Lodos

PJ Rountree

MÚSICA EN LA NOCHE

October 16 - December 11, 2021

Checklist



PJ Rountree MÚSICA EN LA NOCHE October 16th – December 11th, 2021

The works presented in this exhibition result from personal crónicas and collective creation between PJ Rountree and a company of long-time collaborators and friends.

Over the past four years, PJ has worked closely with airbrush artist, Julio Fábila, to produce photo-realistic paintings based on digital images. Julio, with an expanded variety of pigments, is able to mix colors beyond the capabilities of conventional photographic processes. PJ's pictures act as a reference and provide the framework for Julio's expression of color and mastery of technique. Their most recent series presents images of a cigarette butt taken in rapid succession, much like frames on a reel of movie film. The slow extinguishing cigarette contrasts with the colorful LED lights pulsing in the background.

Pia Camil and PJ Rountree's legendary cabaret nights, *Las Noches Del Cisne* (2017-2019), are memorialized here in *Muro De La Fama*. As a documentary sculpture, the framed and signed pictures embody relationships, shared memories, and are the physical evidence of what also lives on in rumors and mythology.

As a response to the pandemic and our forced isolation, PJ decided to invite the performers and writers familiar with El Cisne to co-produce videos inspired by the space. With a single camera and no crew, PJ and his guests improvise and play in the space in an effort to approximate the experience of a live show. This compilation of videos, *Música En La Noche Vol. 1*, strives to celebrate performance and collaboration as best we can given the circumstances. This project is ongoing.

And finally, a diptych of large black and white photographs presents a tender moment backstage at Kashbah between PJ and Moss. Moss was a nightlife legend in Mexico City and an absolute force of nature on stage. PJ shared many unforgettable moments with her and continues to admire her talent.

Using the photographic illusion as a guide, *MÚSICA EN LA NOCHE* shows us ways we can come together across time or in imaginary spaces. All we need is an excuse.

PJ Rountree (1986, San Francisco) is an educator, photojournalist, artist and filmmaker based in Mexico City.

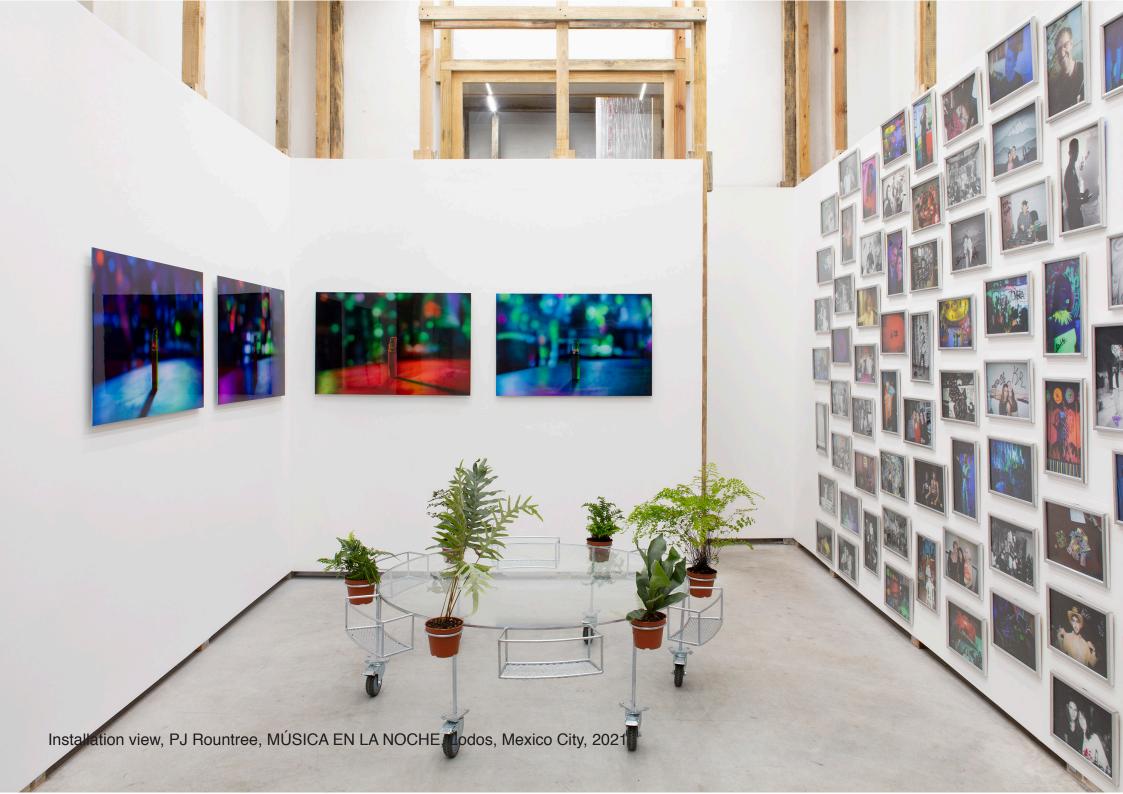
For any further inquieries, please contact the gallery:

info@lodosgallery.info

Courtesy of Lodos, Mexico City and the Artist

Photos: Whitebalance / Ramiro Chaves







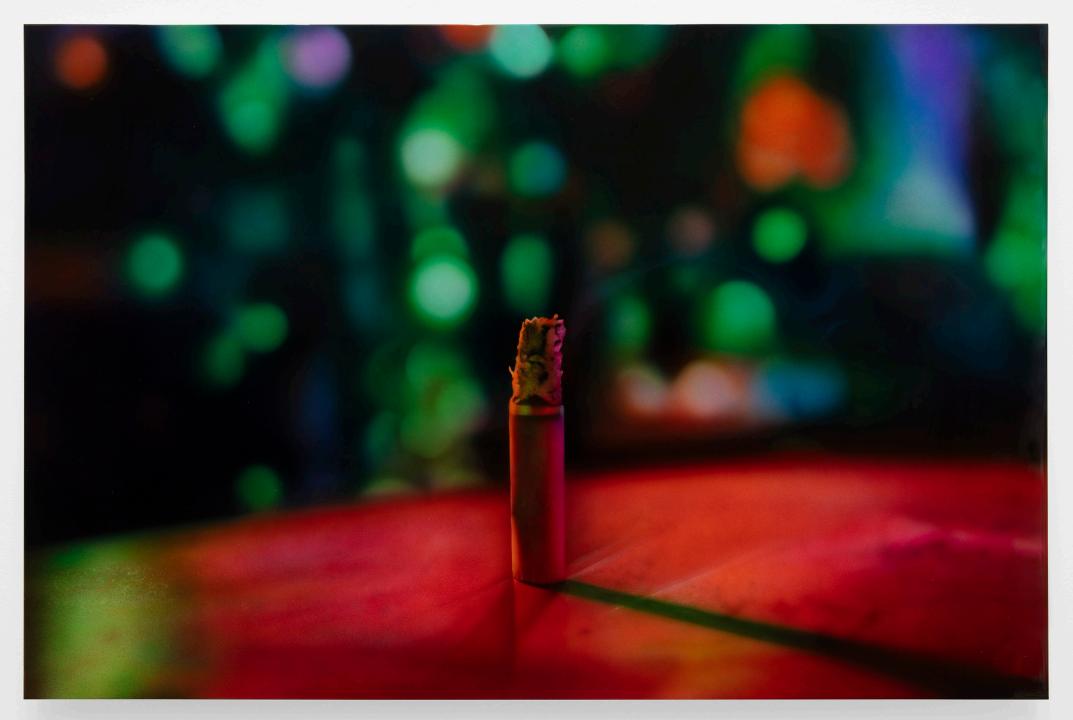




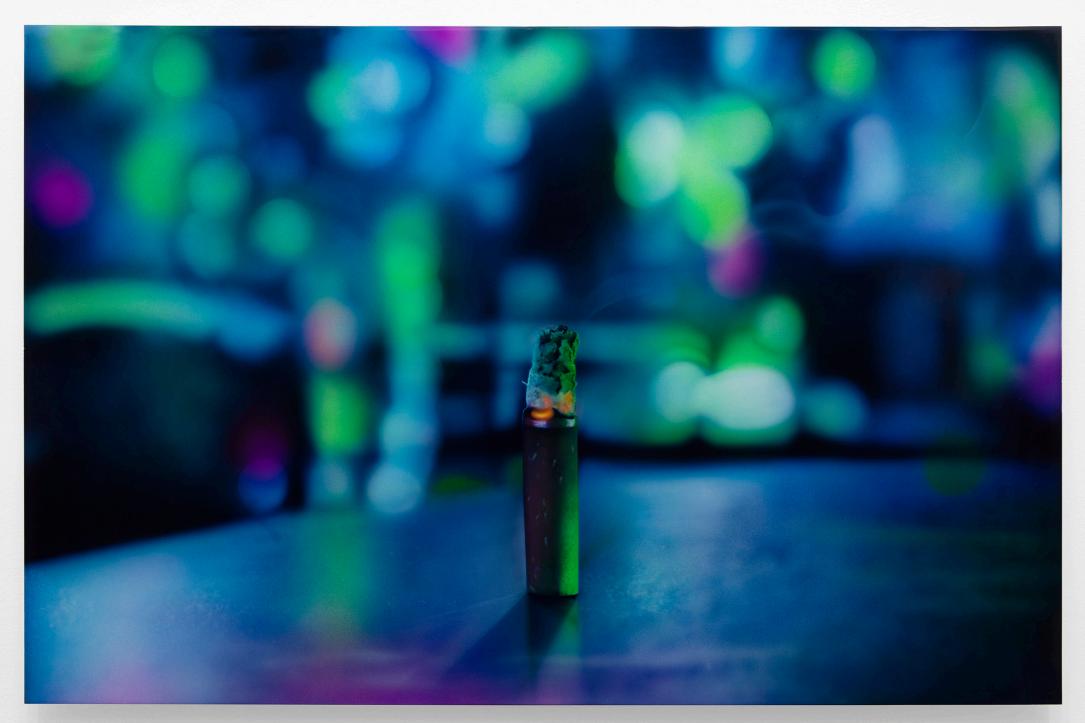
PJ Rountree and Julio Fábila, Cigarro, 2021. Image PJ Rountree, Airbrush Julio Fábila. Acrylic on aluminum. 60 x 91.5 cm.



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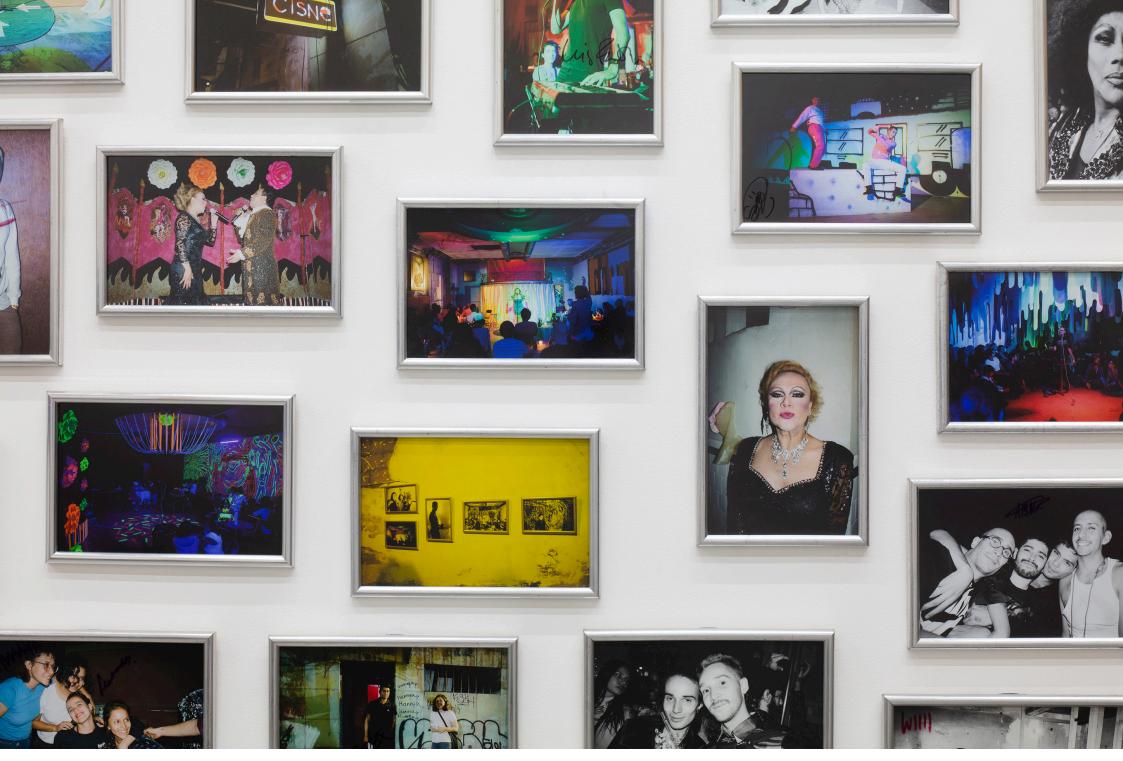
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PJ Rountree, Muro De la Fama, 2017-2019 148 framed and signed photographs 20 x 30 cm each Unique



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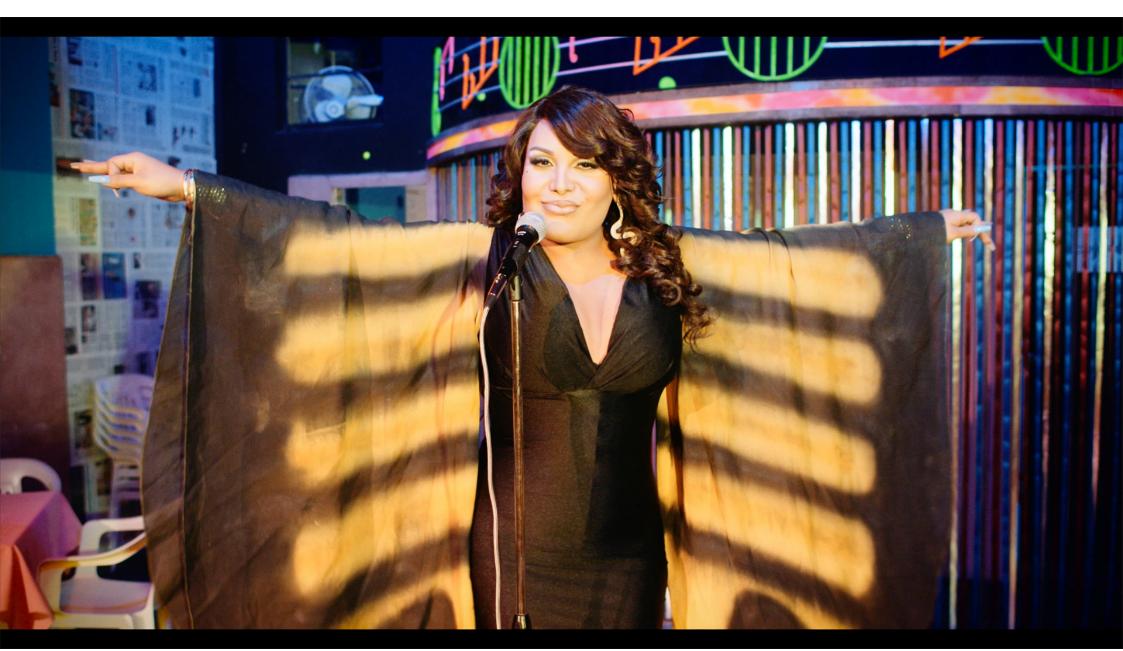
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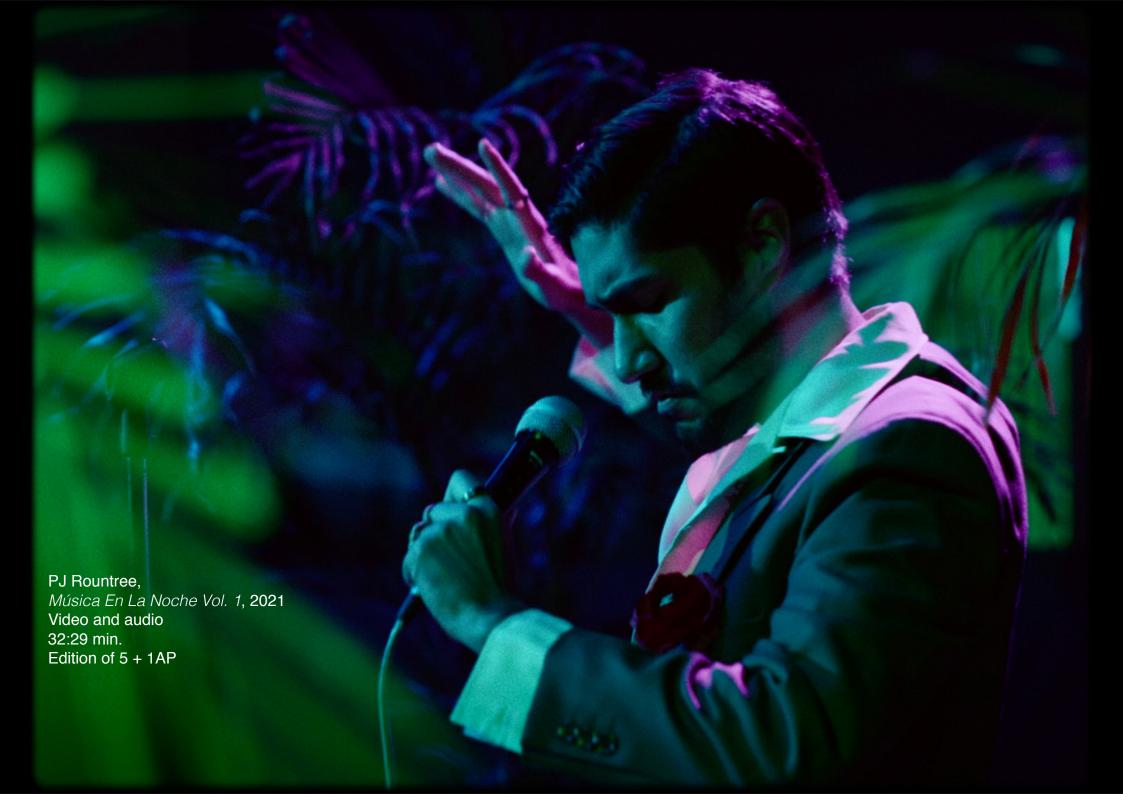




PJ Rountree, *Música En La Noche Vol. 1*, 2021. Video and audio. 32:29 min. Edition of 5 + 1AP.



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PJ Rountree, En el camerino de Kashbah con Moss, 2018-2021. Gelatin silver print on fiber-based paper. 60 x 90 cm, with frame 80 x 110 cm. Unique.



PJ Rountree, Moss, 2018-2021 Gelatin silver print on fiber-based paper 60 x 90 cm, with frame 80 x 110 cm Unique