



Shan Turner-Carroll

Edge Of The Garden

23 October - 13 November, 2021

COMA

COMA is pleased to present *Edge Of The Garden*, a solo presentation by photographer and multimedia artist Shan Turner-Carroll, on view 23 October - 13 November in the gallery. This exhibition is presented in collaboration with Art Incubator.

These night visions emerge as apparitions found at the *Edge Of The Garden*, between dusk and dawn, as though of an alternate dream world. During the period of Covid isolation, I spent several months making wearable sculptures and photographing members of my family on the property I grew up on. More than simply adornment or even protection, each sculpture is an apparatus, designed to interact with the body. The wearables were produced from materials found on the property, including objects from my past such as old sportswear, dance costumes, curtains, carpets, knives and flowers. The process of inventing, wearing and performing for the camera reveals a central part of my childhood growing up in rural NSW, where boredom was a constant threat and entertainment found its outlets in Easter hat parades, dance eisteddfods, nativity scenes and home-made music videos.

Edge Of The Garden both un-earths a family history, at the same time re-earthing that history to my familial (and familiar) environment anew. Boxing gloves become terrariums, and crutches turn into limbs. The resulting imagery lives in the realm of the uncanny, existing between places and times; between vision and blindness, real and imagined, unease and rest. Like animals in headlights, or indeed backyard nocturnal critters exposed by torchlight, my family are reposed as strange spirits of the unconscious, shape shifters in transition, jewels in the night.

- Shan Turner-Carroll



Photo by Garry Trinh





Shan Turner-Carroll

Edge Of The Garden, Dad, 2020

archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

edition 3 of 6

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Shan Turner-Carroll

Edge Of The Garden, Mum, 2020

archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

edition 2 of 6

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“The love of subtleties and repurposing, this idea of creating stories or storytelling was of real interest for me, and it’s a strong part of my practice.”

- Shan Turner-Carroll

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Shan Turner-Carroll
Edge Of The Garden, Ruby & Monique, 2020
archival digital ink jet print, framed
115 x 79 cm
45 5/16 x 31 1/8 inches
edition 2 of 6





Shan Turner-Carroll

Edge Of The Garden, Tara, 2020

archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

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Shan Turner-Carroll

Edge Of The Garden, Nigel 2, 2020

archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

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Shan Turner-Carroll
Edge Of The Garden, Nigel 1, 2020
archival digital ink jet print, framed
115 x 79 cm
45 5/16 x 31 1/8 inches
edition 2 of 6





Shan Turner-Carroll
Edge Of The Garden, Lija, 2020
archival digital ink jet print, framed
115 x 79 cm
45 5/16 x 31 1/8 inches
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Shan Turner-Carroll

Edge Of The Garden, Zion, 2020

archival digital ink jet print, framed

115 x 79 cm

45 5/16 x 31 1/8 inches

edition 1 of 6

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Shan Turner-Carroll
Edge Of The Garden, Myles, 2020
archival digital ink jet print, framed
115 x 79 cm
45 5/16 x 31 1/8 inches
edition 1 of 6





“These family portraits are creating stories that excavate my past. I have used and activated objects from my youth like old trampolines, boogie boards, basketball hoops, carpets, curtains and steak knives.”

- Shan Turner-Carroll



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Shan Turner-Carroll
Untitled (Trampoline), 2021
trampoline frame, curtains, crutches,
mudbrick, hat, helmet, stone, piping, metal
poles, costuming
230 x 430 x 180 cm
90 9/16 x 169 5/16 x 70 7/8 inches







Shan Turner-Carroll

Untitled (Basketball Hoop), 2021

basketball hoop, metal pole, costuming

95 x 285 x 128 cm

37 7/16 x 112 3/16 x 50 3/8 inches

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Shan Turner-Carroll

Untitled (Base), 2021

concrete, metal pole, prosthetic stones

36 x 133 x 30 cm

14 3/16 x 52 3/8 x 11 13/16 inches

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Shan Turner-Carroll

Untitled (Boxing Glove), 2021

plastic, twigs, string, boxing glove, soil, plants from
family home Hunter Valley

64 x 44 x 32 cm

25 3/16 x 17 5/16 x 12 5/8 inches

edition 1 of 2

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Art Incubator
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