigment print 25 3/10h x 16 1/2w in Edition of 3 + 1AP MA_014_001



Maria Antelman In a Split of a Second, 2021 archival pigment print 41h x 19 1/2w in Edition of 3 + 1AP MA_015_001



Maria Antelman Natural Man, 2021 archival pigment print 23 4/5h x 36 7/10w in Edition of 3 + 1AP MA_016_001



Maria Antelman *Life Lines*, 2020 archival pigment print 34 3/10h x 27w in Edition of 3 + 1AP MA_017_001