

# CANDICE MADEY

## JAKE KEAN MAYMAN

*Technium Territories*

October 29–December 4, 2021



### Jake Kean Mayman

*Technophobia (Cyberdyne Systems Neural Net CPU Variations)*, 2021

Oil on linen

17 1/4 x 13 1/2 inch

(JKM012)



### Jake Kean Mayman

*Brambles of Industry, Drupelets of Education (Raspberry Pi Foundation)*, 2021

Oil on linen

43 1/4 x 37 1/4 inches

109.9 x 94.6

(JKM007)



### Jake Kean Mayman

*Earth, Mind & Wire (Maintenance of Empire)*, 2021

Oil on linen

43 1/4 x 37 1/4 inches

109.9 x 94.6 cm

(JKM006)



### Jake Kean Mayman

*Chroma Key Capture (Jack Nicholson, Cybermaxx and Pikes Peak after Stuart Williams)*, 2021

Oil on canvas

67 x 54 1/4 inches

170.2 x 137.8 cm

(JKM010)



**Jake Kean Mayman**

*Convergence and Mimicry (Sony Sport)*, 2021

Oil on canvas

52 3/4 x 67 inches

134 x 170.2 cm

(JKM009)



**Jake Kean Mayman**

*Conformal Cubic Turbulence Model (Astaxanthin Salmon Coloring)*, 2021

Oil on canvas

40 x 34 inches

101.6 x 86.4 cm

(JKM008)