

The Poor Farm
E6325 County Highway BB
Manawa, Wisconsin 54949
United States
poorfarmexperiment.org

Sky Hopinka

Exhibition runs through July 2020

Sky Hopinka is a member of the Ho-Chunk Nation and a Pechanga descendent. He was born and raised in Washington State and Southern California, and spent a number of years in Portland, Oregon and Milwaukee, Wisconsin. In Portland he studied and taught chinuk wawa, a language indigenous to the Lower Columbia River Basin and first began making films. His video work centers around personal positions of Indigenous homeland and landscape, designs of language as containers of culture, and the play between the known and the unknowable.

The Poor Farm exhibition features Hopinka's videos from the past six years. The exhibition also premieres a new multi-channel installation, *ma ʔini (Towards the Ocean, Towards the Shore) 2019* and new photo and text-based work.

A publication designed by Nate Pyper will be released in the summer of 2020 and includes contributions by Almudena Escobar López, Sky Hopinka, Jackie Wang, Lindsay Nixon, Carl Bogner, John Riepenhoff, Michelle Grabner, and an interview between Sky Hopinka and Michael Rakowitz.

Hopinka was a recent fellow at the Radcliffe Institute for Advanced Study at Harvard University and in 2019 he was a Sundance Art of Nonfiction Fellow. His work has played at various festivals including ImagineNATIVE Media + Arts Festival, Images, Wavelengths, Ann Arbor Film Festival, Sundance, and Projections. It has been included in exhibitions at LACE, Disjecta, Counterpublic, the Whitney Biennial, and FRONT International. He currently teaches at Simon Fraser University in Vancouver, B.C. and is a 2020 Guggenheim Fellow.

Works in The Poor Farm exhibition include:

ma ʔini (Towards the Ocean, Towards the Shore)

Total run time: 1 hour

5 channel – asynchronous loop

HD video, color, stereo

2019

Serpent Mound and the Reciprocal Principles of Nature in America

Vinyl wall adhesive

2018

(Squire, Ephraim George. *Serpent Symbol and the Worship of the Reciprocal Principle of Nature in America*. New York, G. P. Putnam, 1851.
2 Emerson, Ralph Waldo. *Emerson's Letter to Martin Van Buren*. 1838.)

Cloudless Blue Egress of Summer

Total run time: 13:15 minutes

2 channel – synchronous loop
HD video, color, stereo

2019

Kunjkaga Remembers Red Bans, Kunjkaga Remembers the Welcome Song

Total run time: 9:30
HD video, color, stereo
2014

Jáaji Approx.

Total run time: 7:36
HD video, color, stereo
2015

wawa

Total run time: 5:37
HD Video, color, stereo
2014

Serpent Mound and the Reciprocal Principles of Nature in America

Vinyl wall adhesive
2018

(Squire, Ephraim George. Serpent Symbol and the Worship of the Reciprocal Principle of Nature in America. New York, G. P. Putnam, 1851.
2 Emerson, Ralph Waldo. Emerson's Letter to Martin Van Buren. 1838.)

Anti-Objects, or Space Without Path or Boundary

Total Run Time: 13:05
HD video, color, stereo
2017

Fainting Spells

Total run time: 9:45

3 channel – asynchronous loop HD video, color, stereo

2018

You are the Dreamer, and the Dream

Vinyl wall adhesive

2018

(Star Trek: Deep Space Nine "Far Beyond the Stars". Directed by Avery Brooks. Performed by Avery Brooks. USA, 1998.)

I'll Remember You as You Were, Not as What You'll Become

Total run time: 12:32
HD video, color, stereo
2016

This is where we left off

Inkjet print, etching
2019

This is Eidos and Caprice

Inkjet print, etching
2019

This is Morning Star Carrying the Head of Evening Star

Vinyl wall adhesive
2018

(Dieterle, Richard L. The Encyclopedia of Hočąk (Winnebago) Mythology. [http:// www.hotcakencyclopedia.com.](http://www.hotcakencyclopedia.com/))

These are the moieties

Inkjet print, etching
2019

These are the summer sleepers

Inkjet print, etching
2019

This is a stronghold

Inkjet print, etching
2019

This is the by and by

Inkjet print, etching
2019

The outside being here right now

Inkjet print, etching
2019

This is a certain body

Inkjet print, etching
2019

These are days longer than night

Inkjet print, etching
2019

The salt from the sea or an ocean

Inkjet print, etching
2019

These are dense countries and empty cities

Inkjet print, etching
2019

The light was blue and so were you

Inkjet print, etching
2019

This is the Changer

Inkjet print, etching
2019

When you're lost in the rain - Variations

Single channel version

Total run time: 5:04
HD video, color, stereo
2019

7 inch 45 version – Side A

Total run time: 5:09
HD video, color, stereo
2019

7 inch 45 version – Side B

Total run time: 5:05
HD video, color, stereo
2019