

## WEBERKNECHTE

with Constanze Kerth, Felix Thiele, Maximilian Kirmse, Nicol Barbro, Robert Brambora and Saskia Senge

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curated by Nicol Barbro  
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#constanzkerth #felixthiele #maximiliankirmse #niclbarbro #robertbrambora #saskiasenge

<http://www.hinterconti.de/blog/2021/10/weberknechte/>

At home we encounter the familiar, which doesn't exclude the mystical and uncanny.

There, a Goldies hit mix reaches us that doesn't necessarily thrill a wide range of people but reliably satisfies them. Between heart, love and Internet, the question of how I fight my way through - no money in my pocket - leads back to the individual fate between morbidly cheerful pug skulls, morning cigarettes and bizarre furniture.

The space of the daddy-long-legs is characterized by perceptible human-thing relationships and figures that persist in their search for themselves and their connections to the outside world. Instead of spinning their own webs, 'Weberknechte' settle into found hiding places. Unlike most arachnids, they are quite social creatures and like to come together in groups before setting off again with their long legs.

The solo show 'Nicol Barbro - Far From Home' was open up to 'Weberknechte'.

### List of works:

1. exhibition view
2. Felix Thiele, Saskia Senge
3. Saskia Senge  
*'EV'RYDAY Sondey', 2021*  
*assemblage, various materials*
4. Saskia Senge  
*'EV'RYDAY Sondey', 2021*  
*assemblage, various materials*
5. Saskia Senge  
*Detail*
6. Saskia Senge  
*Detail*
7. Felix Thiele  
*'Hundegnadenhof Diggersworld', 2021*  
*various materials*
8. Felix Thiele  
*Detail*
9. Felix Thiele  
*Detail*
10. Felix Thiele  
*'Hundegnadenhof Diggersworld', 2021*
11. Felix Thiele  
*Detail*
12. Nicol Barbro, Maximilian Kirmse, Felix Thiele

13. Nicl Barbro  
*'swing-high', 2021*  
*lime and pine wood*
14. Maximilian Kirmse  
*'Mosis Zelle', 2020*  
*oil and acrylic on canvas*
15. Maximilian Kirmse  
*Detail*
16. Constanze Kerth, Robert Brambora
17. Constanze Kerth  
*no title, 2020*  
*pencil on paper*
18. Constanze Kerth  
*Detail*
19. Maximilian Kirmse  
*'Zweifelder', 2021*  
*ink on paper*
20. Robert Brambora  
*no title, 2021*  
*various materials*
21. Robert Brambora  
*Detail*
22. Constanze Kerth  
*no title, 2020*  
*pencil on paper*
23. Constanze Kerth  
*Detail*
24. Nicl Barbro  
*'Guten Tag', 2021*  
*steel, lime wood, cardboard, paper, acrylic*
25. Nicl Barbro
26. Felix Thiele  
*'Hundegraden Hof Diggersworld', 2021*  
*various materials*
27. Felix Thiele