

Max Hooper Schneider
Damaged by Miracles
21.10 - 18.12.2021

Courtesy

All images are Courtesy of the artist and High Art, Paris / Arles

Captions:

1. Max Hooper Schneider, *Damaged by Miracles*, 2021, High Art, Paris, exhibition view

2. Max Hooper Schneider
Eocene Epizoon: Virus Spine, 2021
Fossil from the Eocene Epoch, aluminum machine, mounded sand
175 x 110 x 136 cm

3. Max Hooper Schneider
Eocene Epizoon: Virus Spine (detail), 2021
Fossil from the Eocene Epoch, aluminum machine, mounded sand
175 x 110 x 136 cm

4. Max Hooper Schneider
Eocene Epizoon: Virus Spine (detail), 2021
Fossil from the Eocene Epoch, aluminum machine, mounded sand
175 x 110 x 136 cm

5. Max Hooper Schneider, *Damaged by Miracles*, 2021, High Art, Paris, exhibition view

6. Max Hooper Schneider
Eocene Epizoon: Cnidarian Bacula, 2021
Fossil from the Eocene epoch, aluminum machine, mounded sand
235 x 130 x 150 cm

7. Max Hooper Schneider
Eocene Epizoon: Cnidarian Bacula (detail), 2021
Fossil from the Eocene epoch, aluminum machine, mounded sand
235 x 130 x 150 cm

8. Max Hooper Schneider
Eocene Epizoon: Cnidarian Bacula (detail), 2021
Fossil from the Eocene epoch, aluminum machine, mounded sand
235 x 130 x 150 cm

9. Max Hooper Schneider
Eocene Epizoon: Crystal Bacteriophage, 2021
Fossil from the Eocene epoch, aluminum machine, mounded sand

195 x 145 x 245 cm

10. Max Hooper Schneider

Eocene Epizoon: Crystal Bacteriophage (detail), 2021

Fossil from the Eocene epoch, aluminum machine, mounded sand

195 x 145 x 245 cm

11. Max Hooper Schneider

Eocene Epizoon: Crystal Bacteriophage (detail), 2021

Fossil from the Eocene epoch, aluminum machine, mounded sand

195 x 145 x 245 cm

Max Hooper Schneider

Eocene Epizoon: Cnidarian Bacula, 2021

Fossil from the Eocene epoch, aluminum machine, mounded sand

235 x 130 x 150 cm

12. Max Hooper Schneider, *Damaged by Miracles*, 2021, High Art, Paris, exhibition view

13. Max Hooper Schneider

Victor the Spoils, 2021

Formica base, cast aluminum bullet belts, bird bath, vintage dolls, burned mixed media, resin rotary machine

280 x 260 x 300 cm

14. Max Hooper Schneider

Victor the Spoils (detail), 2021

Formica base, cast aluminum bullet belts, bird bath, vintage dolls, burned mixed media, resin rotary machine

280 x 260 x 300 cm

15. Max Hooper Schneider

Victor the Spoils (detail), 2021

Formica base, cast aluminum bullet belts, bird bath, vintage dolls, burned mixed media, resin rotary machine

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16. Max Hooper Schneider

Victor the Spoils, 2021

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17. Max Hooper Schneider, *Damaged by Miracles*, 2021, High Art, Paris, exhibition view

18. Max Hooper Schneider, *Damaged by Miracles*, 2021, High Art, Paris, exhibition view

19. Max Hooper Schneider
Dis-Memorium (Morbid Eroticism) 1, 2021
Copper plated bondage and erotic paraphernalia
47 x 40 x 48 cm
20. Max Hooper Schneider
Dis-Memorium (Morbid Eroticism) 1, 2021
Copper plated bondage and erotic paraphernalia
47 x 40 x 48 cm
21. Max Hooper Schneider
Dis-Memorium (Morbid Eroticism) 1, 2021
Copper plated bondage and erotic paraphernalia
47 x 40 x 48 cm
22. Max Hooper Schneider, *Damaged by Miracles*, 2021, High Art, Paris, exhibition view
23. Max Hooper Schneider
Dis-Memorium (Morbid Eroticism) 3, 2021
Copper plated bondage and erotic paraphernalia
65 x 42 x 74 cm
24. Max Hooper Schneider
Dis-Memorium (Morbid Eroticism) 3, 2021
Copper plated bondage and erotic paraphernalia
65 x 42 x 74 cm
25. Max Hooper Schneider
Dis-Memorium (Eroticism) (detail) 3, 2021
Copper plated bondage and erotic paraphernalia
65 x 42 x 74 cm
26. Max Hooper Schneider, *Damaged by Miracles*, 2021, High Art, Paris, exhibition view
27. Max Hooper Schneider
Dis-Memorium (Morbid Eroticism) 2, 2021
Copper plated bondage and erotic paraphernalia
65 x 34 x 74 cm
28. Max Hooper Schneider
Dis-Memorium (Morbid Eroticism) 2, 2021
Copper plated bondage and erotic paraphernalia
65 x 34 x 74 cm
29. Max Hooper Schneider
Dis-Memorium (Morbid Eroticism) 2 (detail), 2021
Copper plated bondage and erotic paraphernalia
65 x 34 x 74 cm

30. Max Hooper Schneider
Dis-Memorium (Vegetal Cadre) 2, 2021
Copper plated vegetables and fruits
Variable dimensions

31. Max Hooper Schneider
Dis-Memorium (Vegetal Cadre) 3, 2021
Copper plated vegetables and fruits
Variable dimensions

32. Max Hooper Schneider
Dis-Memorium (Vegetal Cadre) 3 (detail), 2021
Copper plated vegetables and fruits
Variable dimensions

33. Max Hooper Schneider
Dis-Memorium (Vegetal Cadre) 1, 2021
Copper plated vegetables and fruits
Variable dimensions

34. Max Hooper Schneider
Dis-Memorium (Vegetal Cadre) 1 (detail), 2021
Copper plated vegetables and fruits
Variable dimensions

35. Max Hooper Schneider, *Damaged by Miracles*, 2021, High Art, Paris, exhibition view

36. Max Hooper Schneider
Estuary Holobiont, 2021
Chromed aluminum machine, resin, marine plants and algae, estuarine detritus
126 x 165 x 152 cm

37. Max Hooper Schneider
Estuary Holobiont (detail), 2021
Chromed aluminum machine, resin, marine plants and algae, estuarine detritus
126 x 165 x 152 cm

38. Max Hooper Schneider
Estuary Holobiont (detail), 2021
Chromed aluminum machine, resin, marine plants and algae, estuarine detritus
126 x 165 x 152 cm