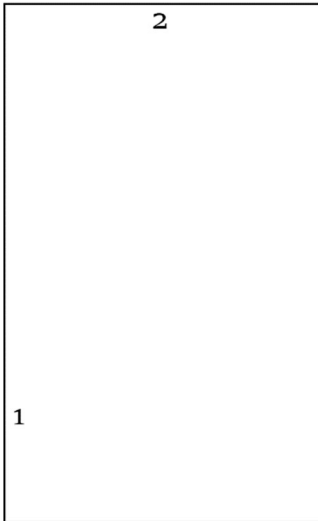




Keren Cytter, *BEЩЬ*, 23 10–11 2021



1. *Elephant's Dick*, 2021, colored pencil on paper, 40 × 30 cm

2. *Object*, 2016, single-channel video projection 00:27:00, × 449 cm

*Object*, 2016 was filmed in the artist's apartment in New York. It consists of nine sequences shot from a static point of view. The camera is not panning or zooming and can only change its focus on three men and a young woman moving through narrow spaces and perpetrating cruelties against each other.

Keren Cytter (b. 1977 Tel Aviv). *Guggenheim Fellowship*, 2021. Recent solo exhibitions include *Fashions*, 2020 at Kunstmuseum Winterthur; *Sponsored Content*, 2019 at CCA, Tel Aviv; *Mature Content*, 2019 at Museion Bolzano; *Ocean*, 2015 at MCA Chicago; *KEREN CYTTER*, 2014 at Kunsthal Charlottenborg, Copenhagen.

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