

COMA is pleased to present *Edge Of The Garden*, a solo presentation by photographer and multimedia artist Shan Turner-Carroll, on view 23 October - 13 November in the gallery. This exhibition is presented in collaboration with Art Incubator.

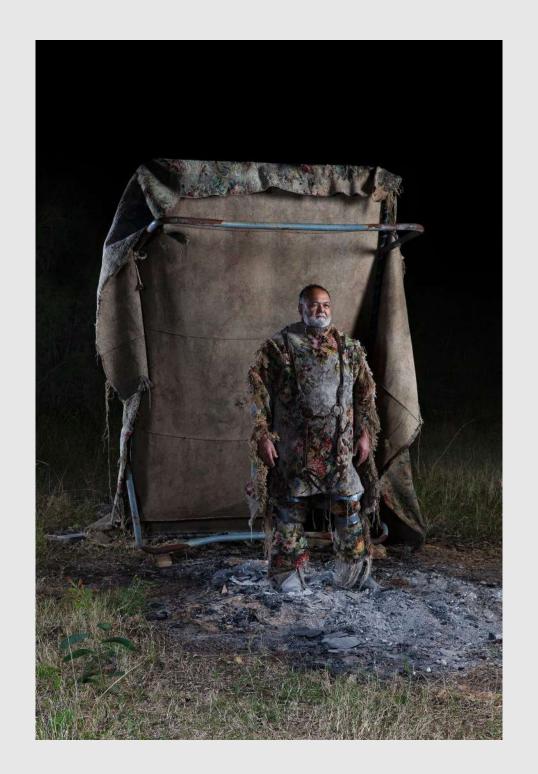
These night visions emerge as apparitions found at the *Edge Of The Garden*, between dusk and dawn, as though of an alternate dream world. During the period of Covid isolation, I spent several months making wearable sculptures and photographing members of my family on the property I grew up on. More than simply adornment or even protection, each sculpture is an apparatus, designed to interact with the body. The wearables were produced from materials found on the property, including objects from my past such as old sportswear, dance costumes, curtains, carpets, knives and flowers. The process of inventing, wearing and performing for the camera reveals a central part of my childhood growing up in rural NSW, where boredom was a constant threat and entertainment found its outlets in Easter hat parades, dance eisteddfods, nativity scenes and home-made music videos.

Edge Of The Garden both un-earths a family history, at the same time reearthing that history to my familial (and familiar) environment anew. Boxing gloves become terrariums, and crutches turn into limbs. The resulting imagery lives in the realm of the uncanny, existing between places and times; between vision and blindness, real and imagined, unease and rest. Like animals in headlights, or indeed backyard nocturnal critters exposed by torchlight, my family are reposed as strange spirits of the unconscious, shape shifters in transition, jewels in the night.

- Shan Turner-Carroll







Shan Turner-Carroll

Edge Of The Garden, Dad, 2020

archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

edition 3 of 6





Shan Turner-Carroll

Edge Of The Garden, Mum, 2020

archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

edition 2 of 6







Shan Turner-Carroll

Edge Of The Garden, Ruby & Monique, 2020
archival digital ink jet print, framed
115 x 79 cm
45 5/16 x 31 1/8 inches
edition 2 of 6

СОМА





Shan Turner-Carroll

Edge Of The Garden, Tara, 2020

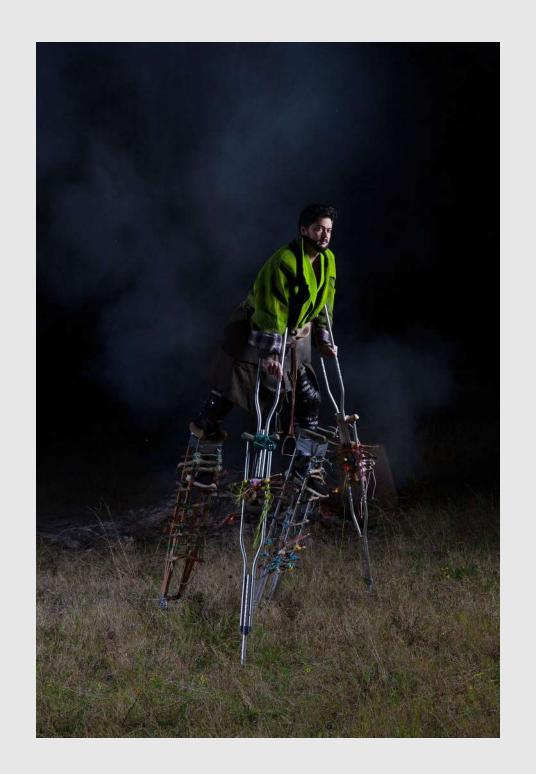
archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

edition 1 of 6





Shan Turner-Carroll

Edge Of The Garden, Nigel 2, 2020

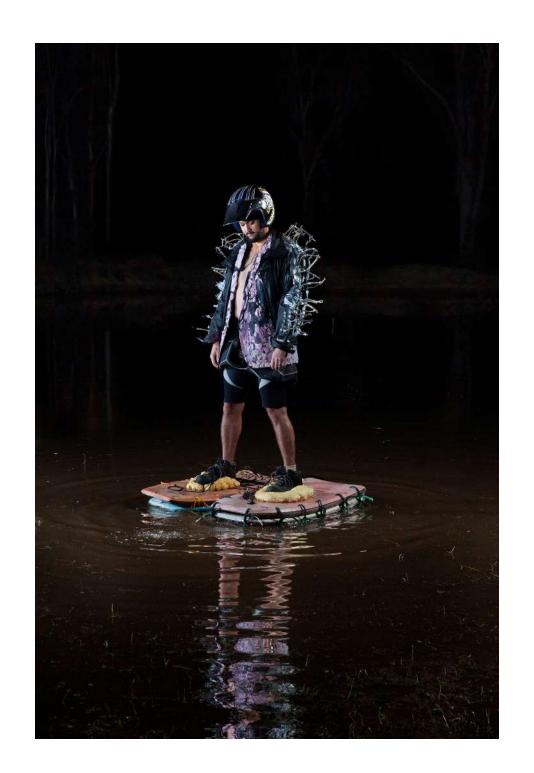
archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

edition 2 of 6





Shan Turner-Carroll

Edge Of The Garden, Nigel 1, 2020

archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

edition 2 of 6





Shan Turner-Carroll

Edge Of The Garden, Lija, 2020

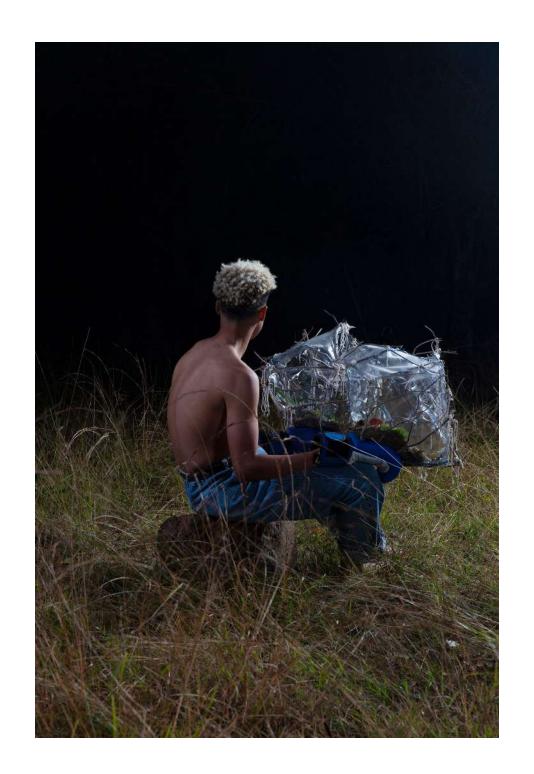
archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

edition 1 of 6





Shan Turner-Carroll

Edge Of The Garden, Zion, 2020

archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

edition 1 of 6





Shan Turner-Carroll

Edge Of The Garden, Myles, 2020

archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

edition 1 of 6





"These family portraits are creating stories that excavate my past. I have used and activated objects from my youth like old trampolines, boogie boards, basketball hoops, carpets, curtains and steak knives."

- Shan Turner-Carroll























Art Incubator artincubator.com.au

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