

NATHANIEL MELLORS

Born in 1974

Lives and works between Amsterdam (NL) and Los Angeles (US)

EDUCATION

- 2001 M.A. (Sculpture), Royal College of Art
1999 B.F.A., The Ruskin School of Drawing & Fine Art, Oxford University

SOLO EXHIBITIONS

- 2019 *The Aalto Natives*, Nathaniel Mellors & Erkka Nissinen, Borås Konstmuseum, Borås (SE)
Bad Mantra, Nathaniel Mellors & Erkka Nissinen, Matt's Gallery, London (GB)
- 2018 *Progressive Rocks*, New Museum, New York (US)
- 2017 *Escaping from Neolithic*, MONITOR, Rome (IT)
The Aalto Natives, Nathaniel Mellors & Erkka Nissinen, Finnish Pavilion, 57th International Venice Biennale, Venice (IT)
- 2016 *Prequel Dump*, The Box, Los Angeles (US)
- 2014 *NEW_CAVE_ART_NOW*, Stigter van Doesburg, Amsterdam (NL)
The Sophisticated Neanderthal Interview, Centre for Contemporary Art Ujazdowski Castle, Warsaw (PL)
The Sophisticated Neanderthal Interview, Temple Bar Gallery, Dublin (GB)
Nathaniel Mellors – The Sophisticated Neanderthal, art:concept, Paris (FR)
INTRUSION#1, Nathaniel Mellors – *Ourhouse Episodes 1&2*. The View, Switzerland (CH)
Nathaniel Mellors, Hammer Museum, Los Angeles (US)
- 2013 *Nathaniel Mellors – Ourhouse*, Galway Arts Centre, Ireland (GB)
Nathaniel Mellors & Jimmy Joe Roche, Baltimore Museum of Art (US)
- 2012 *Recent Collaborations Before THE SAPROPHAGE*, MONITOR, Rome (IT)
Ourhouse Episode 3, 'The Cure of Folly', Malmö Konsthall, Sweden (SE)
Ourhouse E3 feat. BAD COPY, Salle de Bains, Lyon (FR)
Ourhouse E3 feat. BAD COPY, Matt's Gallery, London (GB)
- 2011 *Nathaniel Mellors – The Nest*, Cobra Museum, Amstelveen (NL)
:Hypercolon;, SMART Project Space, Amsterdam (NL)
Nathaniel Mellors: Ourhouse, I.C.A., London (GB)
- 2010 *Ourhouse*, De Hallen, Haarlem (NL)
The 7 Ages of Britain Teaser, Kiasma, Helsinki (FI)
The 7 Ages of Britain Teaser, MONITOR, Rome (IT)
- 2009 *Giantbum*, Stedelijk Museum Bureau Amsterdam (NL)
Giantbum, Lombard – Freid Projects, New York (US)
Giantbum, Monterhermoso, Vitoria (ES)
The Time Surgeon, South London Gallery (GB)
- 2007 *The Time Surgeon*, ArtSway, Sway, Hampshire (GB)
- 2006 *Hateball*, Alison Jacques, London (GB)
- 2005 *Nathaniel Mellors / Maaike Schoorel*, Ibid Projects, Vilnius (LT)
Hateball, The Collective, Edinburgh (GB)
Brain One / Mózg Jeden, Galeria Potocka, Krakow (PL)
The Pink Mist, Playstation, Galerie Fons Welters, Amsterdam (NL)
- 2004 *Profondo Viola*, Matt's Gallery, London (GB)
- 2003 *Prince Lightning – The Long Scratch*, Touring: The Changing Room, Stirling, Scotland, Turnpike Gallery, Leigh, The Brewery, Kendal (GB)
- 2002 IBID Projects, with Dan Perjovschi, London (GB)
- 2001 *Black Gold*, Matt's Gallery, London (GB)

SELECTED GROUP EXHIBITIONS

- 2018 “ *It’s all the same fucking day, man...* “, Crèvecoeur, Paris (FR)
- 2017 National Gallery of Victoria Triennial, Melbourne (AU)
- 2016 *iwillmedievalfutureyou4*, Museum of Contemporary Art, Roskilde (DK)
Nothing happens twice: Artists explore the absurdity of life, Harris Museum, Preston (GB)
- 2015 *Anatomies of the Automaton*, La Panacee, Centre de Culture Contemporaine, Montpellier (FR)
Archipelago, La Ferme du Buisson, Paris (FR)
Super-Spreader: Media Virus, Nam June Paik Art Center, Giheung-gu (KR)
A Modest Proposal for Radical Bourgeoisie, De Hallen, Haarlem (NL)
- 2014 *Magnus - Scènes de l’imaginaire automate*, Villa Bernasconi, Geneva (CH)
The Great Acceleration – Taipei Biennial 2014, Taipei Museum of Fine Art, Taiwan (TW)
How Soon is Now? Manifesta Foundation, Amsterdam (NL)
Weberwoche, Stroom, Den Hague (NL)
Alter Heroes, Museu de Arte Contemporanea da Universidade de Sao Paulo, Sao Paulo (BR)
All About These... Ladies And Gentlemen, National Gallery of Arts, Tirana, Tirana (AL)
Tala Madani & Nathaniel Mellors, PKM Gallery, Seoul (KR)
- 2013 *Ghost in the System - Scenarios for Resistance* curated by Xander Karsken and Irina Gorlova, NCCA, Moscow (RU)
What’s the first thing you’re going to do when you get your new arms put on?, Galerie Crèvecoeur, Paris (FR)
The Tolerant Home, Amsterdam (NL)
The Actor, Petach Tikva Museum, Petah Tikva (IL)
DEEP FEELINGS. From antiquity to now, Krems Kunsthalle (AT)
The Long Leash, The Ister, Brussels (BE)
Transformation, The Garage, Rotterdam (NL)
- 2012 *Radical Languages*, The Centre for the Documentation of the Art of Tadeusz Kantor, Cricoteka, Krakow (PL)
Panegyric, Forde, Geneva (CH)
- 2011 *British Art Show 7 – In The Days of the Comet*, The Slaughterhouse, Plymouth (GB)
British Art Show 7 – In The Days of the Comet, CCA, Glasgow (GB)
PQ2011 - Prague Quadrennial of Performance Design and Space, Prague (CZ)
La Biennale di Venezia – 54th International Art Exhibition - ILLUMinations, Venice (IT)
Un’Espressione Geografica, Fondazione Sandretto Re Rebaudengo, Turin (IT)
Narrative Show, Eastside Projects, Birmingham (GB)
The Big Society, Galerie Georges-Philippe & Nathalie Vallois, Paris (FR)
Thinking Through Cinema (Deep Red), LUX Projects; Glasgow Tramway (GB)
British Art Show 7 – In The Days of the Comet, Hayward Gallery, London (GB)
- 2010 *British Art Show 7 – In The Days of the Comet*, Nottingham City Art Gallery (GB)
More Pricks Than Kicks, David Roberts Foundation, London (GB)
Hey, We’re Closed! – Hayward Gallery, London (GB)
Thinking Through Cinema (Deep Red), Artissima, LUX Projects (GB)
- 2009 *Altermodern*, Tate Triennial, Tate Britain, London (GB)
Contour 2009, Mechelen (BE)
- 2008 *Art Now*, Tate Britain, London (GB)
Deep Screen, Stedelijk Museum CS, Amsterdam (NL)

PERFORMANCES

- 2015 *All The Instruments Agree – an exhibition or a concert*, Hammer Museum, Los Angeles (The God In Hackney)
- 2012 *Radical Languages*, Cricoteka, Krakow (The God in Hackney)
- 2011 *Performa Biennial 2011*, different venues, New York (US)
- 2010 *Fun Palace* (with Junior Aspirin Records), Centre Pompidou, Paris (FR)
MEGACOLON / For & Against Language (lecture), L’Ecole de Stephanie, K.W. Institute, Berlin (DE)

Crèvecoeur

- 2009 Volatile Dispersal, Whitechapel Gallery, London (GB)
2008 The Ill-Tempered Manifesto, Manifesto Marathon, Serpentine Gallery, London, UK
Nought to Sixty, I.C.A., London (Junior Aspirin Records performance), UK
2006 OHR, Virtually Grizedale, A Foundation, Liverpool Biennial, Liverpool, UK
Tokyo Rambo, Tokyo- Ikebukuro Festival of International Art, Tokyo, Japan
Mysterius Horse, Itchy Park, London (with Dan Fox), UK
2004 The Landscape Critics Limp, Modern Art Oxford (with Ashley Marlowe), Oxford, UK

RESIDENCES

- 2010 The seven ages of Britain Teaser, BBC 1. broadest 21st
2008 Montehermoso Visual Arts Grant 08
2007-2008 Rijksakademie van Beeldende Kunsten, Amsterdam
2007 Production Residency, ArtSway, Sway, Hampshire
2006-2007 Berwick Gymnasium Fellowship, Berwick-Upon-Tweed
2002-2003 Grizedale Arts Production Residency, Ambleside

PUBLIC AND INSTITUTIONAL COLLECTIONS

Hammer Museum, Los Angeles
De Hallen, Haarlem
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