

"I rescind  
any and all vows I have  
taken, anyone in this body has taken, and  
anyone within my genetic lineage has taken.  
I rescind any and all vows  
pertaining to \_\_\_\_\_

I declare these vows null and void in this incarnation and all  
incarnations across space and time, all parallel realities, parallel  
universes, alternate realities, and alternate universes, all planetary  
systems, all source systems, all dimensions, and the Void.  
Please release all structures, devices, entities, orientations or effects  
associated with these vows. Now."  
by Archangel Ariel, Channeled by Tashira Tashi-Ren, continued  
by Zarazael Yovel of Wings Around the Planet.

## VOW BREAK

October 2 - December 18, 2021

Arielle de Pinto

L'INCONNUE presents *Vow Break*, the first  
solo exhibition of Arielle de Pinto at the gallery. The exhibition will be on view from  
October 2 - December 18, 2021.

For 16 years Arielle de Pinto has created hundreds of jewelry designs, collection after collection. All  
development results in "waste" or, a form of materials that cannot be used with purpose in the moment of its  
discarding. *Vow Break* transmutes the weight of these miscellaneous pieces into a new life thereby exposing its  
overlooked aspects. Each element included in the exhibition is meant to be in support of and to assist in a shift  
towards embracing the inherent power within the viewer.

The elements of the exhibition are as follows. Hand Crocheted Chain Garments are all one-of-a-kind. The material  
constantly evolves as it is subjected to movement, gravity, and the natural aging process. EMF (Electromagnetic Field)  
Shielding Capsule of clothing sewn from grey and silver-toned fabric blocking the body from electromagnetic radiation  
from cell phones, wifi and dirty electricity. Silver fibers woven into the material prevent a wide range of electromagnetic  
waves from affecting our tissue. Currently, as a collective we are experiencing increasing exposure to EMFs on the planet  
with no limit in sight and no long term data on its effects. Without accurate disclosure there cannot be true consent.

The grey hand-knitted pieces are made from stainless steel yarn. *Vow Break* Formula Tees contain the full vow break  
for daily use on a T-shirt designed by Jennifer Shear, printed by Flying Saucer press. Orgonite accessories are inspired  
by Wilhelm Reich, an Austrian psychoanalyst, scientist whose work was informed by Nikola Tesla. Reich developed the  
Orgone Theory in the 1930's. Orgone is life force or chi energy, unseen electromagnetic information field. Orgonite  
is made by combining conductive materials in resin to transmute DOR (dead orgone energy) into POR (positive  
orgone energy). The orgonite in the exhibition was made with chain scraps and studio scraps. Some of the orgonite  
in the show is decorative while others are functional. The handbags shown have embedded shungite pyramids to  
reduce harm from the radiation from smart devices. A study at the Institute of New Medical Technologies in Tula,  
Russia showed that shungite placed on mice subjected to non-thermal radiation decreased the severity of tissue  
damage.<sup>1</sup> Free form hand crocheted chain tapestries mounted on the gallery walls. Their pictorial scenes face the  
functional ceramic works: a helm for the vows to take place. Working in this medium is a first for de Pinto and is  
an extension of her hand work.

The vow break is fully detailed in a manual on a table at the gallery's entrance. The vow break formula is to be  
said out loud as an affirmation and can be used as a daily practice. The vow break was utilized on September  
29, 2021 to inaugurate the exhibition said out by models dressed in de Pinto's collection and gallery guests.

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ARIELLE DE PINTO (b. 1985, Toronto, Canada) lives and works in New York, and Montréal. Graduated  
from Concordia University for Print and Textiles in 2007. De Pinto developed a unique textile metal  
technique in 2006, and founded her label in 2007. She is most known for jewelry and one of a  
kind metal garments, masks, and tapestries. For the past five years she has been expanding  
her practice, focusing more on creativity. De Pinto's work has been featured by Vogue, Dazed  
and Confused, i-D, Jalouse, Self-Service and others, and has had works exhibited by  
international museums and galleries.

gallery hours  
Wed - Sat 12pm - 6pm

<sup>1</sup> <https://pubmed.ncbi.nlm.nih.gov/18470749/>