

FRIENDS & FAMILY

October 31–December 4 2021



Heather Bursch
Portrait, 2015
 Lighted vitrine, rubber paint roller engraved with artist's signature
 19.25h x 14.25w x 8.25d in
 HB_003



Robert Bordo
poupée, 2021
 Oil on linen
 20h x 16w in
 RBo_003



Narcissister
Studies for Participatory Sculptures, Untitled (Bound with rope, after unknown artist), 2018
 Mixed media on paper
 11h x 8.50w in
 NA_002



Joyce Siegel
Endless Confusion, 2021
 Thread and ink on paper
 9h x 12w in
 JS_001



Philip Vanderhyden
Devils Are Actually Angels, 2018
 Offset print
 16h x 29w in
 PV_002

MAGENTA

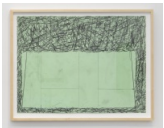
PLAINS



Trevor Shimizu
Vape Dad, 2018
Oil on canvas
18h x 14w in
TS_005



Peggy Ahwesh
Poses #4, 2020
Pigment print
10h x 8w in
PA_001



Kemar Keanu Wynter
ZZ56 (Zulu Zero-Three), 2020
Graphite, carbon pencil, French card paper
19h x 25w in
KKW_001



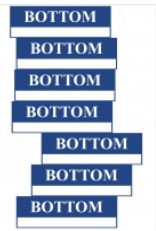
Donald Moffett
Lot 011018 (the strategic spore), 2019
Epoxy resin and acrylic with UV clear coat on wood panel support, steel
19h x 18w x 6d in
DM_003



Martha Diamond
30, 2006
Oil on Masonite
12h x 8w in
MDi_036



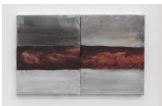
Jack Barth
Watchmen, 2019
Pencil on paper
10h x 12w in
JBa_001



Kah Bee Chow
Bottom, 2021
 Vinyl
 16.50h x 11.70w in
 KBC_010



William Wegman
Rearranged Countries, 1990
 Watercolor on paper
 9h x 12w in
 WW_052



Jane Swavely
Silver OID #1, 2021
 Oil on canvas
 10h x 16w in
 JSw_001



Bill Saylor
Free Sky, 2021
 Oil, watercolor on canvas
 20h x 22w in
 BS_192



Caitlin Keogh
Knots Knot Knots, 2019
 Colored pencil on paper mounted on panel
 16.50h x 11.50w in
 CK_003



Jennifer Bolande
Overseas, 1990-2021
 Panel box-mounted laminated pigment print
 26h x 12w x 2d in
 Edition 1 of 2
 JBo_103_001



Patrick Reynolds
Untitled, 2021
 Cyanotype
 7h x 5w in
 PR_001



Deborah Brown
Gold Necklace, 2021
 Oil on Masonite
 24h x 18w in
 DBr_001



Liza Lacroix
It's good, not great., 2020
 Mixed media on paper
 20h x 19w in
 LL_022



Olivia Funk
Tablet, 1. [CNF], 2019
 Victory wax
 12h x 10w in
 OF_001



Anne Libby
Derailleur, 2020
 Aluminum Venetian blinds, Formica, plywood, pigmented Urethane
 9h x 5.50w x 6.50d in
 AL_055



Mono Schwarz-Kogelnik
Precursor A, 2021
 Oil and Acrylic on Linen
 20h x 16w in
 MSK_001



Eduardo Alfonso
untitled, 2017
 Gouache and pencil on paper
 11h x 14w in
 EA_001

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PLAINS



Kayode Ojo
Nein Socken (Western Son | Roll the Plane), 2021
Mirror, boots, Western Son cucumber flavored vodka, handcuffs
16h x 12w x 16d in
KO_001



Eddie Martinez
Untitled, 2021
Acrylic paint, spray paint, collage, oil stains and existing sticker on paper
19.63h x 25.50w in
EMa_001



Zach Bruder
Replete, 2021
Acrylic and Flashe on linen
16h x 20w in
ZB_146



Arlene Shechet
Mother, Mother, 2021
Glazed ceramic
15h x 7.50w x 4d in
ASh_001



Sven Loven
Relish the Destruction of this World, 2021
Acrylic on wood panel
20h x 16w in
SL_009



Kerry Schuss
Electric Grey, 1979–2021
Dye sublimation print on aluminum with maple frame
12.50h x 10.50w x 1.50d in
KS_001



Dona Nelson
Night, 1996
Enamel on Masonite
23.50h x 17w in
DN_002



Tessa Perutz
Frottage #1 (Les Rues de Belgique), 2021
 Wax crayon on paper
 12.50h x 9.50w in
 TPe_001



David Deutsch
Untitled, 1997
 Oil on linen
 20h x 24w in
 DDe_010



Victoria Sambunaris
Untitled, (Lucin Cutoff), Great Salt Lake, Utah, 2019
 Silver gelatin print
 16h x 20w in
 VS_001



Josh Tonsfeldt
Untitled, 2021
 Fiberglass reinforced gypsum, urethane resin, pigments, inkjet dyes, television components, focus ring, turtle shell, c-print, displayport connector, block printing ink, spray paint, dried vegetation, epoxy putty
 10h x 18.13w x 2.75d in
 JTo_002



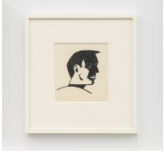
Ann Craven
Little Yellow Canary (Stepping Out on Black with Cherries), 2019
 Oil on linen
 14h x 10w in
 ACr_001



Zak Kitnick
DIALING NOW, 2018
 Cast aluminum with fountain pen ink
 14h x 10w x 2d in
 ZK_001



Alexander Eagleton
A tear for Moi, 2021
 Acrylic, oil, alcohol ink, flocking, reflective glass beads on MDF panel + brass artists frame
 11.50h x 17w in
 AEa_001



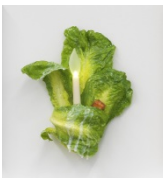
Alex Katz
Study for Barney's 4, 2014
 Black ink on paper
 7.75h x 7w in
 AKa_001



David Ostrowski
I strongly object (Political Paintings), 2021
 Acrylic on canvas, wood
 16h x 12w in
 DO_005



Lucien Smith
Untitled (Nobody is Safe), 2021
 Acrylic and inkjet on canvas
 21h x 41w in
 LSm_004



Chloe Wise
Untitled Salad Sconce, 2021
 Oil paint, pepper, urethane, light fixture
 13h x 11w x 4d in
 CW-001



Emma Stern
Jess (Blade), 2021
 Graphite, charcoal, acrylic on toned paper
 20.50h x 16w in
 ES_001



Ebecho Muslimova
Fatebe Big Tooth, 2021
 Sumi ink and watercolor on paper
 9h x 12w in
 EMu_127



Chason Mathams
Bubble in Green Dappled Light, 2021
 Oil on board
 12h x 9w in
 CM_003



Israel Lund
Goodbye, 2019-2021
 Acrylic on raw canvas
 10.75h x 6.25w in
 IL_003



Michael Assiff
Volunteers (Wisteria TCX 16-3810), 2021
 Methacrylic, latex, acrylic, tinted gesso
 18h x 16w x 2.50d in
 MA_011



Peter Nagy
The Art Object and its Commercially Tainted Existence - xerox, 1982
 Black and white photocopy
 11h x 8.50w in
 Unlimited Edition
 PN_120

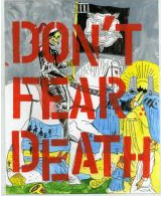


Melissa Brown
Thrift Store Find with Playing Card, 2021
 Flashe, oil, acrylic on Dibond
 21h x 18w in
 MBr_028



Joshua Abelow
Untitled, 2021
 Oil on linen
 16h x 10w in
 JA_070

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Christine Wang
Death, 2017
 Ink and watercolor on paper
 14h x 11w in
 CW_002



Yanyan Huang
Yellow Poem, 2021
 Oil on canvas
 12h x 9w in
 YH_001



Darren Bader
Fauna (Pastorale), 2021
 Web AR via iOS device
 Dimensions variable, Edition of 3
 DBa_001



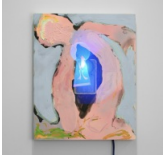
Ryan Foerster
Ryan Foerster, 2021
 Sausage, seashells, aluminum, glass and steel
 5h x 7w in
 RF_012



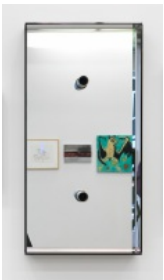
Dan Herschlein
Moth, 2021
 Epoxy clay, paperclips, milk paint, color pencil
 1h x 1w in
 DH_003



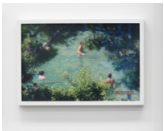
Linnea Kniaz
Red, Squeezing Sides, 2019
 Acrylic on canvas stretched onto vinyl tubing
 22.75h x 18.50w in
 LK_030



Rachel Rossin
Keyhole, 2021
 Oil, airbrushed acrylic and embedded holographic display
 16h x 20w in
 RR_027



Ethan Breckenridge
Untitled (I really want to see you), 2021
 Galvanized steel, mirror, two-way mirror, MDF
 EB_004



Barbara Ess
Bathers (from Terrace), 2016/2019
 Archival pigment print
 12h x 18w in
 Edition #1/4
 BE_020



Chris Dorland
untitled (softare agent), 2021
 Acrylic polymer, pigment, gesso, UV coating on linen on aluminum stretcher
 16h x 12w in
 CD_001



Ugo Rondinone
ersteroktoberzweitausendundeinundzwanzig, 2021
 Water color on canvas, artist's frame
 8h x 12w in
 UR_001



Alex Kwartler
Friends & Family (w/ tuna and Powerball), 2021
 Oil, acrylic and plaster on linen
 20h x 16w in
 AK_090

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PLAINS



Shirley Irons
Judy Linn's Irises, 2021
Oil on canvas
16h x 12w in
SI_003



Megan Plunkett
The invader 04, 2021
Digital C print on glossy paper
10.50h x 16w in
MP_002



Patrick Sarmiento
Untitled, 2021
Acrylic and collage on canvas
18h x 14w in
PSa_001



Don Dudley
Corner, 1986
Acrylic on birch plywood
18h x 24w in
DD_110



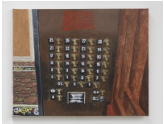
Vanessa Kowalski
Hold a Candle, 2021
Found glass candle, faux wood pedestal
11h x 2.50w x 2.50d in
VK_001



Tiril Hasselknippe
Skip Zone Radio Tower (model), 2017
Welded Steel
15h x 7.50w x 7d in
TH_020



Nicolás Guagnini
Virus Gun, 2020
Steel
9h x 5.75w x 2.75d in
NG_002



Nate Plotkin
Elevator, 2021
Acrylic on linen
16h x 20w in
NPI_001



Kathryn Kerr
Natalia, 2021
Oil on canvas
8h x 10w in
KK_003



Daniel Levine
Under the Influence, 2004-2006
Oil on muslin
12h x 11.87w in
DLe_001



Rivers Plasketes
Sexuality in a Nonlibidinal Economy, 2021
Inkjet print
6h x 1w in
RPI_001



Tom Forkin
Rain & Door, 2018
 Zinc
 8.75h x 4.50w x 1.25d in
 TF_001



Shark Senesac
Prinzif, 2021
 Acrylic on canvas
 20h x 16w in
 SSe_001



Gryphon Rue
AYUA7CA, 2021
 Paper collage
 25.30h x 12.20w x 1.60d in
 GR_001



Aura Rosenberg
Anyone May Enter, 2021
 Watercolor and pencil on vellum and paper
 12h x 16w in
 AR_007



Ethan Greenbaum
Falling Leaf, 2021
 Inkjet print, acrylic, collage on paper
 14.25h x 10.75w in
 EG_001



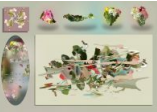
Ernesto Burgos
Fizz, 2021
 Resin, fiberglass, wood, cardboard, charcoal, oil paint
 22h x 21w x 3d in
 EBu_001



Peter Scott
Untitled (Private Swim), 2021
 Inkjet on canvas
 14h x 20w in
 PSc_024



Aaron Stern
Untitled, June 2021, 2021
 Pigment print
 24h x 16w in
 1/4
 ASt_001



Katherine Frazer
Tokonoma 2, 2021
 Dye sublimation print on aluminum
 20h x 14w in
 KF_001



Rory Rosenberg
Changing Focus of the Eye, 2021
 Oil on linen
 12h x 9w in
 RRo_001



Adam Marnie
My mom's dad's polaroid of my mom, my mom's mom and my dad's dad on the first night my parents' parents met, Valentine's Day, 1969, 1969/2021
 Polaroid
 13.50h x 15.25w x 1.50d in
 AM_003



Tabitha Piseno
Re: Verlust und Zeit, 2021
 Inkjet print on acrylic mount
 14h x 11w in
 TP_001



Arthur Peña
Attempt 198, 2020
 Oil on canvas
 17h x 16w in
 APen_001

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Matt Kenny
Omar Abdel-Rahman Press Conference, April 6, 1993, 2021
Ink on paper
12h x 9w in
MK_001



Margaret Lee
Jam #1, 2020
Oil and newspaper on linen
22h x 28w in
ML_001



Kenny Schachter
(Gazing) Ball & Chain, 2021
Steel chain, stell components, silver/blue ball mixed media
Sphere: 11 in diameter (30 cm)
Chain: 36 in (1m cm)
1/3
KSc_001



Steel Stillman
Album No. 4, 2018
Archival pigment print
11h x 15w in
SSt_010



Nathaniel Robinson
Untitled, 2020
Oil on hardboard
6h x 9w in
NR_088



Alex Hutton
In The Wings, 2020
Oil on linen
16h x 18w in
AH_001



Sara Magenheimer
Am I a monster?, 2021
Archival ink on muslin, other fabric
24.50h x 18w in
SMa_004

MAGENTA

PLAINS



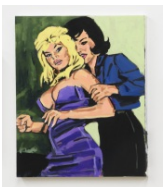
Vicente Muñoz
Must've been 6am I was the first one there, 2021
Archival pigment print on Hannaemuhle Paper on colored frame
12h x 15w in
1/3
VM_001



James Siena
Dyscopioid, 2021
Ink and graphite on paper
11h x 8.50w in
JSi_001



Erin Knutson
Orange, 2020
Oil on canvas
6h x 6w in
EKn_001



Walter Robinson
Tick Tock, 2019
Acrylic on canvas
20h x 16w in
WR_020



Heather McKenna
Plaster Cast 055, 2021
Silver gelatin print
10h x 8w in
1/5
HM_001



Seton Smith
Two Trees Before House, 2012
Archival Pigment Print
16h x 24w in
SSm_001



Jeff Gibson
Untitled (anatomy), 2021
Decoupage on wood panel
24h x 24w in
JG_002

October 31–December 4 2021



Adam Sultan
New Jersey, 2021
 Acrylic on panel
 9.25h x 12.50w in
 ASu_001



André Magaña
Efigie de Santa Dora Goteando, o Un Término Bien Lento #3, 2021
 Epoxy-Finished Thermoplastic, Enamel, Nylon Fibers
 20h x 27w x 6.50d in
 AFM_022



Hannah Buonaguro
i am clothed in your absence, not to be confused with being clothed by the sun, 2021
 Inkjet print on silk, inkjet print on paper, thread
 11h x 8.50w in
 HBU_001



Keren Cytter
Everyone Went Mad, 2021
 Drawing
 16.50h x 11.70w in
 KC_006



Matthew Booth
Automobile, New York, NY, 2016/2018
 Mounted inkjet print in powder-coated aluminum frame
 14.50h x 11.50w x 1.25d in
 1/5
 MBo_001



Annabeth Marks
Untitled, 2019
 Acrylic and watercolor on paper
 12h x 9w in
 AMa_002

MAGENTA

PLAINS



Alex Becerra
The Brain, 2021
Oil on canvas in custom fluorescent etched frame
23h x 23w in
AB_001



Roger White
Four objects with mirror, 2021
Watercolor on paper
6.50h x 8.50w in
RW_003



Matthew Grubb
Self Portrait 22 (Cameraman), 2020
Archival Inkjet Print
16h x 20w in
MGr_001



Lea Cetera
Tastemaker, 2019
Anodized aluminum, dyed silicone rubber, acrylic, painted steel
23.50h x 16w x 33d in
LC_003



David Kennedy Cutler
Habitat, 2020
Inkjet transfer, acrylic and Permalac on canvas, armature wire
23h x 23w x 2.60d in
DKC_001



Ken Lum
Jessica Savitch, 2017
Plaster
15h x 15w x 15d in
KL_004