

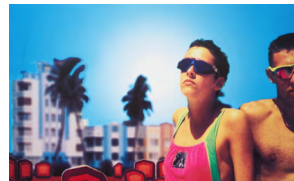
Paradis

August 26th - October 25th 2021

Maison R&C, 224 rue Paradis, 13006 Marseille



John Knight
Mirror Series, Relief #3, Tongue and groove #741, 1986
Knotty pine and front faced mirror
106.5 x 106.5 x 1.9 cm



John Miller
Just Blobs, 1999
Acrylic on canvas
230 x 140 cm



Camilla Wills
Untitled, 2021
inkjet print on blue back
images © Paul Conroy © Seamus Murphy
68 x 88 cm



Camilla Wills
Untitled, 2021
inkjet print on blue back
images © Paul Conroy © Seamus Murphy
68 x 88 cm



Camilla Wills
Untitled, 2021
inkjet print on blue back
images © Paul Conroy © Seamus Murphy
68 x 88 cm



Camilla Wills
Untitled, 2021
inkjet print on blue back
images © Paul Conroy © Seamus Murphy
68 x 88 cm

Sam Jeffery
Untitled, 2020
PVC, Acrylic primer
31.5 x 51.5 x 25.5 cm



Jacqueline Mesmeaker
Contours clandestins, 1995-2021
Pencil drawing on wall
11 x 14 cm



Gérard Traquandi
Roses, 1993
Oil on canvas
130 x 160 cm



Charlotte Houette
Sans titre, 2019
Inkjet print
68 x 89 cm



Gladys Clover
Untitled, 2021
Glycero paint on wall
45 x 350 cm



Richard Sides
Your love feels, 2021
Concrete and pigment
25 x 24 x 4.5 cm





Jacqueline Mesmeaker
Contours clandestins, 1995-2021
Pencil drawing on wall
11 x 14 cm



Nora Schultz
yours shoes heres nows 01, 2021
Drawing on paper
122 x 200 cm



Nora Schultz
yours shoes heres nows 02, 2021
Drawing on paper
122 x 167,7cm



Richard Sides
The trees must have some knowledge of this (Le monde est en feu), 2021
Newspapers and tape
340 x 400 cm



Matthew Langan-Peck
Illusion 2, 2021
Plastic, epoxy, wood, acrylic paint
17.8 x 17.8 x 25.4 cm



Simone Forti
The Three Grizzlies, 1974
16mm to HD video transfer
17 min

Morag Keil
Chessboard, 2021
Clay, resin, wood, paint
40.5 x 40.5 cm



Nicole Antonia Spagnola
Untitled (Chain Reaction, Gabbie), 2021
8mm to MP4 transfer
10min 21s



Georgia Sagri
Steady Burn, 2020
Inkjet print on vinyl sticker
52 x 20 cm
Ed of 2 + 1 AP



Peter Fend
XXX, 2021
Inkjet print on vinyl sticker
YY x YY cm



Heji Shin
Baby, 2017
Archival pigment print
79.5 x 59 cm



Jacqueline Mesmeaker
Contours clandestins, 1995-2021
Pencil drawing on wall
11 x 14 cm





Cathy Wilkes
Untitled, 2021
Pigment and gum arabic on pineapple cloth
61.5 x 66 x 1.6 cm



Cathy Wilkes
Untitled, 2021
Pigment and gum arabic on pineapple cloth
56 x 61 x 1.6 cm



Cathy Wilkes
Untitled, 2021
Pigment and gum arabic on pineapple cloth
55 x 60 x 1.5 cm



Cathy Wilkes
Untitled, 2021
Pigment and gum arabic on pineapple cloth
60.5 x 66 x 1.5 cm



Olga Balema
Untitled, 2021
Mixed media
321 x 505 cm



Stéphane Barbier Bouvet
Palama ramps, 2021
Stainless steel
155 x 13 x 5 cm

Georgia Sagri
Primal Scratch, 2020
inkjet print on vinyl sticker
29 x 22 cm



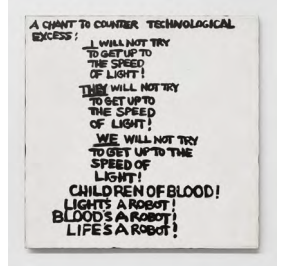
John Miller
160 Untitled, 1988
Acrylic, cat litter on canvas
102 x 61 cm



Bradley Kronz
Untitled, 2021
Mixed media
20.2 x 20.2 x 10 cm



Gene Beery
A Chant to Counter Technological Excess, 1990s
Acrylic and graphite on canvas
63.5 x 55.9 cm



Sturtevant
Duchamp Fresh Window, 1992
Enamel paint on wood, leather, glass, resin, knobs
79 x 53.5 x 10 cm
Courtesy of Thaddeus Ropac



Henrik Olesen
Lever, lungs, kidney, 2021
Acrylic and oil on canvas, edding and pencil on tape, transparent foil, stapler, UV-filter
40.5 x 30 cm





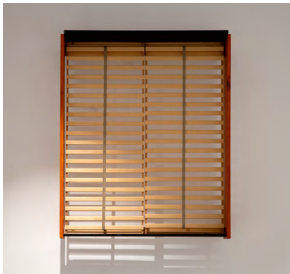
Richard Hawkins
Ankoku 39 (Hanako), 2012
Collage
34.7 x 26.5 cm (framed: 49.3 x 40.8 x 2.8 cm)



Richard Hawkins
“Ankoku 43 (Hanako)”, 2012
collage
34.7 x 26.5 cm (framed: 49.3 x 40.8 x 2.8 cm)



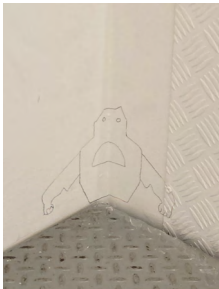
Richard Hawkins
Ankoku 41 (Hanako), 2021
Collage
34.7 x 26.5 cm (framed: 49.3 x 40.8 x 2.8 cm)



Michael Van den Abeele
Bed, 2018-21
Lacquered wood, metal and polystyrene ribbon
100 x 85 x 25 cm



Georgia Sagri
Two Roofs, 2018-2021
paper, papiermache, wood, newspaper
55 x 55x 43 cm



Jacqueline Mesmeaker
Contours clandestins, 1995-2021
Pencil drawing on wall
12x15 cm

Robert Grosvenor
Untitled, 2010-2015
Photograph
10.2 x 15.2 cm



Gérard Traquandi
Minuit, 2021
Oil on canvas
22 x 27 cm



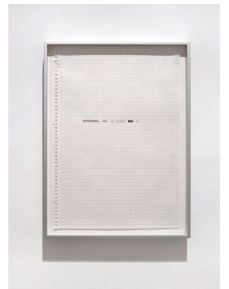
Matthew Pang
Pro-Venom, 2021
Oil on canvas
160 x 108 cm



Megan Francis Sullivan
Dix Baigneurs - Marseille 1, 2020-21
Gesso, oil paint on canvas
60 x 82 cm



Michèle Graff & Selina Gruter
Pocket Liner 10, 2021
Printed receipt paper and glue on graph paper
25 x 18 cm



Michèle Graff & Selina Gruter
Pocket Liner 11, 2021
Printed receipt paper and glue on graph paper
25 x 18 cm





Michèle Graff & Selina Gruter
Pocket Liner 12, 2021
Printed receipt paper and glue on graph paper
25 x 18 cm



John Knight
Mirror Series, Relief #3, Tongue and groove #741, 1986
Knotty pine and front faced mirror
106.5 x 106.5 x 1.9 cm



Dan Graham
Skateboard Pavilion, 1989
Two-way mirror, micro concrete and MD, aluminium, graffiti
94 x 127 x 127 cm



Jimmie Durham
Untitled, 1994
Wood, steel, screws, table, cotton tablecloth
91 x 110 x 50 cm



Hélène Fauquet
Untitled, 2018
Glass dome, silver mirror, felt tape
60 x 28 x 28 cm



Hélène Fauquet
Untitled, 2018
Glass dome, silver mirror, felt tape
45 x 23 x 23 cm

Jacqueline Meamesker
Contours clandestins, 1995-2021
Pencil drawing on wall
13 x 21 cm



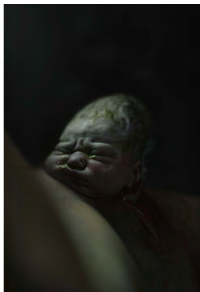
Robert Filiou, Daniel Spoerri, Rolland Topor
Mounsters are inoffensive, 1975
Set of 22 Postcards (offset)



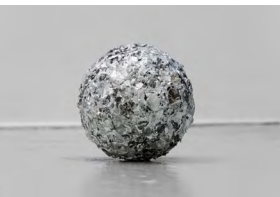
Peter Wächtler
Money Bag, 2019
various media
149.5 x 125 x 29 cm



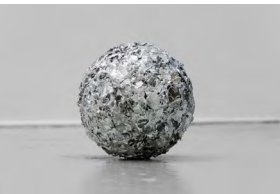
Heji Shin
Baby 25, 2017
Archival pigment print
79.5 x 59 cm



Mat Browning
Untitled, 2017-2018
Zinc
11.4 x 11.4 x 11.4 cm



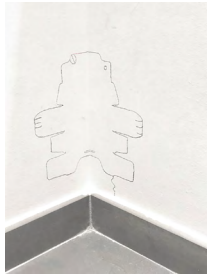
Mat Browning
Untitled, 2017-2018
Zinc
11.4 x 11.4 x 11.4 cm





Mat Browning
Untitled, 2017-2018
Zinc
11.4 x 11.4 x 11.4 cm

Eva Lambertz
Picture 5, 2021
Graphite on paper
30.5 x 22.8 cm



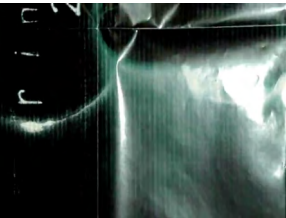
Jacqueline Mesmeaker
Contours clandestins, 1995-2021
Pencil drawing on wall
13 x 17cm

Enzo Schalom
Untitled, 2021
Graphite, acrylic on paper mounted on panel
53 x 33 cm



Angharad Williams
Without the scales, 2021
180 degrees mirror
60 x 60 cm

Nina Koennemann
Tphoon, 2006
Digital animation
1'40 mins



Michael Van den Abeele
Dinosaur, 2021
Charcoal and graphite on coloured paper
80 x 80 cm

Michael Callies
Sin, 2021
Poster
159 x 120 cm



Jacqueline Mesmeaker
Armada, 1976-2021
6 nut shells, beeswax and cigarette butts in egg cardboard box
21 x 16 x 7 cm

Adrian Morris
Island/Microcosm, 1963
Oil on board
50 x 66 cm



Gene Beery
Unknown Unknowns, 2010
Acrylic and graphite on canvas
40.6 x 50.8 cm

Nina Koennemann
LAG, 2021
HD Video
3'45 mins





Camilla Wills
Paint and Unused Titles, 2021
Mixed media, collage
Dimensions variable



Bradley Kronz
Untitled (camera), 2019
Polaroid camera
Dimensions variable



Marie Angeletti
Untitled, 2017
Enamel on leather
160 x 125 cm



John Miller
161 Untitled, 1988
Paint on canvas
102 x 76 cm



Yuki Kimura
Mirror Ball, 2019
Stainless steel
Diameter 24 cm



Henrik Olesen
This is my organs, 2021
Oil on wood, crackle paste, Malerbutter, edding on tape, UV-filter, pencil
30 x 40 cm

Nicole Antonia Spagnola
Untitled (Wretched, La tua morte non aspetta), 2021
8mm to MP4 transfer
9'52 mins



Ye Xe
Untitled (My pleasure), 2021
Silicon and pigment on canvas
64 x 85 x 2 cm



Jacqueline Mesmeaker
Contours clandestins, 1995-2021
Pencil drawing on wall
12 x 15 cm



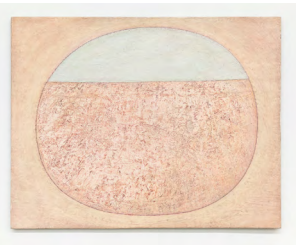
Jacqueline Mesmeaker
Contours clandestins, 1995-2021
Pencil drawing on wall
12 x 15 cm



Sturtevant
Eau et Gaz, 1970
Enamel on metal
19.6 x 24.8 cm



Adrian Morris
Landscape through a Circular Port II, 1960
Oil on wood panel
64 x 81 cm





Sarah Rapson
Older Stick, 2020
Printed matter, wood
111 x 1 x 1 cm



Sarah Rapson
Temple, 2021
Printed matter, ink, wood
9 x 6 x 2 cm



Sarah Rapson
Lyre, 2019
Single channel audio, QR code
2'29 mins



Lily van der Stokker
Wonderful, 1992-2021
Acrylic paint on wall
113 x 138 cm

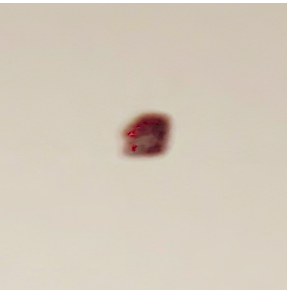


Win Mc Carthy
Crooked rule, 2021
Metal



Tonio Kröner
Schnabels' Untitled Flesh Tint [sic], 2019
Oil on jute
246 x 180 cm

Georgia Sagri
Fine Bite, 2020
Inkjet print on vinyl sticker
20 x 20 cm



John Kelsey
Aubergine and ampoule 1, 2021
Pastel on paper
30 x 40 cm



John Kelsey
Aubergine and ampoule 2, 2021
Pastel on paper
30 x 40 cm



Yuki Kimura
Door Closer, 2021
Metal, Paint
Dimensions variable



Basile Ghosn
Young Marble Giants (01), 2021- 2021
Collage
21 x 29.7 cm



Basile Ghosn
Young Marble Giants (02), 2021- 2021
Collage
21 x 29.7 cm





Basile Ghosn
Young Marble Giants (03), 2021- 2021
Collage
21 x 29.7 cm



Richard Hawkins
Decadent Scholar, 2018
Collage
74.5 x 66 x 2.8 cm



Henrik Olesen
hey plasticity, 2021
Acrylic and oil on masonite, wood, edding on tape, UV-filter, Malerbutter, acrylic gel
41 x 47.5 cm



Richard Hawkins
Plague Trap 2 (with Acephalic Horde), 2015
Plaster, photos and rat droppings on drywall
65.5 x 58 x 5 cm



Bernard Bazile
Guerini is innocent, 2021
Acrylic on wall



Mark Kokopeli & Jeff Joyal
Untitled, 2021
Chewed wood, polycarbonate
61 x 61 x 53 cm

Peter Wächtler
Untitled (Crane), 2019
Steel sculpture
149.5 x 125 x 29 cm



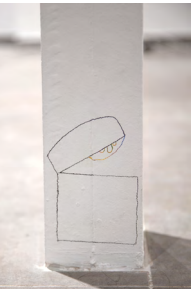
Peter Wächtler
Untitled (Crane), 2019
Steel sculpture
14.5 x 125 x 29 cm



Peter Wächtler
Untitled (Crane), 2019
Steel sculpture
149.5 x 125 x 29 cm



Jacqueline Mesmeaker
Contours clandestins, 1995-2021
Pencil drawing on wall
11 x 13 cm



Bedros Yeretdzian
Money 1, 2021
Coins, jars
Dimensions variable



Henrik Olesen,
I'm plactic, 2021
acrylic and oil on canvas, edding and pencil on tape, transparent foil, stapler, UV-filter





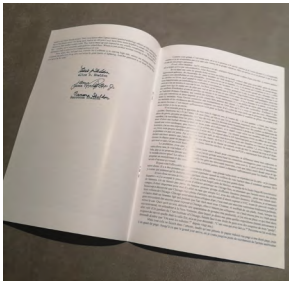
Robert Grosvenor
Untitled, circa 2010-2014
Photograph
14.6 x 9.2 cm



Robert Grosvenor
Untitled, 2010-2014
Photograph
10.2 x 15.2 cm



Dennis Cooper
Zac's freight elevator, 2015
Roman Gif, navigateur internet, ordinateur portable



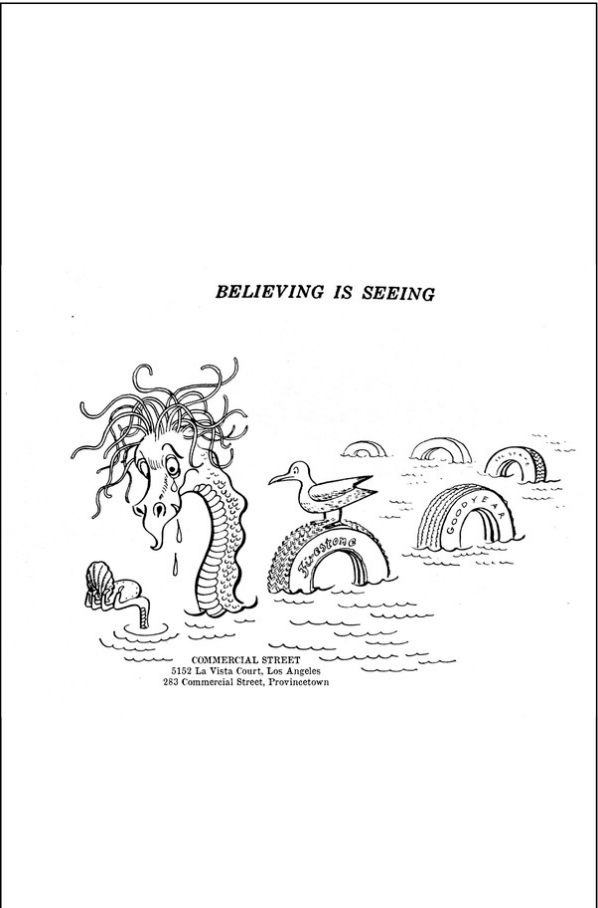
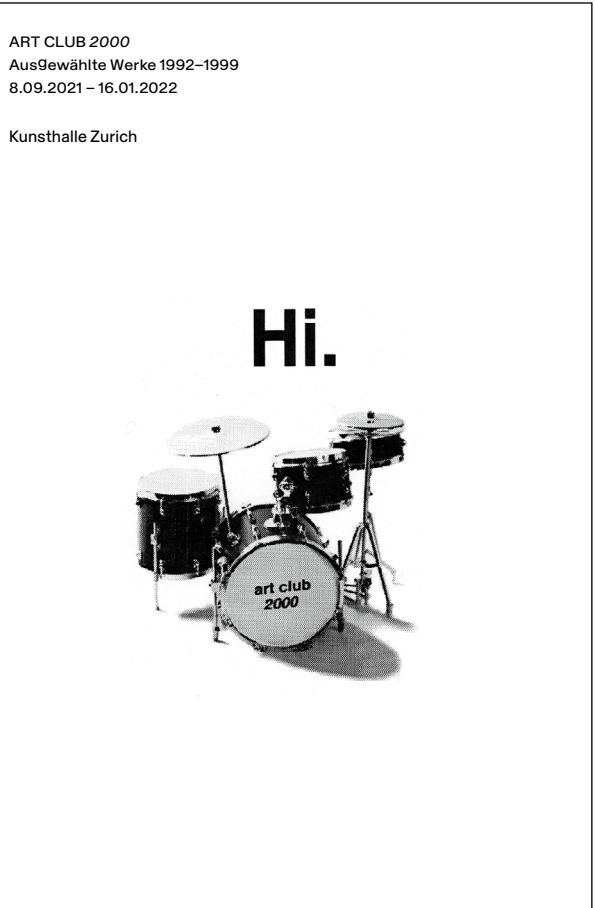
Charlotte Houette
Only the signature is me, 2021
Zine sur papier toqué
21 x 29,6cm
Ed of 50

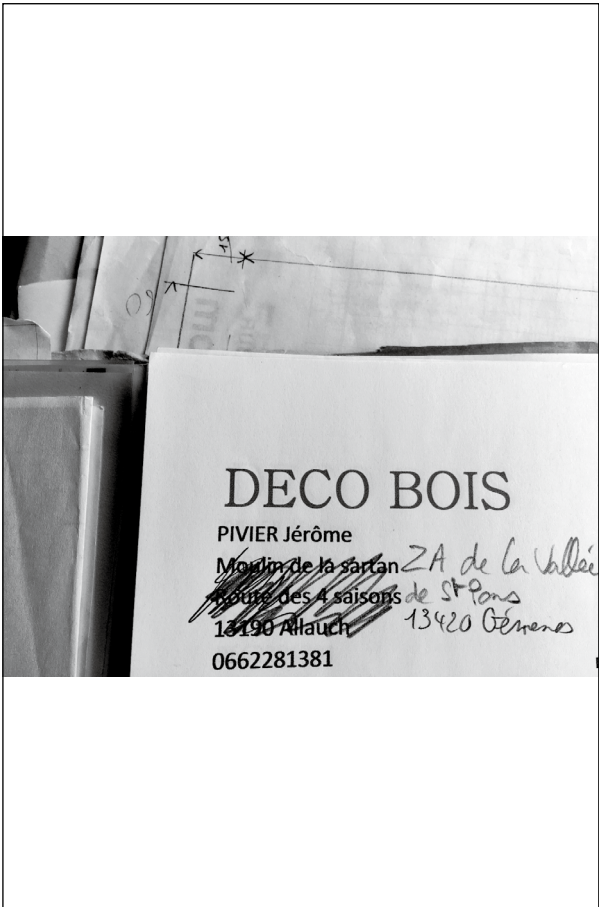
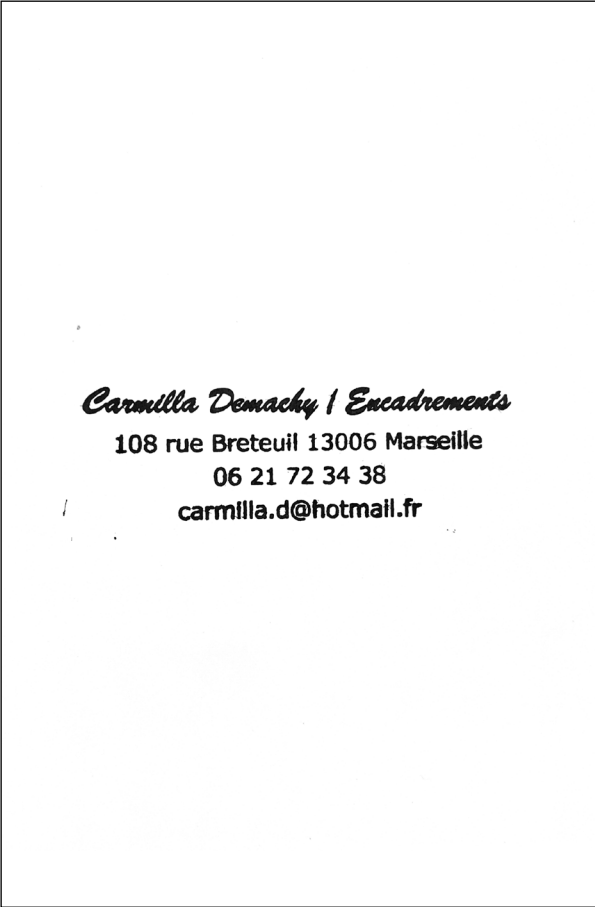
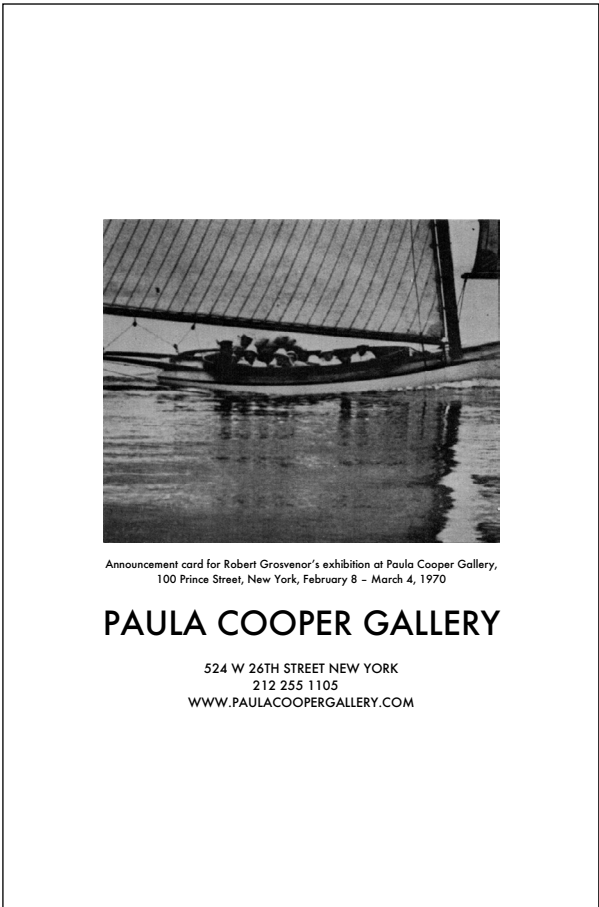


Bedros Yeretizian,
Untitled, 2021
6 inkjet prints on blue back
83 x 61 cm each



Anna Rubin,
Dressing Room / Diet Coke, 2021
6 inkjet prints on blue back
60 x 80 cm each







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TASCHEN



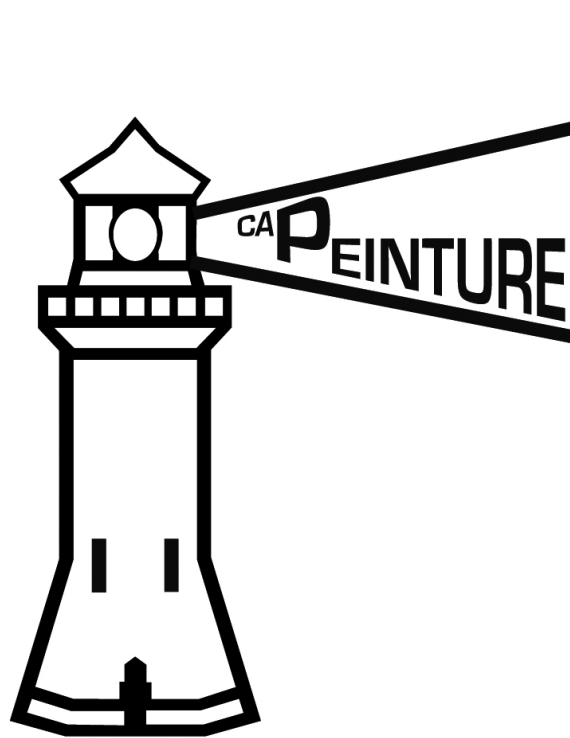
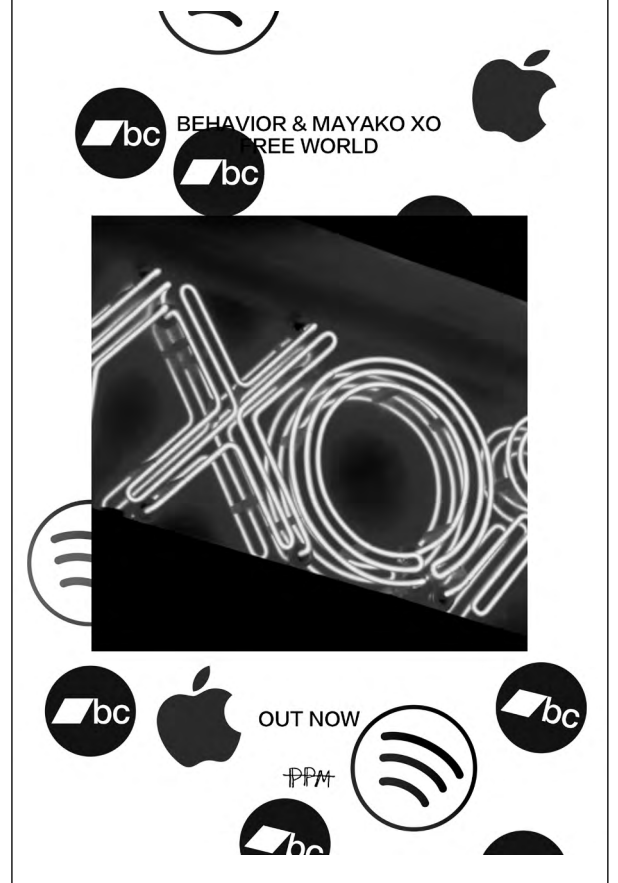
La Fondation Pernod Ricard
et Montevideo accueillent
les Ateliers SAHM
à Marseille



GALERIE
CHANTAL CROUSEL



Dominique Gonzalez-Foerster, *la chambre humaine & la planète close*, 2021, exhibition view, Galerie Chantal Crousel, Paris (2021). Courtesy of the artist and Galerie Chantal Crousel, Paris. Photo: Martin Argyroglo.
© Dominique Gonzalez-Foerster / ADAGP, Paris (2021).

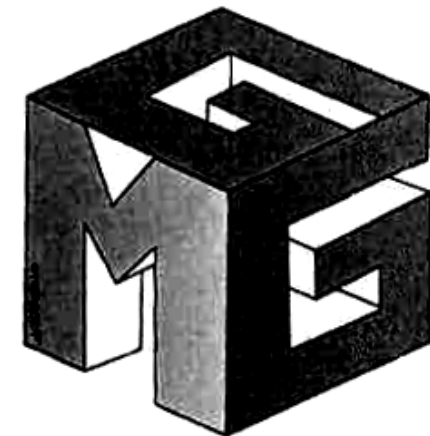


162 bd de Plombières, 13014 Marseille

looking for lawrence—you may find
a semblance of him in our extraordinary
folder—who is he—an aesthete in search
of an elusive ideal—in his neurotic
sensibility his passion for novelty
foreshadows every unhappy solitary
hero of this new century—he epitomises
the spiritual anguish of modern times.

look inside our folder and you will find
an exclusive 7" single—a 21" foldout
photograph—an a2 live collage—lyrics—
artworks—and a cardboard arrow
for christ sake!!!

within this melange you will find a
semblance of lawrence—so keep
your eyes open all you cats & kittens.



Granits et Marbres Gambini

Mercure
HOTELS

Marseille Centre Prado Vélodrome

Out Now!

TONIO KRÖNER
SILHOUETTES
ISBN 978-3-9502302-9-1

"There is probably something else that's
been missed"
Vanessa Place

"These fluffy white towels are for me"
Simon Thompson

"None of these are famous"
Keaton Vaughan

Out Now!

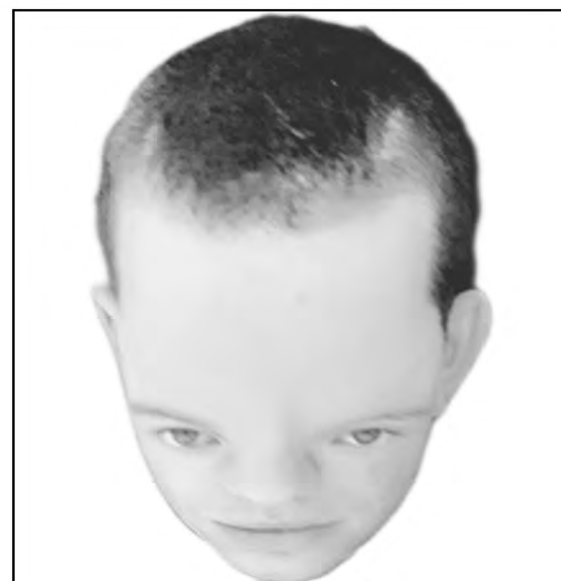
TONIO KRÖNER
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"There is probably something else that's
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Vanessa Place

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Simon Thompson

**mécènes
DU SUD**

AIX-MARSEILLE



Stubborn
The debut album available everywhere
Winter 2022
Feat: "Sauk County Fair"

MICHAELA EICHWALD kunsthallebasel.ch, Steinenberg 7

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und gegen die Tatsachen
existieren

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David Medalla
Parables of Friendship
Bonner Kunstverein, 18 September 2021 – 30 January 2022
Museion Bolzano, 2 April – 14 September 2022
Curated by Fatima Hellberg and Steven Cairns.

September 11 - October 23, 2021



Win McCarthy “RULER” Galerie Neu



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Galerie Barbara Weiss

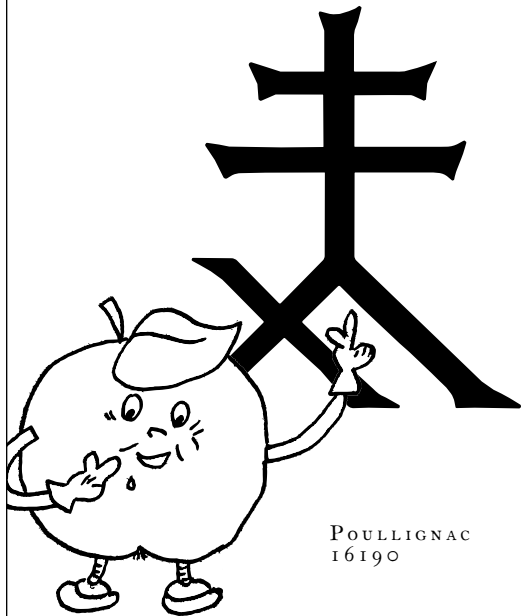
Oracle, Joachimstaler Str. 14, 10179 Berlin Galerie Barbara Weiss, Kohlfurter Str. 41/43, 10999 Berlin

T I G

Taka Ishii
Gallery



LOGIS DE BEAULIEU



POULLIGNAC
16190



John Kelsey The Pea Stakers 7 Oct.-13 Nov. 2021
Galerie Buchholz New York

Friart



Kunsthalle Fribourg

Image : Eliane Laubscher, Jens Wallin, Watch out !, Friart, 1997



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