

Christine Rebhuhn

The Breeze Will Kill Me

October 15 - November 13, 2021



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Last Bare Chamber (of my heart), 2021 Wood, paint, mellophone 28" x 50" x 40"



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Traits and Cutting Edges, 2021 Volkswagen side mirrors, photograph on metal, colored porcelain 15" x 11" x 14"



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Twin Flame, 2021 Motorcycle mirrors, photograph on metal 5 x 14 x 14 inches.



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You, Full of Sources and Night, 2021 Photograph on metal 10" x 6" x 6"



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Prey for Some Beast, 2021 Wood paint, photograph, acrylic, vacuum-formed plastic, taxidermy rat coated in rubber. 60" x 42" x 12"





Christine Rebhuhn Long Wind, 2021 Flutes, hardware. 25" x 120" x 1"



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Fastest Way to Reach the Shore, 2021
Wood, paint, leather, stainless steel, taxidermy lovebird.
35" x 55" x 4"



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Your Half-Cracked Way, 2019

Wood, paint, photograph, glass, colored porcelain.
42" x 22" x 12"



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Words Dry and Riderless, 2019

Wood, paint, photograph, acrylic, colored porcelain.
52" x 79" x 56"