

JOAN

Pippa Garner, *IMMACULATE MISCONCEPTIONS*

"HOW TO COME UP WITH AN IDEA"

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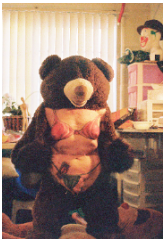
HOW TO COME UP WITH AN IDEA, 2021. Wall vinyl based on 1984 essay.

*HOW TO GET RID OF YOUR ID

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HOW TO GET RID OF YOUR IDEA, 2021. Wall vinyl based on 1984 essay.

Lampoon, 1982-2021. Drywall, wood, wallpaper, light bulb, electronics.



Clifford Prince King, *Pippa* (2), 2020. Archival inkjet print, 72 x 48"



PIPPA: Queen Of The Future (2021)

2k Documentary short, runtime: 32:00

Produced by Alta Burden, John Slivis & Clara Philbrick. Directed by David Matorin & Jeff Johnson.

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Candy Butler, 2021. Roomba, table, glass jar, candy.



Genderometer, c 1985-2021. Wood, plastic knob.



Untitled, 1996. Pencil on paper, 14.9 x 11.69 in. Courtesy of Stefan Simchowicz



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Untitled (Bunk Easy Chairs), 1975-2021, Upholstered chairs, wood, ashtray, cigarette.



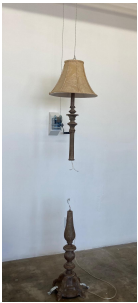
Electrolux Having a Smoke, c 1985-2021. Electrolux Vacuum, cigar, electronics, ashtray.

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Sleeping Bed, 2021. Bed frame, altered mattress, sheets, blanket.



Lampoon, 1982-2021. Standing lamp, hand crank, metal chain.

Inventors Office, 2021

This office includes numerous drawings, texts, photographs and documentation from Pippa Garner's archive dating back to 1976. The design of the office is inspired by several storyboard-style drawings from 1982-85 seen to the left as you enter. These drawings represent only a fraction of Garner's larger archive and include invention sketches, thoughts on book titles, storyboards, parody television program ideas, and documentation of past performances. Objects in the room include the original 1983 Shower in a Can, the Pocket-Tie and stuffed animals from Pippa's studio.



Team Jogging Shoes, 1983 - 2017. Altered tennis shoes. Courtesy of Sam Parker.

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Psychoasis Public Stress Relief Station, c 1988-2021. Wood, coin slot, metal straps.



Untitled, 1995. Pencil on paper, 14.9 x 11.69 in. Courtesy of Stefan Simchowitz.



Untitled, 1995. Pencil on paper, 14.9 x 11.69". Courtesy of Stefan Simchowitz



Chevrolounge, 1975. Altered 1954 Chevrolet Bel Air and custom upholstery. Courtesy of Jeff Cohen.

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Untitled, 2017. Pencil on paper, 14.9 x 11.69 in. Courtesy of Stefan Simchowicz.



Lampoon, 1982-2021. Plastic, ceramic, gooseneck lamp, electronics.