

PARTS PROJECT

PP20 *After Daan van Golden*

05-09-21 > 07-11-21

Curated by Niek Hendrix and Robbin Heyker

In the English language one can use the expression a painter's painter or, more generally, an artist's artist to characterize creative minds - preferably artists who toil in obscurity at the margins of the frenzied art world (though there are exceptions), but who are nevertheless held in high regard by their peers. Their fellow artists admire their work, of course, but also, and perhaps to a greater degree, they marvel at their approach to art; the intense, often highly personal way in which they both experience and shape their daily existence as an artist, creating a natural symbiosis between art and life. Daan van Golden is such an artist's artist.

The title of the exhibition, *After Daan van Golden*, can be interpreted in two ways, to mean either 'in the manner of Van Golden' or 'following on Van Golden.' 'In the manner of' should not be taken too literally: the example set by Van Golden doesn't so much concern his style or subject matter (I am perhaps the only exhibitor who copied one of his works, albeit using different materials) as it does the contemplative, meditative sensibility from which his art springs. Van Golden's approach to art greatly impressed his circle of fellow artists from the outset of his career, and his influence has only grown later in his life and after his death. Amongst the younger generation of artists there are many who consider themselves to be 'following on Van Golden' - like the participants in this exhibition, who are inspired by various aspects of his work and by his conception of art.

Van Golden's art is almost always art about art, to be sure. His reverence for artists new and old is evident, from Dürer and Leonardo to Giacometti, Matisse and Pollock. Their works are endlessly reproduced and paraphrased by Van Golden, as is his own art. Original images become prints, which morph again into original images. In this way, his oeuvre has become a sort of house of mirrors where new vantage points continuously reveal new perspectives to the viewer. Van Golden's contemplative character, his receptivity to the beauty of the world in general and the world of art in particular, and the meticulous precision with which he captured these worlds in his work, all form a rich legacy and a wellspring from which artists will draw long *After Daan Van Golden*.

Text Carel Blotkamp

Featuring works by: Daan van Golden, Richard Aldrich, Ronald de Bloeme, Carel Blotkamp, Indigo Deijmann, Maurice van Es, Fergus Feehily, Kees Goudzwaard, Mirthe Klück, Niek Hendrix, Robbin Heyker, Maja Klaassens, Marijn van Kreijl, Just Quist, Magali Reus, Julian Sirre, Annemarie Slobbe, Alice Tippit, Riëtte Wanders.