

## Particularities

**Curator: Chris Sharp**

**Assistant Curator: Jinger Xu**

**2021.9.5—2021.12.5**

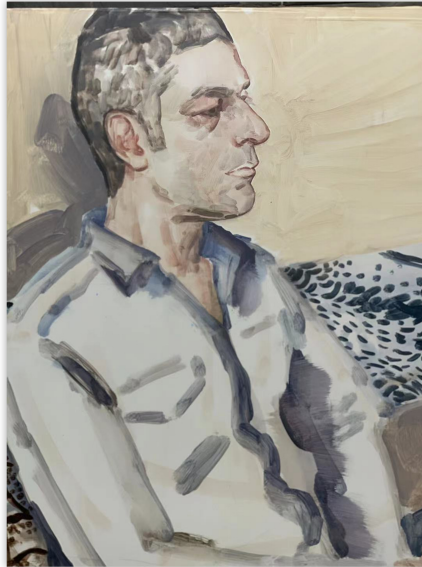
**X Museum Gallery 9-10**

X Museum is pleased to present 'Particularities' from 5 September to 5 December, 2021.

'Particularities' is a group exhibition about contemporary, small-scale painting. At a time of increasing scale, expansion and general hypertrophy, this exhibition trains its gaze on painting practices that do the exact opposite. Inevitably considering small-scale painting as an ethical and ecological position, it responds to and builds upon the work of approximately twenty international artists working in the medium of painting today. Subject matter and modes of painting may vary, one thing all of these artists definitely have in common is a tendency toward economy of scale. And although formal modesty is the filament that binds them together, they otherwise remain wholly themselves, radiating like so many irreducible parts of a provisional constellation of contemporary painting.



Lucas Arruda, *Untitled (from the Deserto – Modelo series)*, 2019, Oil on Canvas, X Museum Collection



Elizabeth Peyton, *Pierre (Pierre Huyghe)*, 2011-2012, Oil on Panel, Private Collection



Alexandra Noel, *Go Around Cloud*, 2021, Oil and Enamel on Panel, Courtesy the artist and Bodega, New York



Tom Allen, *Yellow Cross*, 2019, Oil on Canvas,  
X Museum Collection



Sophie Barber, *Kim and Kanye Kiss without Tongues*, 2021, Oil on Canvas, X Museum Collection

**Artists:** Tom Allen, Lucas Arruda, Sophie Barber, Gareth Cadwallader, Fergus Feehily, Lewis Hammond, Brook Hsu, Jennifer J. Lee, Paulo Monteiro, Alexandra Noel, Daniel Rios Rodriguez, Paul P., Santiago de Paoli, Elizabeth Peyton, Dana Powell, Eleanor Ray, Louise Sartor, Anna Schachinger, Hayley Tompkins, Yui Yaegashi.

## About the Curator



Chris Sharp

Chris Sharp is a writer and independent curator. He co-founded Lulu by X Museum in Mexico City. At the start of 2021, he opened his own Los Angeles-based contemporary art gallery, Chris Sharp Gallery.

A selection of recent exhibitions includes 'Alexandra Barth, Scenography' ( Chris Sharp Gallery, 2021); 'Yuji Agematsu & On Kawara, Journalier' (Lulu by X Museum, 2020).

His writing career includes serving as the news editor of *Flash Art International*, and a contributing editor at *Art Review* and *Art Agenda*, as well as being the author of the book *La Cité des châteaux de sable*.

## About X Museum





X Museum celebrates new ideas and multiplicity of cultures, aiming to create an inclusive place both onsite and in the virtual domain — a connecting point between thinking from different backgrounds and disciplines, across geography and ethnicity. Based on critical perspectives and experimental concepts, X Museum is committed to cultivating and supporting emerging artists within a global context while embracing innovative practices.