

A person who generates ideas.

I am just a person with many ideas and I am the same person; an artist, a mother, a friend, part of the community, a citizen to my country, and a human in a specific landscape. Idea is just like drinking my favourite drink, my reality of things of great pleasure - the unconsciousness. At the same time I enjoy sharing ideas and experimenting intentions collectively- the consciousness. The same like I to keep my simple routine as an individual but still celebrate my unpredictable desire.

Ideas are positioning method in art. In my specific landscape, ideas are necessary in creating better options in daily routine. Living in a very corrupted system, creative ideas help to escape from being impulsive, giving mode of improvement and also looking out after each other as the public.

Idea based practice is very common among artists because they are being trained to generate ideas in order to perform or create. We are capable to rethink and remake meanings through our every day life. The articulation between creative brain, emotional entanglement and activities give us a strong ability to conduct our lives in our most rigid situation, now.

In order to celebrate life, as an artist, I strongly am against ideas that only conform by the validation of art platform and it is not exclusively for making artwork/exhibition as how the art world validates artist's career and values. Art world need to do more services for human reality condition, create new ecological path, new economic models, and most importantly, to help humanity as a real trajectory, and not metaphorical.

Issue based is something very close to artists' empathy. As an artist, in this region (SEA) I never want to indulge myself in the issue that I cannot change, or to use them to make me look current and critical.

I want to take art to the next level by using it to serve the issue, creating alternative options, re-value objects or perspective, and maybe solve parts of the problem.

I'm not a studio based artist. I don't work alone. My practice is usually an event production in a public domain. Team or community participation is crucial. I bridge the aesthetic of relationship with human and take care of them.

This is bonus in life. I consider this as making art.

MAIX Community.

In 2016, through MAIX , I was exploring the idea of 'Random Organised', an arbitrary that would probably produce an exciting abstract area. As the freedom of abstract expands, the collective would create an increasingly unstable condition and this instability creates a new flow of energy, which probably have positive and also negative affects. Hence, a new mechanism that acts in neutral should be inaugurated. Power that could be generated when in pressure is high, however, to control and understand the cause from every aspects of that flexibility requires a profound experience. Freedom can be guided towards a proper layout in order to create a good 'expression'.

I wrote in MAIX Magazine, "MAIX Collective is facing a strict reality. The authorities are controlling the general public in Malaysia for their advantage. It is obvious, for those who hold the power that their minds develop a similar uniformity. The former allows the energy to be affluence especially if it comes along with statutory directives. Additionally, these compulsions can be channelled towards a small group of like-minded to create a free gap. Then little by little the 'polluted air' could be freed. The consequences that occur should be surrendered too. That is the course. But what is most important, a freshly liberated air along with self-consciousness will replace the reek. This type of awareness is very important for creative people to begin constructing. Integrity is essential. A quality self desires and consciousness is what MAIX appreciates."

However, the most valuable evidence for MAIX is the effectiveness of the modules (idea) that applied to the community or public, hence making it capable of providing the artistic and knowledge contentment, which eventually helps facing the gruelling conformity of life.

Conservation Artist.

Conservation art is my new idea (2019) in creating a new code or context of my practice as public creative. The word art is necessary as contextualisation of an abstract entity towards the science of conservation. The art can be understood as individual act of art production as being originally regulated by a 'system' and can be inscribed into a certain social practice yet it can be understood also as being uniquely autonomous, internally free expression.

Conservation art is a kind of integration of my artist creative act into a communicative system of conservation and by making the system itself the object of my inner, intimate experience. It is about wanting to analyse the existing systems with a certain set of rules and develop into an intimate alternative meaning of production and communication.

Whenever, the conservation art appear in my visual trajectory meaning the integration of an individual creative act into serving the communicative social system that mainly contributed substantially to the dying cultural & tradition.

Inspired by 'true art' process, I embark on the application to allocate 'adi guru'/master as paying a tribute to inner freedom liberation by individuals who are being true to their dying traditional practice. Such as *Tukang Minhad* (Malay traditional House), *Mak Nah* (Hand Built Labu Sayong), and *Atok* (Temiar Elderly – Adat School).

In this manner, conservation will be reduced in its science bureaucracy, and instead will merge & assimilate with human inner autonomy and subjectivity. The result can be an abstract system or aesthetic process all together.

Conservation art by MAIX Team creates a new context in art practices involving preservation to any kind of environmental and cultural holdings. It serves the idea of abstract integration with the science of conservation. Art plays an important role to understand the aesthetics of behaviour.

For example here in Tenggara, old building especially for wooden houses, a carpenter intuition in handling the spirit of woods is a primary behaviour compare to the construction itself. Their decision on physical construction is determined by their intuition. Carpenter integration with Mother Nature's spirit was quite a revelation in the olden days. It was a performing art, instead of just the science of 'making' a house or a building. There were a lot of ritual events in every step of the way and every carpenter would possess this knowledge as their 'medal' that graded them as carpenter.

For the pottery lady, *Mak Nah*, she is the only living legend that upholds the ancient technique of hand built clay water pitcher. Her pinching and rubbing with both hands involve her act of receiver and transmitter of the cosmos energy. She still practices the same ancient aesthetic behaviour as she only produce the Labu during her relaxing time, after finishing her daily chores, whenever she has free time. It is not a business merely; it is more of her meditation. Once she told me, her hand need to touch the clay or soil every day, if she doesn't, she will feel something 'not right' within her body system. It is like an intimate performance too. Her hands are creating a body, her mind is at peace with her home and surroundings. She listens to the nature orchestra (the sound of rain, birds, winds, her children and grandchildren giggling) while her hands dance with the Labu. This is the aesthetics of behaviour. We call it a ritual, a performance of our own 'angin'/wind.

This kind of aesthetic is a privileged counterpart in our traditional production and a beautiful outcome of nature depiction. We have lost this aesthetics, the aesthetics of our own souls and its landscape. Our ancient forefathers did not make products only; they put soul to every produce. It is like giving a new life.

Conservation by practice is an oxygen tank and Conservation Art is the spirit of their patience and both critically important to determine the survival rate and its success.

This is my contribution as a person who generates ideas. Ideas towards Mother Nature, freedom, and inner peace. Sounds boring but it is the fundamental of living.