

# *darkZone*

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NJ

with a glad heart

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darkZone, NJ

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Time mostly moves quickly, but sometimes it crawls. In an elastic instant it is now almost 2022, and darkZone persists...for now. My parents have finally begun to move to their new house, taking with them the oxygen that sustained darkZone's flame. While its light has begun to dim, it has not burned out.

Preparing for its next life, this tomb has started evacuating its inhabitants. Artifacts from a complicated family history form a procession up the dark grey basement stairs. For many, this is their first glimpse of the world above in decades. One by one they are excavated, leaving only their ephemeral dregs behind. The emptiness provides clarity and networks of rodent waste and byproduct are exposed. Piles of mammalian fur, bedding, and literal shit have been piling up in secrecy over years as the small creatures worked quietly and persistently in the background. For generations upon generations, they were busy erecting their monument of micro-mimicry, now unveiled in the dawn of the final act of darkZone.



Michele Gabriele

***It's always so hard to admit that things are different than what we had believed at first sight***

Paint, epoxy clay, steel, cables, digital print, glass, rubber, 2019



Lena Henke  
***Spaziergang in Lembug***  
 glazed ceramic2  
 2020  
*\*exhibited courtesy of Bortolami (NY, NY)*



Tom Volkaert  
***Souvenir From Belgium***  
 epoxy, resin  
 2020



Sasha Zirulnik  
***January***  
 found object, metal, ceramic, oil paint  
 2020