

Self-titled
Nina Manobra

Oct 22nd to Nov 25th 2021

Rinomina
23 Rue du Petit Musc
75004 Paris

Ideas / Forms / Beings **by Markus Lichti**

All that is still in the making starts with human beings who must stand out according to their spirit.

Some people prefer to live in damp places, others choose to stay in water for a long time, eat other living beings, but generally differ greatly. Many are harmless, others are not. Through size or strength they can still kill. Or circle around a victim to devour it.

We each appear in one place and hope to trifle with the chance. When one's turn comes, one can begin. Ideally, one can advance

**in all directions. Just now,
some people sulk. It is
amusing. Caution is needed
in case of accidents.**

**But the surface of the sea
was not enough to satisfy
their curiosity. And thus the
particularly adventurous
began exploring the depths
of seas deciphering the
mystery.**

**Fairground stall / salle
polyvalente / mulino bianco**

**The view has its origin in
the seer and its end in the
seen. What is in between
can be found neither in its**

**beginning, nor in its end.
It eludes description as it
blazes both ways.**

**Meanwhile in Tuscany,
the son embraces the
appearance of his dead
father to preserve his
memory.**

Works in the exhibition

Chorus #1, 2021

**Sleeping bag, tape,
acrylic paint, spray paint**

Chorus #2, 2021

**Sleeping bag, tape,
acrylic paint, plaster**

Ein Apfel, 2021

Bike basket, salt

Self-titled, 2021

Film-loop