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Touch Release /

Andreas Amble / Moriah Askenaizer / Cudelice Brazelton IV /
 Alex Chalmers / Arnaud Ferron / Lorenz Ganthaler / Zishi Han /
 Aerin Hong / Mariam Kvirikashvili / Guy Lee / Antonis Magoulas /
 David Moser / Thủy Tiên Nguyễn / Emmilou Rößling / Alex Thake /
 Maria Toumazou / Francisco M.V. / Ian Waelder / Matt Welch /
 Alicja Wysocka / Miran Yang

Oktober 29th till December 19th, 2021
 Opening / Thursday, October 28th, 2021, from 6pm

Touching has taken on a special meaning in our lives over the past year. How multi-layered a touching and letting go can be, can be seen from October 29, 2021, in the exhibition *Touch Release* by 21 students and alumni of Haegue Yang's class at the Hochschule für Bildende Künste-Städelschule in Frankfurt am Main.

Marked by the specific circumstances of its production, the group exhibition **Touch Release** at the Nassauischer Kunstverein Wiesbaden forms the very first physical union of artists who have shared a past trajectory but who, due to the pandemic and the closed studios, have not had a common physical point of contact for a long time. At the junction of site-specific installation, painting, sculpture, video, and sound, the works speak sometimes of strong proximity, sometimes of distance.

The exhibition breaks away from a merely physical notion of touch and replaces it with a nuanced understanding of what it means to approach, connect, and let go. It understands intimacy as a political concept and touch as a play of forces that defines not only the body but also the object. In times where the forces that govern the public body and its inner workings are in a state of flux, the exhibition explores the tensions between seemingly impermeable structures and their actual porosity, between proximity and otherness. The exhibition was realised in collaboration with **Tom Engels**: "Together, we asked ourselves whether we could think of touch differently, reaching beyond the restrained meaning it has come to bear. Not as a technical tool that remedies or aggravates public well-being, but as a bountiful entanglement of movement, belonging, and intention. How touch not only brushes upon the body but also permeates it. How within such motion, social, political, and psychological vectors impress and leave traces. To find the direction where touch itself shapes."

Haegue Yang reflects on the exhibition of its students and alumni: "Among young artists there is no doubt an inevitable concern about the idea of

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touch. Touch can also be said to be a kinship, which is essential both metaphorically and literally for practicing artists, especially the young. **Touch Release** distances itself from the conventional format of an art student exhibition, which usually centers around the professor. The exhibition triggers new points of touch, articulating the attitudes of the next generation and their sense of the present."

"The exhibition **Touch Release** at the Nassauischer Kunstverein in Wiesbaden puts its finger on a red-hot topic: the dynamics of proximity and distance. Self-isolation and community in a confined space have accompanied us in this pandemic. The exhibition with the ambivalent title opens a space of experience for visitors in which proximity can be explored as a powerful social, aesthetic and not least political phenomenon. I am particularly pleased that students and alumni of the Städel School professor **Haegue Yang**, a former scholarship holder of the Hessische Kulturstiftung, are exploring the dynamics of touching and being touched at the Nassauischer Kunstverein," says **Eva Claudia Scholtz**, managing director of the Hessische Kulturstiftung, whose support made the realization of the exhibition possible.

The Nassauischer Kunstverein Wiesbaden has had a close cooperation with the Frankfurt Städelschule for many years, "the chance to experience very young artists, who experience part of their training together in one class, together in an exhibition is a highlight in the exhibition year of the Nassauischer Kunstverein Wiesbaden. We are particularly pleased to be able to present and discover the class of the fascinating artist Haegue Yang, who already exhibited at the Kunstverein in 2002, in a very touching and at the same time liberating thematic exhibition after a long and intensive preparation", **Elke Gruhn**, artistic director of the Nassauischer Kunstverein Wiesbaden.

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Program /

The events take place in accordance with the Covid-19 containment measures ordinance valid at that time. Current information can be found at www.kunstverein-wiesbaden.de.

OPENING /

Thursday, October 28th 2021, from 6 pm

SONNTALK /

Get off the couch!

Guided tour through the current exhibitions

Sundays, 3 pm

ESPRESSO /

Short and strong!

Short guided tour and espresso

Tuesdays, 12.45 am to 1.15 pm

SPRITZ /

Art, drinks and more!

Thursdays, 6 to 8 pm

KIDS INSIDE /

For all / with Titus Grab or Larissa Frömel

Last Saturday of the month, 11 am to 1 pm

October 30th 2021

November 27th 2021

WILHELMS WANNE /

Interactive tour / From 8-88 years

Second Saturday of the month, 3 to 5 pm

November 13th, 2021

December 11th, 2021

FINISSAGE /

Sunday, December 19th, 2021, 3 to 6 pm

The exhibition will be accompanied by a publication. The date of the book launch will be announced online.

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Funded by the **Cultural Foundation of Hesse** and **Städelschule Portikus e.V.**

**hessische
kultur
stiftung**

STÄDELSCHULE PORTIKUS e.V.

The exhibition Touch Release is a cooperative project with the **Hochschule für Bildende Künste–Städelschule**.

STÄDELSCHULE

The Nassauischer Kunstverein Wiesbaden is permanently institutionally supported by the **Cultural Office of the Capital City of Wiesbaden**.



Thank you for your interest. For further information, we are available by phone or e-mail.

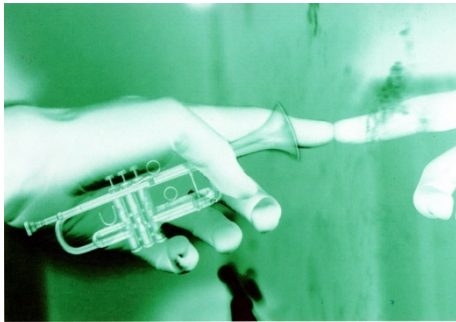
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Press Images /

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Touch Release

Key Visual, 2021

© and Courtesy: Guy Lee



Touch Release

Andreas Amble: Untitled
2020-2021, © and Courtesy: Andreas Amble

Cudelice Brazelton IV: Totem
2020, © and Courtesy: Cudelice Brazelton IV

Mariam Kvirikashvili: Standing Curtain
2021, © and Courtesy: Mariam Kvirikashvili

Installation view Nassauischer Kunstverein Wiesbaden, 2021,
Photo: Janine Drewes

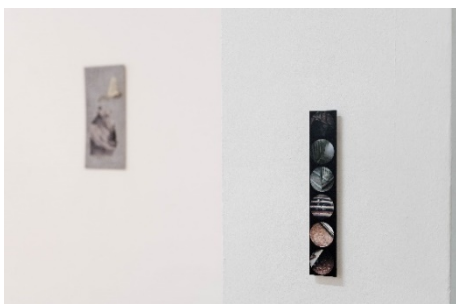


Touch Release

Lorenz Ganthaler: Delayed Echo with Oblique Origins
2021, © and Courtesy: Lorenz Ganthaler

Ian Waelder: Family Nose (Bare Hands)
2021, © and Courtesy: Ian Waelder

Installation view Nassauischer Kunstverein Wiesbaden, 2021,
Photo: Christian Lauer



Touch Release

Ian Waelder: Family Nose (Bare Hands)
2021, © and Courtesy: Ian Waelder

Maria Toumazou: Doctors' apartment block
2021, © and Courtesy: Maria Toumazou

Installation view Nassauischer Kunstverein Wiesbaden, 2021,
Photo: Janine Drewes

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Touch Release

Alex Chalmers: Untitled 1-6
2020-2021, © and Courtesy: Alex Chalmers

Arnaud Ferron: Shopwindow (piss and blood)
2021, © and Courtesy: Arnaud Ferron

Installation view Nassauischer Kunstverein Wiesbaden, 2021,
Photo: Christian Lauer



Touch Release

Antonis Magoulas: À Mon Seul Desir
2021, © and Courtesy: Antonis Magoulas

Alicja Wysocka: Manual
2021, © and Courtesy: Alicja Wysocka

Miran Yang: Sky, Wind, Star and Poetry
2021, © and Courtesy: Miran Yang

Installation view Nassauischer Kunstverein Wiesbaden, 2021,
Photo: Christian Lauer



Touch Release

Thủy Tiên Nguyễn: boat, home
2021, © and Courtesy: Thủy Tiên Nguyễn

Thủy Tiên Nguyễn: Dach
2021, © and Courtesy: Thủy Tiên Nguyễn

Installation view Nassauischer Kunstverein Wiesbaden, 2021,
Photo: Christian Lauer



Touch Release

Guy Lee: An Address (short)
2021, © and Courtesy: Guy Lee

Alex Thake: ASYLUM PIECE
2021, © and Courtesy: Alex Thake

Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer

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Touch Release

David Moser: Body 20 + 18 (Desire as a Symptom)
2020, © and Courtesy: David Moser

Guy Lee: Untitled (refrigerator lights)
2021, © and Courtesy: Guy Lee

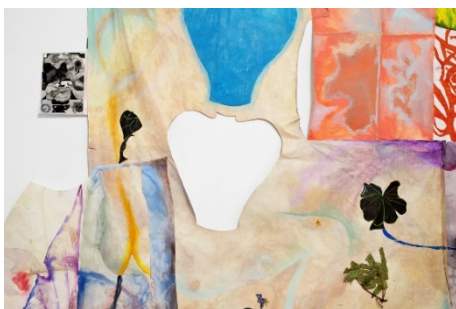
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes



Andreas Amble

Untitled
2020-2021

© and Courtesy: Andreas Amble
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes



Moriah Askenaizer

To Child, 2021
2021

© and Courtesy: Moriah Askenaizer
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes

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Moriah Askenaizer

To Child, 2021
2021

© and Courtesy: Moriah Askenaizer
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer



Cudelice Brazelton IV

Totem
2020

© and Courtesy: Cudelice Brazelton IV
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes



Alex Chalmers

Constellation 1
2021

© and Courtesy: Alex Chalmers
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes

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Arnaud Ferron

Shopwindow (piss and blood)
2021

© and Courtesy: Arnaud Ferron
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer



Arnaud Ferron

Shopwindow (piss and blood)
2021

© and Courtesy: Arnaud Ferron
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes

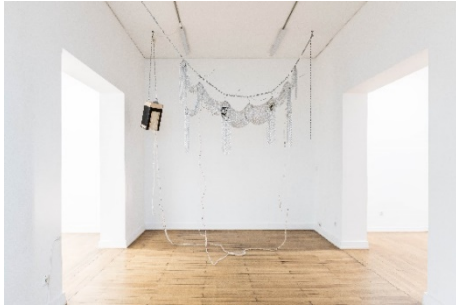


Lorenz Ganthaler

Delayed Echo with Oblique Origins
2021

© and Courtesy: Lorenz Ganthaler
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer

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Zishi Han

exuvia II
2021

© and Courtesy: Zishi Han
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer



Aerin Hong

Shield
2021

© and Courtesy: Aerin Hong
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes



Mariam Kvirikashvili

Standing Curtain
2021

© and Courtesy: Mariam Kvirikashvili
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes

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Guy Lee

Untitled (refrigerator lights)
2021

© and Courtesy: Guy Lee
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes



Antonis Magoulas

À Mon Seul Désir
2021

© and Courtesy: Antonis Magoulas
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer



David Moser

Body 20 + 18 (Desire as a Symptom)
2020

© and Courtesy: David Moser
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes



Thủy Tiên Nguyễn

Dach
2021

© and Courtesy: Thủy Tiên Nguyễn
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer

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Thủy Tiên Nguyễn

boat, home
2021

Dach
2021

© and Courtesy: Thủy Tiên Nguyễn
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer



Thủy Tiên Nguyễn

boat, home
2021

© and Courtesy: Thủy Tiên Nguyễn
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes



Emmilou Rößling

Drifters
2021

© and Courtesy: Emmilou Rößling
Installation view Nassauischer Kunstverein Wiesbaden,
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Emmilou Röbling

Drifters
2021

© and Courtesy: Emmilou Röbling
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer



Alex Thake

ASYLUM PIECE
2021

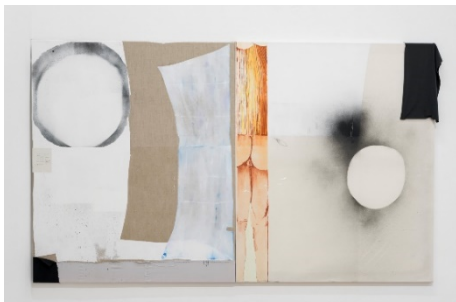
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Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes



Maria Toumazou

“La Mort”
2020

© and Courtesy: Maria Toumazou
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer



Francisco M.V.

Espejo de sirena
2021

© and Courtesy: Francisco M.V.
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer

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Ian Waelder

You who are the stranger
2021

© and Courtesy: Ian Waelder
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer



Ian Waelder

You who are the stranger
2021

© and Courtesy: Ian Waelder
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer



Ian Waelder

Family Nose (Bare Hands)
2021

© and Courtesy: Ian Waelder
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer

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Matt Welch

Untitled (earth in five parts)
2020

© and Courtesy: Matt Welch
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer



Alicja Wysocka

Manual
2021

© and Courtesy: Alicja Wysocka
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Janine Drewes



Miran Yang

Sky, Wind, Star and Poetry
2021

© and Courtesy: Miran Yang
Installation view Nassauischer Kunstverein Wiesbaden,
Touch Release, 2021, Photo: Christian Lauer