

## Yu Ji

1985 geboren in Shanghai / born in Shanghai (CN)

2011 MFA, Sculpture Department, Fine Art College of Shanghai University, Shanghai (CN)

2017 *HUGO BOSS ASIA ART: Award for Emerging Asian Artists*, Rockbund Art Museum, Shanghai (CN)

lebt und arbeitet in Shanghai und Wien / lives and works in Shanghai (CN) and Vienna (AT)

### Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

#### 2021

*Unseen Gesture*, Galerie Martin Janda, Vienna (AT)

*Spontaneous Decision II*, Centre Pompidou x West Bund Museum Project, Shanghai (CN)

*The Wasted Mud*, Chisenhale Gallery, London (UK)

#### 2020

*Forager*, Edouard Malingue, Avenue Apartments, Shanghai (CN)

*Stones in Her Pocket – Yu Ji I am*, Project Terrace, Residence of the French Consul General in Shanghai, Shanghai (CN)

#### 2016

*Black Mountain*, Beijing Commune, Beijing (CN)

*Dairy of Sulfur Mining – Pataauw*, Mind Set Art Center, Taipei (TW)

#### 2014

*Never Left Behind*, C-Space, Beijing (CN)

#### 2013

*In the Skin*, Mind Set Art Center, Taipei (TW)

#### 2012

*Not Moss*, Artists Special Project, Gillman Barracks, Singapore (SG)

*Moss*, Visual Point Space, Shanghai (CN)

#### 2011

*I Stand Alone*, C-Space, Beijing (CN)

**Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)**

**2021**

*New Museum Triennial 2021: Soft Water Hard Stone*, New Museum, New York (US)  
*ATP The 10th Asia Pacific Triennial of Contemporary Art*, QAGOMA Queensland Art Gallery /  
Gallery of Modern Art, Brisbane (AUS)  
*Salone del Mobile 2021*, Milan (IT)  
*INCORPOREA 03*, Basement Roma, Rome (IT)

**2020**

*YU JI: PROTRUDE*, FF – Live in Fridericianum, Fridericianum, Kassel (DE)  
*For the Children*, Long Museum West Bund, Shanghai (CN)  
*And Life Goes On. The special Project for MSAC 10th Anniversary II*, Mind Set Art Center,  
Taipei (TW)  
*Interrupted Meals*, HOW Museum, Shanghai (CN)

**2019**

*May You Live in Interesting Times*, 58th International Art Exhibition, La Biennale di Venezia,  
Venice (IT)  
*Entropy*, Faurschou Foundation, San Giorgio Maggiore Island, Venice (IT)

**2018**

*After Nature*, UCCA Dune, Beidaihe (CN)  
*Entropy*, Faurschou Foundation, Beijing (CN)  
*This Is Shanghai*, Cunard Building, Liverpool (UK)  
*Soon enough: Art in Action*, Tensta Konsthall, Stockholm (SE)

**2017**

*HUGO BOSS ASIA ART: Award for Emerging Asian Artists*, Rockbund Art Museum, Shanghai (CN)  
*Zhongguo 2185*, Sadie Coles HQ | Kingly Street, London (UK)  
*A Most Filial Imprint*, AIKE DELLARCO, Shanghai (CN)  
*[Prec(ar)ious Collectives]*, organised by Palais de Tokyo, Pavillon Neuflyze OBC and  
Foundation Fluxum / Flux Laboratory for documenta 14, Athens (GR)

**2016**

*Why not Ask Again? Maneuvers, Disputations & Stories*, 11th Shanghai Biennale, Shanghai (CN)  
*The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, Gwangju (KR)  
*Snacks*, Power Station of Art Museum, Shanghai (CN)  
*Mountain Sites: Views of Laoshan*, Sifang Art Museum, Nanjing (CN)

**2015**

*Nocturnal Friendships*, Lehmann Maupin, Hongkong (HK)

*CAFAM Future / Observer-Creator*, CAFA The Central Academy of Fine Arts Art Museum, Beijing (CN)

**2014**

*Inside China – L'Intérieur du Géant*, Palais de Tokyo, Paris (FR)

*Myth / History*, YUZM Yuz Museum Shanghai, Shanghai (CN)

*You Can Only Think about Something, If You Think about Something Else*, Time Museum, Guangzhou (CN)

*Erasure: From Conceptualism to Abstraction*, Osage Art Foundation, Hongkong (HK)

**2013**

*Settling*, Earl Lu Gallery in LASALLE College of the Arts (SG)

*Deep In the Cloud*, am Art Space, Shanghai (CN)

*Some Like It Hot*, SGA Shanghai Gallery of Art, Shanghai (CN)